

UNIVERSITY OF PUNE

Revised Course Structure of English

F. Y. B. A. Compulsory English (w. e. f- 2013-2014)

Prescribed Text: Visionary Gleam: A Selection of Prose and Poetry (Board of Editors- Orient Blackswan)

Objectives

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- c) To develop overall linguistic competence and communicative skills of the students

Term-I

Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

Term-II

Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

Prose

1. An Astrologer's Day- R.K Narayan
2. Our Urgent Need of Self-esteem-Nathaniel Branden
3. The Gift of Magi- O' Henry
4. Karma-Khushwant Singh
5. Tryst with Destiny-Jawaharlal Nehru
6. Youth and the Tasks Ahead-Karan Singh
7. Prospects of Democracy in India-B. R. Ambedkar
8. The Eyes are not Here-Ruskin Bond

Poetry

9. A Red, Red Rose- Robert Burns
10. Where the Mind is without Fear- Rabindranath Tagore
11. If You Call Me- Sarojini Naidu
12. Upon Westminster Bridge- William Wordsworth
13. An old Woman- Arun Kolatkar
14. Success is Counted Sweetest- Emily Dickinson

Grammar and Communication Skills

Grammar:

1. Articles

2. Prepositions

3. Verbs

3.1 Regular and Irregular Verbs

3.2 Auxiliaries (Primary and Modal)

4. Tenses

4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

4.3 Future tense- A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

5. Subject-Verb Agreement (Concord)

Communication skills:

1. Taking Leave

2. Introducing Yourself

3. Introducing People to One Another

4. Making Requests and Asking for Directions

5. Making and Accepting an Apology

6. Inviting and Accepting/Declining an Invitation

7. Making a Complaint

8. Congratulating, Expressing Sympathy and Offering Condolences

9. Making Suggestions, Offering Advice and Persuading

10. Expressing Agreement/Disagreement and Seeking Clarification

Question paper pattern of the course will be given in due course of time

Prakash

Mr. Prakash Warkari

F. Y. B. A. Optional English (General Paper-I) (w. e. f- 2013-2014)

Prescribed Text: *Interface: English Literature and Language* (Board of Editors- Orient Blackswan)

Objectives

- a) To expose students to the basics of literature and language
- b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
- c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

Term-I

Prose

1. A Lesson My Father Taught Me- A.P.J. Abdul Kalam
2. Toasted English- R. K. Narayan

Short Stories

1. The Romance of a Busy Broker- O. Henry
2. A Day's Wait- Ernest Hemingway

Poetry

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes'- William Shakespeare
2. The World is too much with us- William Wordsworth

3. The Listeners- Walter de la Mare
4. No Men are Foreign- James Kirkup

Language studies-I

1. Characteristics of Human Language
2. Functions of Language

Term-II

Short Stories

1. Upper Division Love- Manohar Malgaonkar
2. Marriage is a Private Affair- Chinua Achebe

Poetry

1. The Road Not Taken- Robert Frost
2. The Sun Rising- John Donne
3. The Mountain and the Squirrel- R. W. Emerson
4. Ballad of the Landlord- Langston Hughes


One Act Plays

1. Lithuania- Rupert Brooke
2. Swansong - Anton Chekhov

Language studies-II

1. Aspects of Language and Branches of Linguistics
2. Introduction to the Sounds of English

Question paper patterns of the course will be given in due course of time.


Mr. Prakash Warkari