



MA ENGLISH
SEMESTER - IV (CBCS)

RESEARCH
METHODOLOGY

SUBJECT CODE - 91645-J

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CONTENTS

Unit No.	Title	Page No.
1.	Key Concepts-I	01
2.	Key Concepts-II	09
3.	Research Tool, Language and Plagiarism	24
4.	Methods in Language Research	38
5.	Trends and Approaches in Literary Research	53
6.	Process of Research	66




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PROCESS OF RESEARCH

Unit Structure

- 6.0 Objectives
- 6.1 Introduction
- 6.2 Selection of Research Topic
- 6.3 Chapterisation: Sections and Sub-sections of Chapters
- 6.4 Findings and Conclusion
- 6.5 Drafting 'Discussion' Section
- 6.6 Let Us Sum Up
- 6.7 Important Questions
- 6.8 References

6.0 OBJECTIVES

After studying this unit we will be able to:

1. comprehend the process of selecting the research topic
2. prepare the scheme of chapters with sections and sub-sections
3. understand the process of enlisting the findings and drawing the conclusions

6.1 INTRODUCTION

Dear students, by this time, we do understand the key concepts regarding 'research' as discussed in the earlier units. In this unit we will discuss the process of selecting the research topic, preparation of scheme of chapters (popularly known as 'chapterisation') and the process of enlisting findings and drawing the conclusions in the course of research.

Students, conducting a research is a systematic journey. Most of the times this research journey begins with a problem/issue to be solved. The research solves some particular problem/issue. Once we desire this journey of research then we must consider the questions such as:

- What is the problem/issue to be solved?
- Who cares about this problem and why?
- What have others done?
- What is our solution to the problem?

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SYLLABI-BOOK MAPPING TABLE

Indian Literatures in English Translation

Syllabi	Mapping in Book
Unit-I: Poetry Thiruvalluvar, From <i>Thirukkural</i> , Chapter 5 ("Family Life") & Chapter 79 ("On Friendship") Akkamahadevi, "Would a circling surface vulture" Kabirdas, i) "Hey Brother, Why do you Want me to Talk?" ii) "I won't Come" Mirabai, i) "Life in the World", ii) "Strange is the Path when you Offer Love" Atukuri Molla, From <i>Molla Ramayanam</i> "My Father Kesava", "I am no Scholar" Sant Tukaram, From Dilip Chitre's <i>Sant Tukar</i> Part IV, Section I, Poem 1 "Being in Turmoil" Jogeshwari, "If fortune has brought you this way at last"	Unit 1: Poetry I (Pages 1-32)
Unit-II: Short Story Suresh Joshi, "The Patch" Bashir Akhtar, "Some Poses, Some Snaps" Binodini Devi MK, "Tune"	Unit 2: Short Story (Pages 33-48)
Unit III: Novel Gopinath Mohanty, <i>Paraja</i>	Unit 3: Novel, Paraja by Gopinath Mohanty (Pages 49-58)
Unit IV: Drama Vijay Tendulkar, <i>Vultures</i>	Unit 4: Drama, The Vultures by Vijay Tendulkar (Pages 59-72)
Unit-V: Poetry Mary John Thottam (Sr. Mary Benigna) "Farewell to the world" (Stanzas 1-10) Mohammad Iqbal "Man and God" Sutapa Bhattacharya "Draupadi" Nara (VN Rao) "White Paper" Hiren Bhattacharya, "These My Words" Amrita Pritam "Daily Wages" Raghuvir Sahay "Cycle Rikshaw" Chandrasekhar Kambur, "The Character I Created" Nandoo Dhasal, "Poetry Notebook" Indira Sant, "Spellbound"	Unit 5: Poetry II (Pages 73-102)
Unit-VI: Fiction Lalithambika Antharjanam <i>Fire, My Witness (Agnisakshi)</i>	Unit 6: Fiction, Agnisakshi (Fire, My Witness) by Lalithambika Antharjanam (Pages 103-112)
Unit-VII: Drama Girish Karnad <i>Tughlaq</i>	Unit 7: Drama, Tughlaq by Girish Karnad (Pages 113-126)
Unit-VIII: Autobiography Bama, <i>Karakku</i> Trans. Lalithani Holmstrom.	Unit 8: Autobiography, Karakku by Bama (Pages 127-142)

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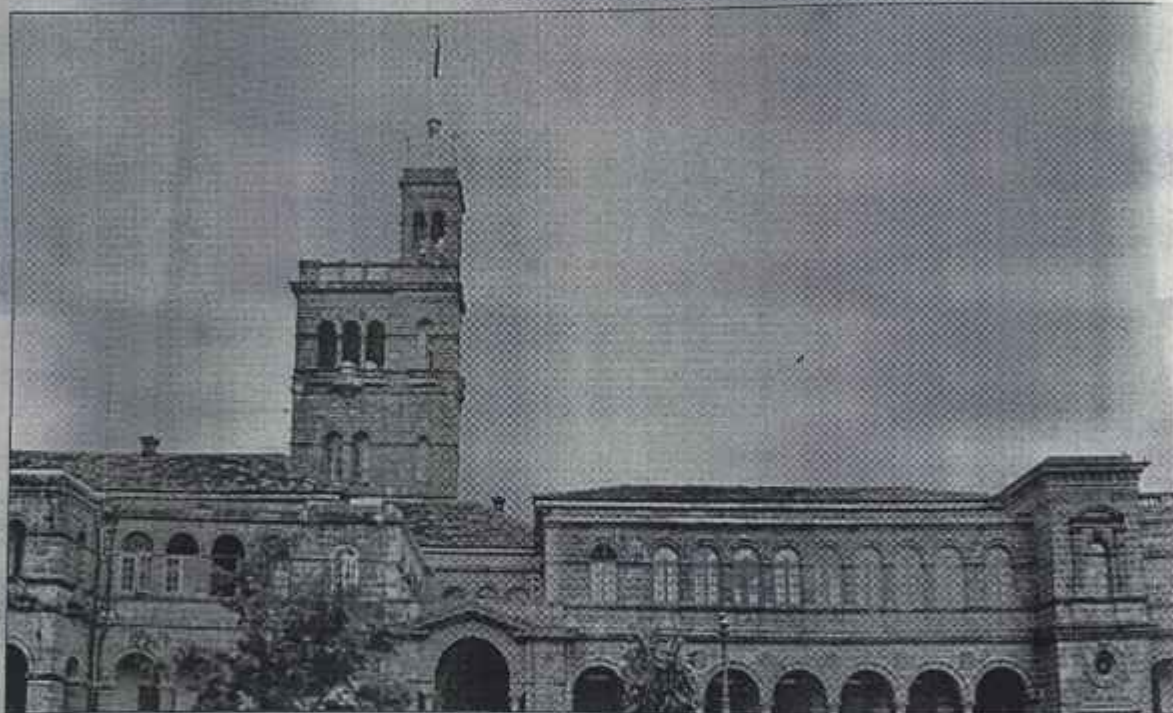
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Name/Title of Book/Journal	Month and Year	Publisher	Page NO	ISBN/ISSN	Sole Author
Unit 7: Drama (Tughlaq) Text Book: MA English II: INDIAN LITERATURES IN ENGLISH TRANSLATION for SP Pune University	Jan 2022	Vikas Publications, New Delhi	113-126	978-93-5453-749-3	<i>Sole Author</i>
Unit 3: Research Tool, Language and Plagiarism & Unit 6: Process of Research Text Book: MA English II: RESEARCH METHODOLOGY for IDOL of Mumbai University	Jan 2023	IDOL, Mumbai University Press	24-37 & 66-82	978-93-95130-39-4	<i>Sole Author</i>

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