

SAVITRIBAI PHULE PUNE UNIVERSITY

Revised Course Structure of English T. Y. B. A. Compulsory English (w. e. f- 2015- 2016)

(1) Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English
3. To enable students to become competent users of English in real life situations
4. To expose students to varied cultural experiences through literature
5. To contribute to their overall personality development by improving their communicative and soft skills

(2) Course Content

Prescribed Text: *Literary Pinnacles* (Ed. Board of Editors, Orient Blackswan)

Literature Components

Prose Section:

1. Uncle Podger hangs a picture- *Jerome K. Jerome*
2. How Wealth Accumulates and Men Decay – G. B Shaw
3. Retrieved Information/Jimmy Valentine – Saki
4. How Much Land does a Man Need – *Leo Tolstoy*
5. On the Rule of the Road–*A.G. Gardiner*
6. Pleasures of Ignorance – Robert Lynd
7. The Selfish Giant – Oscar Wilde
8. The Diamond Necklace – Guy de Maupassant

Poetry Section:

9. All the World is a Stage - *William Shakespeare*
10. La Belle Dame Sans Merci – *John Keats*
11. Charge of the Light Brigade – *Alfred, Lord Tennyson*
12. How Much Do I Love Thee – *Elizabeth Browning*
13. Afterwards - *Thomas Hardy*

14. The Ballad of Father Gilligan – *W. B. Yeats*
15. If - *Rudyard Kipling*
16. A Psalm of Life- Henry Wadsworth Longfellow

Language Components

1. Transformation of Sentences :

- Declarative Sentences
- Interrogative Sentences
- Imperative Sentences
- Exclamatory Sentences

2. An Introduction to Communication Skills:

- Defining Communication
- The Process of Communication
- Verbal and Non-verbal Communication
- Tips for Effective Communication

2. Presentation skills:

- Kinds of Presentations
- Structuring Content
- Visual Aids
- The Language of Presentations
- Making a Presentation

4. Introduction to Soft Skills :

- Leadership Skills
- Teamwork Skills
- Time Management
- Goal Setting
- Stress Management
- Positive Attitude

Term-wise division of the syllabus:

Term-I

Literature components: - Prose Section: Unit – 1 to 4
Poetry Section: Unit - 9 to 12

Language components:-

Transformation of Sentences:

Declarative Sentences
Interrogative Sentences
Imperative Sentences
Exclamatory Sentences

An Introduction to Communication Skills:

Defining Communication
The Process of Communication
Verbal and Non-verbal Communication
Tips for Effective Communication

Term-II

Literature components: - Prose Section: Unit – 5 to 8
Poetry Section: Unit - 13 to 16

Language components:-

Presentation skills:

Kinds of Presentations
Structuring Content
Visual Aids
The Language of Presentations
Making a Presentation

Introduction to Soft Skills :

Leadership Skills
Teamwork Skills
Time Management
Goal Setting
Stress Management
Positive Attitude

Question Paper Pattern (Term-End Exam)

Time: - Two Hours Total Marks: - 60

- Q 1. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 01 and 02) Marks 12
- Q 2. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 03 and 04) Marks 12
- Q 3. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on unit no 9, 10, 11, 12) Marks 12
- Q 4. Reference to the context (any three) Marks 12
(Unit no 9, 10, 11, 12)
- Q5. A) Questions on **Transformation of sentences (any 08 out of 10)** Marks 08
B) A question on **An Introduction to Communication Skills (01 out of 02)**
Marks 04
- (Questions should be modeled on the exercises given at the end of each unit of the prescribed textbook)

Question Paper Pattern (Annual Exam)

Time:- Three Hours Total Marks:- 80

- Q 1. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose units 01 to 04- First term) Marks 16
- Q 2. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry units 09 to 12- First term) Marks 16
- Q. 3) Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose unit no. 5 to 8 of the second term) Marks 16
- Q. 4) Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry unit no. 13 to 16 of the second term) Marks 16
- Q5.A) A question on **Presentation Skills (1 out of 2)** Marks 08
B) A question on **Introduction to Soft Skills (1 out of 2)** Marks 08
- (Questions should be modeled on the exercises given at the end of each unit of the prescribed textbook)

Warkari

Mr. Prakash Warkari

Revised Course Structure of English
T. Y. B. A. General English (G-3) (w. e. f- 2015- 2016)
Title of the Paper: Advanced Study of English
Language and Literature

(1) Objectives:

- a) To expose students to some of the best samples of Indian English Poetry
- b) To make the students see how Indian English poetry expresses the ethos and culture of India
- c) To make them understand creative uses of language in Indian English Poetry
- d) To introduce students to some advanced areas of language study
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature among the students

2) Course content:

Prescribed Texts:

- 1) *A Collection of Indian English Poetry* –(Ed. Radha Mohan Singh, Orient Blackswan)
- 2) *Linguistics: An Introduction*–(Ed. Board of Editors, Orient Blackswan)

(1) *A Collection of Indian English Poetry* –Ed. Radha Mohan Singh (OBS)

Following poems only:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore – Silent Steps
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, the Milkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das – An Introduction
7. A.K. Ramanujan –The Striders
8. Adil Jussawala – Sea Breeze Bombay
9. Jayant Mahapatra – The Captive Air of Chandipur-on-Sea
10. Arun Kolatkar – The Bus
11. Agha Shahid Ali – The Season of the Plains
12. Mamta Kalia - Tribute to Papa

2) *Linguistics: An Introduction*- (Ed. Board of Editors, Orient Blackswan
Following topics from **Chapter – 5, 6 and 7 of the book**)

Syntax -

1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns.
3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
4. Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives

Semantics (Introductory) –

1. What is Semantics? Difference between Denotative and Connotative meaning.
2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

Pragmatics - (Introductory) –

1. What is Pragmatics?
2. Speech Acts : Types
 - a. Austin's typology - locutionary, illocutionary, perlocutionary.
 - b. Searle's typology – the six types
 - c. Direct and Indirect Speech Acts
3. The Co-operative Principle and Its Maxims
4. The Politeness Principle and Its Maxims

Reference Books:

1. Aspects of Indian Writing in English – ed. M.K. Naik, (Delhi: Macmillan, 1979)
2. Problems of Indian Creative Writer in English – C. Paul Verghese, (Somaiya Publications : 1971)
3. Contemporary Indian Poetry in English: An Assessment and Selection – ed. Saleem Peeradina (Bombay :Macmillan, 1972)
4. Indian poetry in English: A Critical Assessment – eds. V.A. Shahane and M. Sivramkrishna (Delhi: Macmillan, 1980)
- 5 A History of Indian Literature in English -ed. Arvind Krishna Mehrotra, (New York: Columbia University Press, 2003)
6. Study of Language: An Introduction – George Yule, (CUP, 1985)
7. English Grammar for Today: A New Introduction – Margaret Deuchar, Geoffrey Leech, Robert Hoogenraad (Palgrave Macmillan, 1982)
8. Semantics – F.R. Palmer (CUP, 1981)
9. Pragmatics - George Yule, (OUP, 2000)
10. Modern Linguistics: An Introduction - Verma and Krishnaswamy (OUP, 1989)
11. Pragmatics and Discourse: A Resource Book for Students - Joan Cutting, (Routledge, 2002)
12. Structure and Meaning in English – Graeme Kennedy (Pearson, 2011)
13. Making Sense of English: A Textbook of Sounds, Words and Grammar – M.A. Yadugiri (New Delhi: Viva Books Pvt. Ltd., 2006)

Prakash

Mr. Prakash Warkari

Revised Course Structure of English

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

b) Course content:

Term- I

A) Theory of Novel

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this other literary terms related to novel/fiction be considered for background study

B) Animal Farm- George Orwell

Term -II

A) The Old Man and the Sea – Ernest Hemingway

B) The Guide – R. K. Narayan

Reference Books:

- 1) E. M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen. *The English Novel* (London, 1954)
- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols., London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
- 7) Geoffrey Day. *From Fiction to the Novel*. (London, 1987)
- 8) Dominic Head. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge, 2002
- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)
- 10) Richard Chase. *The American Novel and its Tradition*. New York, 1957
- 11) Gross, Miriam. *The World of George Orwell*. London. Weidenfeld & Nicholson, 1971.
- 12) Bowker, Gordon, *Inside George Orwell*. New York: Palgrave Press, 2003.
- 13) Nadel, Ira Bruce, *Biography: Fiction, Fact and Form*. London: Macmillan, 1984.
- 14) Jonathan Greenberg. *Modernism, Satire and the Novel*. Cambridge University Press, 2011
- 15) Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park (Pennsylvania State UP) 1993.
- 16) Kermode, Frank [1966]. *The Sense of an Ending: Studies in the Theory of Fiction*. Oxford (OUP) 2000.
- 17) Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Delhi (OUP) 1985.
- 18) Brian W. Shaffer. *Reading the Novel in English 1950–2000*. Blackwell Publishing, 2006
- 19) Dirk Wiemann. *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam - New York, NY 2008
- 20) Jesse Matz. *The Modern Novel: A Short Introduction*. Blackwell, 2004
- 21) John Mullan. *How the Novel Works*. OUP, 2006
- 22) Meenakshi Mukherji. *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 23) A. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004

Question Paper Pattern (Term End Exam)

Time: Two Hours

Marks: 60

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| Q. 1) Questions on the elements of novel (3 out of 5) | Marks 12 |
| Q. 2) Questions on the types of novel (3 out of 5) | Marks 12 |
| Q. 3) Questions on <i>Animal Farm</i> (1 out of 2) | Marks 12 |
| Q. 4) Questions on <i>Animal Farm</i> (2 out of 3) | Marks 12 |
| Q. 5) Questions on the application of the theory of novel (prescribed novel) (4 out of 6) | Marks 12 |

Question Paper Pattern (Annual Exam)

Time: Three Hours

Marks: 80

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| Q. 1) Questions on the theory of novel (4 out of 6) | Marks 16 |
| Q. 2) Questions on <i>Animal Farm</i> (1 out of 2) | Marks 16 |
| Q. 3) Questions on <i>The Old Man and the Sea</i> (2 out of 3) | Marks 16 |
| Q. 4) Questions on <i>The Guide</i> (2 out of 3) | Marks 16 |
| Q. 5) Questions on the application of the theory of novel (prescribed novels) (4 out of 6) | Marks 12 |

Prakash

Mr. Prakash Warkari

Revised Course Structure of English

T.Y.B.A. Special Paper IV(S-4) (w. e. f. 2015-16)

Title of the Paper: Introduction to Literary Criticism

a) Objectives:

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

b) Course Content:

TERM-I

UNIT-I

Definition, origin, principles, types, and functions of literary criticism

UNIT-II

Short survey of literary criticism- critical approaches/movements: Classical criticism (Plato's charges against poetry, Aristotle's theory of imitation, Longinus's sources of the sublime), Neo-classical criticism (Pierre Corneille's reinterpretation of three unities, John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature), Romanticism (William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination) and Victorian criticism (Matthew Arnold's views about the function of criticism and Walter Pater's concept of art for art's sake). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches, the critics and the brief account of their seminal works.

UNIT-III

Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and F. R. Leavis's concept of completeness of response), New Criticism (J. C. Ransom's concept of texture, Allen Tate's concept of tension and Cleanth Brooks's notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks' concept of realism and Raymond Williams's redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics.

UNIT-IV

Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

TERM-II

UNIT-I

Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy

2) S. T. Coleridge: Chapter 14 (from Part II- *Biographia Literaria*)

3) Walter Pater: Style

UNIT-II

Critical Essays: 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy

2) Helen Gardner: The Sceptre and the Torch

3) Northrop Fry: Criticism: Visible and Invisible

(These essays are available in *The English Critical Tradition: An Anthology of Literary Criticism* Vol. 1 & 2, Macmillan, edited by S. Ramaswami & V. S. Seturaman)

UNIT-III

Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text

(Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels).

UNIT-IV

Practical criticism of poems, passages from novels and plays, etc.

(Teachers are advised to preferably deal with poems, prose passages from the prescribed poems and novels (from General Paper-III) for practical criticism).

Reference Books:

- 1) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- 2) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 3) Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)
- 4) Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- 5) Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002
- 6) Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005
- 7) Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.
- 8) Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ. Press, 2000
- 9) Thorat Ashok and others. *A Spectrum of Literary Criticism*. (Frank Bros.) 2001.

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