



Nashik Shikshan Prasarak Mandal's

**Late.Bindu Ramrao Deshmukh, Arts & Commerce
Mahila Mahavidyalaya**

Sane Guruji Nagar, Nashik Road, Nashik -422101

url:<http://nspm.mahilacollege.in>, email:nspmamm@yahoo.co.in, Tel.:0253-2465967

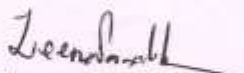
(ID.No.PU/NS/AC/54/1998)

Certificate

This is to certify that the Soft Skills Development Training Programme has been conducted in our college in the academic year 2017-18. Following are the details of the programme.

Year	Duration (10 Days)	Time	No of Students attended	No of Resource Persons
2017-18	10/01/2018 to 19/01/2018	12.00 to 05.00	94	27


Dr. Karuna Kushare
Coordinator


Dr. Leena Pandhare
Principal

N.S.P.M's Late Bindu Ramrao Deshmukh,
Arts & Commerce Mahila Mahavidyalaya,
Jail Road, Nashik Road-422 101


IQAC Coordinator
NSPM's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya
Nashik Road-422 101

19	Language Functions in Context, Summarizing	Prof. Prakash Warkari
20	Language Functions in Context, Explaining	Prof. Prakash Warkari
21	Language Functions in Context, Reporting	Prof. Prakash Warkari

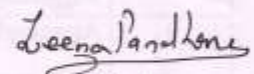
No of Sessions: 21 (Each of 1.5 Hours)

Total no of Sessions Conducted by Prof. Tejesh Beldar = 12

Total Contact Hours: 32 Hours + 13
Practical Sessions (conducted under the
guidance of the Resource Persons)

Total no of Sessions Conducted by Prof. Prakash Warkari = 09


Course Coordinator


Principal

PRINCIPAL
N.S.P.M's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya,
Jail Road, Nasik Road-422 101



संचित शतकाचे,
स्वप्न उज्ज्वल भविष्याचे

Nashik Shikshan Prasarak Mandal, Nashik

Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya

Sane Guruji Nagar, Jail Road, Nashik Road - 422101 ☎: 0253-2465967, 2453982.

REACCREDITED BY NAAC WITH 'B' GRADE • RECIPIENT OF THE BEST COLLEGE AWARD 2014-15 (SPPU, PUNE)

ID No. PU /NS/AC/54/1998 • Recognized by UGC under 2(f) & 12(b)
website : www.nspm-mahilacollege.in • email : nspmacmm@yahoo.co.in

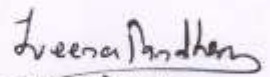
Dr. Leena Pandhare
Principal

Certificate

This is to certify that the Soft Skills Development Training Programme has been conducted in our college from the academic year 2013-14 to 2017-18. Below is given the description of the programme.

Sr.No	Year	Duration (10 Days)	Time	No of Students	No of Resource Persons
01	2013-2014	21/09/2013 to 01/10/2013	12.00 to 05.00	72	20
02	2014-2015	03/12/2014 to 12/12/2014	12.00 to 05.00	46	21
03	2015-2016	08/12/2015 to 18/12/2015	12.00 to 05.00	43	28
04	2016-17	07/12/2016 to 17/12/2016	12.00 to 05.00	72	23
05	2017-18	10/01/2018 to 19/01/2018	12.00 to 05.00	94	27


Dr. Sameer Limbare
Coordinator


Dr. Leena Pandhare

Principal
PRINCIPAL
N.S.P.M's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya
Jail Road Nashik Road 422 101

Nashik Shikshan Prasarak Mandals
 Late Bindu Ramrao Deshpande Arts & Commerce Mahila Mahavidyalaya, Nashik Road
 Soft Skills Development Programme : 10/01/2018 to 19/01/2018
 Sponsored by Savitribai Phule Pune University Pune

Sr.No	Name	Class	10-01-2018	11-01-2018	12-01-2018	13-01-2018	14-01-2018	15-01-2018	16-01-2018	17-01-2018	18-01-2018	19-01-2018
60	Tomske Priyanka Vinod	TYBA	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka
61	Mohare Rajshri Ganpati	TYBA	Mohare	Mohare	Mohare	Mohare	Mohare	Mohare	Mohare	Mohare	Mohare	Mohare
62	Baede Anita Sitaran	TYBA	Anita	Anita	Anita	Anita	Anita	Anita	Anita	Anita	Anita	Anita
63	Kumari Pooja	TYBA	Kumari	Kumari	Kumari	Kumari	Kumari	Kumari	Kumari	Kumari	Kumari	Kumari
64	Shernale Poonam Balasabab	TYBA	Shernale	Shernale	Shernale	Shernale	Shernale	Shernale	Shernale	Shernale	Shernale	Shernale
65	Chowdhari Nikita Shankar	TYBA	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita
66	Belekar Priti Krushnanath	TYBA	Priti	Priti	Priti	Priti	Priti	Priti	Priti	Priti	Priti	Priti
67	Gangarde Mrinal Kiran	TYBA	Mrinal	Mrinal	Mrinal	Mrinal	Mrinal	Mrinal	Mrinal	Mrinal	Mrinal	Mrinal
68	Gadakh Madhuri Sarojay	TYBA	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri
69	Dive Varsha Datta	TYBA	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha
70	Tile Poonam Subhash	TYBA	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam
71	Landge Monika Babu	TYBA	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika
72	Deshmukh Madhuri Ravindra	TYBA	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri
73	Navale Kamal Raghunath	TYBA	Kamal	Kamal	Kamal	Kamal	Kamal	Kamal	Kamal	Kamal	Kamal	Kamal
74	Bhangure Lata Popat	TYBA	Lata	Lata	Lata	Lata	Lata	Lata	Lata	Lata	Lata	Lata
75	Patel Tazina Salim	TYBA	Tazina	Tazina	Tazina	Tazina	Tazina	Tazina	Tazina	Tazina	Tazina	Tazina
76	Aute Dhanashree Madhukar	TYBA	Dhanashree	Dhanashree	Dhanashree	Dhanashree	Dhanashree	Dhanashree	Dhanashree	Dhanashree	Dhanashree	Dhanashree
77	More Kaveri Narayan	TYBA	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri
78	Thorat Jyotana Valmik	TYBA	Jyotana	Jyotana	Jyotana	Jyotana	Jyotana	Jyotana	Jyotana	Jyotana	Jyotana	Jyotana
79	Bidve Sandhya Ravindra	TYBA	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya
80	Shinde Komal Suresh	TYBA	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal

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NASHIK SKILLS
Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road
 Soft Skills Development Programme : 10/01/2018 to 19/01/2018
 Sponsored by Savitribai Phule Pune University Pune

Sr.No	Name	Class	10-01-2018	11-01-2018	12-01-2018	13-01-2018	14-01-2018	15-01-2018	16-01-2018	17-01-2018	18-01-2018	19-01-2018
✓ 81	Sansap Meena Shantaram	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 82	Nikam Purnam Bhika	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 83	Nisubhkar Vaishali Dattatray	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 84	Ahire Kajal Datta	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 85	Gaikar Bhagyashree Navvath	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 86	Shukla Jyoti Raju	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 87	Konde Pooja Vilas	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 88	Kajale Sheetal Kashinath	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 89	Khadse Meera Namdev	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 90	Dand Shital Madhukar	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 91	Tombke Prityashvi Vinod	TYBA						P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 92	Bagal Mona Bhanu	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 93	Barve Komal Ganesh	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat
✓ 94	Kulkarni Radhika Anil	TYBA	P. Bhat	P. Bhat	P. Bhat	P. Bhat		P. Bhat	P. Bhat	P. Bhat	P. Bhat	P. Bhat

P. Bhat
IQAC Coordinator
 N.S.P.M's Late Bindu Ramrao Deshmukh
 Arts & Commerce Mahila Mahavidyalaya,
 Nashik Road-422 101

Leena Bhandari
PRINCIPAL
 N.S.P.M's Late Bindu Ramrao Deshmukh
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 Jail Road, Nashik Road-422 101

S. J. Umare
Coordinator

Leena Bhandari
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 Arts & Commerce Mahila Mahavidyalaya,
 Jail Road, Nashik Road-422 101

Nashik Shikshan Prasarak Mandal's
Late Bindu Ramrao Deshmukh, Arts & Commerce Mahila Mahavidyalaya, Jail
Road

Certificate Course in Communicative English 2017- 2018

Students List

Sr. No.	Name of the Student	Sr. No.	Name of the Student
1	Handore Yogeshwari Vijay	16	Jadhav Laxmi Balu
2	Devkar Jyoti Sopan	17	Belhekar Priya Krushnanath
3	Gadekar Shraddha Sunil	18	Kokane Akshada Santosh
4	Jadhav Kaveri Suryabhan	19	Nikam Snehal Rajesh
5	Salve Pratiksha Ulhas	20	Pagare Pooja Arun
6	Bhavsar Sayali Sunil	21	Porje Gayatri Madhukar
7	Patekar Anjali Kailas	22	Ingale Veena Jayram
8	Gunjal Rutuja Sharad	23	Salve Parvani Digambar
9	Shinde Shivani Anna	24	Salve Harshada Vinod
10	Ghode Pratiksha Madhukar	25	Bharti Poonam Jalindar
11	Nagare Vaishnavi Rajendra	26	Shinde Arti Rajendra
12	Gangurde Pratiksha Jagdish	27	Tile Swati Nana
13	Bhadange Sandhya Nitin	28	Shinde Riya Sanjay
14	Pagare Varsha Sharad	29	Kute Aakash Anil
15	Musale Namrata Balu	30	Gaikwad Shraddha Somnath


Course Coordinator

NSPM's Late BRD Arts and Com. Mahila Mahavidyalaya: Certificate Course in Communicative English

Attendance: Date on the Session Conducted and Sign (Each session of 2 hours)

Sr. No	Name of the Student	Date					
		11-5-18	12-5-18	14-5-18	15-5-18		
1	Handare Yogeshwari	Y.H.H	Y.H.H	Y.H.H	Y.H.H		
2	Devkar Jyoti S.	Jyoti	Jyoti	Jyoti	Jyoti		
3	Gradekar Shraddha	S.Sh	S.Sh	S.Sh	S.Sh		
4	Jadhav Kaveri S.	J.S.S	J.S.S	J.S.S	J.S.S		
5	Salve Pratiksha U	Pratiksha	Pratiksha	Pratiksha	Pratiksha		
6	Bhavsar Snyali S.	Snyali	Snyali	Snyali	Snyali		
7	patekar Anjali K.	Anjali	Anjali	Anjali	Anjali		
8	Grunial Rutuja S.	G.R.S	G.R.S	G.R.S	G.R.S		
9	shinde shivani A.	Shivani	Shivani	Shivani	Shivani		
10	Ghode Pratiksha M	Pratiksha	Pratiksha	Pratiksha	Pratiksha		
11	Nalare Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi		
12	Gangurde pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha		
13	Bhadange Sandhya	-	Sandhya	-	Sandhya		
14	pagare Varsha S.	P.G	P.G	P.G	P.G		
15	Misale Namrata B.	M.N.B	M.N.B	M.N.B	M.N.B		
16	Jadhav laxmi B.	Laxmi	Laxmi	Laxmi	Laxmi		
17	Belhekar priya K.	P.K	P.K	P.K	P.K		
18	kokane Anshu	Anshu	Anshu	Anshu	Anshu		
19	Nikam Snehal R.	S.N.R	S.N.R	S.N.R	S.N.R		
20	pagare pooja A	P.P.A	P.P.A	P.P.A	P.P.A		
21	patil Gayatri M.	Gayatri	Gayatri	Gayatri	Gayatri		
22	Ingle Veena T	Veena	Veena	Veena	Veena		
23	solve parvati D.	Parvati	Parvati	Parvati	Parvati		
24	solve Harshada V.	Harshada	Harshada	Harshada	Harshada		
25	Bharti Poojam J	P.J	P.J	P.J	P.J		
26	Shinde Arti R	Arti	Arti	Arti	Arti		
27	Tile. suvati N	T.S.N	T.S.N	T.S.N	T.S.N		
28	Shinde Riya S	Riya	Riya	Riya	Riya		
29	Kute. Akanksha A	Akanksha	Akanksha	Akanksha	Akanksha		
30	Gaikwad shraddha	S.Sh	S.Sh	S.Sh	S.Sh		
31							
32							
33							
34							
35							
36							
37	IQAC Coordinator						
38	NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road-422 101						
39							
40							

[Signature]

[Signature]

PRINCIPAL

N.S.P.M.'s Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya
Jai Road, Nashik Road-422 101

NSPM's Late BRD Arts and Com. Mahila Mahavidyalaya: Certificate Course in Communicative English

Attendance: Date on the Session Conducted and Sign (Each sesion of 2 hours) 02-15-05-2018

Sr. No	Name of the Student	Date							
		2-5-18	3-5-18	4-5-18	5-5-18	7-5-18	8-5-18	9-5-18	10-5-18
1	Handore Yogeshwari	With	With	With	With	With	With	With	With
2	Devkar Jyoti S.	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti
3	Gadekar Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha
4	Jadhav Kavari S.	J.S.S	J.S.S	J.S.S	J.S.S	J.S.S	J.S.S	J.S.S	J.S.S
5	Salve Pratiksha V.	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
6	Bhavsar Sayli S.	Sayli	Sayli	Sayli	Sayli	Sayli	Sayli	-	Sayli
7	patekar Anjali K.	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali
8	Gurjal Rutuja S.	G.R.S	G.R.S	G.R.S	G.R.S	G.R.S	G.R.S	G.R.S	G.R.S
9	Shinde shivani A.	shivani	shivani	shivani	shivani	shivani	shivani	shivani	shivani
10	Ghode Pratiksha M.	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
11	Nagare Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	-	-	Vaishnavi	Vaishnavi
12	Grangurde pratiksha	Pratiksha	Pratiksha	-	Pratiksha	Pratiksha	Pratiksha	Pratiksha	-
13	Bhadange Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya
14	pagare Varsha S.	Pa.Ga	Pa.Ga	Pa.Ga	Pa.Ga	Pa.Ga	Pa.Ga	Pa.Ga	Pa.Ga
15	Musale Namrata R.	M.N.R	M.N.R	M.N.R	M.N.R	M.N.R	-	M.N.R	M.N.R
16	Jadhav Laxmi B.	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi
17	Belhekar priya K.	B.P.K	B.P.K	B.P.K	B.P.K	B.P.K	B.P.K	B.P.K	B.P.K
18	Kokne Akshada S.	Akshada	Akshada	Akshada	-	Akshada	Akshada	Akshada	Akshada
19	Nikam Snehal R.	S.N.R	S.N.R	S.N.R	S.N.R	S.N.R	S.N.R	S.N.R	S.N.R
20	Pagare pooja A.	P.P.A	P.P.A	P.P.A	-	P.P.A	P.P.A	P.P.A	P.P.A
21	panje Gayatri M.	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri
22	Tingle Veena J.	Veena	Veena	Veena	-	Veena	Veena	Veena	Veena
23	Salve Parvati D.	Parvati	Parvati	Parvati	Parvati	Parvati	Parvati	Parvati	Parvati
24	Salve Harshada V.	Harshada	Harshada	Harshada	Harshada	Harshada	Harshada	Harshada	Harshada
25	Bharti Poonam J.	B.P.T	B.P.T	B.P.T	B.P.T	B.P.T	B.P.T	B.P.T	B.P.T
26	Shinde Arati R.	Arati	Arati	Arati	Arati	-	Arati	Arati	Arati
27	Tile Swati N.	T.S.N	T.S.N	T.S.N	T.S.N	T.S.N	-	T.S.N	T.S.N
28	Shinde piya S.	Piya	Piya	Piya	Piya	Piya	Piya	Piya	Piya
29	Kute Aakasha A.	Aakasha	Aakasha	Aakasha	Aakasha	Aakasha	Aakasha	Aakasha	Aakasha
30	Gaikwad shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha
31									
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33									
34									
35									
36	IQAC Coordinator								
37	NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road-422 101								
38									
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(Signature of IQAC Coordinator)

(Signature of Principal)

PRINCIPAL

NSPM's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya
Jail Road, Nashik Road-422 101

Certificate Course in Basic English Grammar

SESSION 1: In-class activities and lessons:

Beginnings: Parts of Speech: **Nouns, Pronouns, Verbs & Verbal Phrases (Verbals)**

SESSION 2: In-class activities and lessons:

- **VERBS:** The heartbeat of grammar.
- **COMPLETE SENTENCES:** Subjects, Verbs vs. Verbals, Objects, Complements and Adverbials
- **APOSTROPHES:** Possessives, Contractions, Plurals
- **POSSESSIVE PRONOUNS**

Errors addressed:

Sentence fragment (incomplete sentence)

its vs. it's your vs. you're

Things like "The grape's are good."

SESSION 3

Homework to be completed for today:

Read and do exercises for Nouns, Pronouns, Verbs, Verbal phrases, Subjects, Subject-Verb Agreement, Pronoun, Apostrophe (possessive with gerund), Additional homework on possessives and plurals from handout.

In-class activities and lessons:

- Go over homework exercises completed for today;
- review **AGREEMENT (S-V and pronoun);**
- review **APOSTROPHES;**

SESSION 4

- Introduce **CLAUSES: Independent and Subordinate.**
- Introduce **JOINING CLAUSES**
- Introduce **FRAGMENT, COMMA SPLICE**
- **SUBORDINATORS:** make subordinate clauses
- **TRANSITIONERS:** however, therefore, etc. don't affect clauses.

Errors addressed:

- Fragments

Handwritten signature

- Apostrophe use
- Wrong word

SESSION 5

Homework to be completed for today:

- Read and do exercises for Subordinate Clauses

In-class activities and lessons:

- Go over homework exercises;
- review **JOINING INDEP. CLAUSES**;
- review **FRAGMENTS**
- Review **AGREEMENT**: pronouns and S-V

SESSION 6

- Introduce **PRONOUNS: CASE** (who vs. whom, she vs. her, etc.)
- **Errors**: Subject-verb disagreement, e.g., "The flowers on the table is pretty."
- Pronoun-antecedent disagreement, e.g., "Does everyone have their book?"
- Pronoun: Case ("I" vs. "me")

SESSION 7

Homework to be completed for today:

- Read and do exercises for Prepositional Phrases
- Pronoun Case Who, Whom — Additional website exercises on pronoun case

In-class activities and lessons:

Go over homework exercises; review **PRONOUN CASE**.

SESSION 8

Introduce **PUNCTUATION** esp. **COMMAS** ("that" vs. "which" clauses). **COLON**, **SEMI-COLON**, **QUOTATION MARKS**

Errors:

- Common pronoun errors: Vague pronoun reference, disagreement in number.
- Pronoun case; "It is a secret between he and I."
- Wrong word: **LIE** vs. **LAY**

SESSION 9

Homework to be completed for today:



Read and do exercises for Commas, wrong commas, Semi-colons, Colons, Quotation Marks, Other Punctuation. Additional homework: Handout on punctuation (quotation marks).

- Wrong/unnecessary commas
- Apostrophe use
- End punctuation

In-class activities and lessons:

Go over homework exercises; review **PUNCTUATION**

SESSION 10

- **PASSIVE vs ACTIVE VOICE**(verbs).
- **MODIFIERS:** mixed, adjectives, adverbs

Errors:

- Wrong pronoun case (*pay attention to clauses; find the S-V relation first*)
- Shift in person (*don't fall into "you," 2nd person*)

SESSION 11

Homework to be completed for today:

- Read and do exercises for Adjectives, Adverbs, Adjectives, Adverbs, Misplaced Modifiers. Additional homework handout on Passive Voice.
- Errors in Adjectives/Adverbs

In-class activities and lessons:

- Go over homework exercises;
- review **modifiers, COMMAS, PUNCTUATION.**
- Review for final exam.

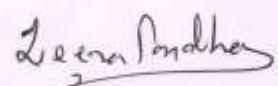
SESSION 12

Conducting Final Exam.

Errors:

- Misplaced commas
- Misplaced or dangling modifier
- Misused punctuation marks


Course Coordinator


PRINCIPAL
N.S.P.M's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya,
Jail Road, Nasik Road-422 101

NSPM's Late BRD Arts and Com. Mahila Mahavidyalaya
Certificate Course in Basic English Grammar: 2017-2018

Attendance: Date on the Session Conducted and Sign (Each session of 2 hours)

Sr. No	Name of the Student	Date								
		25/5	26/5	27/5	29/5	30/5				
1	Handore Yogeshwari V.	<u>YV Handore</u>	<u>YV Handore</u>	<u>YV Handore</u>	<u>YV Handore</u>	<u>YV Handore</u>				
2	Devkar Jyoti S.	<u>Jyoti</u>	<u>Jyoti</u>	<u>Jyoti</u>	<u>Jyoti</u>	<u>Jyoti</u>				
3	Gadekar Shraddha S.	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>		<u>Shraddha</u>				
4	Jadhav Kaveri S.	<u>KJadhav</u>	<u>KJadhav</u>		<u>KJadhav</u>	<u>KJadhav</u>				
5	Salve Pratibha U.	<u>Pratibha</u>	<u>Pratibha</u>	<u>Pratibha</u>	<u>Pratibha</u>	<u>Pratibha</u>				
6	Bhavsar Sayali S.	<u>Bhavsar</u>	<u>Bhavsar</u>	<u>Bhavsar</u>	<u>Bhavsar</u>	<u>Bhavsar</u>				
7	Patekar Anjali K.	<u>Patekar</u>	<u>Patekar</u>		<u>Patekar</u>	<u>Patekar</u>				
8	Gunjaj Rutuja S.	<u>GRS</u>	<u>GAS</u>	<u>GRS</u>	<u>GRS</u>	<u>GRS</u>				
9	Shinde Shrivani A.	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>				
10	Ghode Pratibha M.	<u>PMGhode</u>	<u>PMGhode</u>	<u>PMGhode</u>	<u>PMGhode</u>	<u>PMGhode</u>				
11	Nagare Vaishnavi R.	<u>VNagare</u>	<u>VNagare</u>	<u>VNagare</u>	<u>VNagare</u>	<u>VNagare</u>				
12	Gangurde Pratibha J.	<u>Pratibha</u>	<u>Pratibha</u>	<u>Pratibha</u>	<u>Pratibha</u>	<u>Pratibha</u>				
13	Bhadange Sandhya N.	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>				
14	Pagare Varsha S.	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>				
15	Musale Namrata B.	<u>MNB</u>	<u>MNB</u>	<u>MNB</u>	<u>MNB</u>	<u>MNB</u>				
16	Jadhav Lakshmi B.	<u>Lakshmi</u>	<u>Lakshmi</u>	<u>Lakshmi</u>	<u>Lakshmi</u>	<u>Lakshmi</u>				
17	Belhekar Priya K.	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>				
18	Nikam Snehal R.	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>				
19	Kokane Akshada S.	<u>Kokane</u>	<u>Kokane</u>	<u>Kokane</u>	<u>Kokane</u>	<u>Kokane</u>				
20	Pagade Pooja A.	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>				
21	Porje Gayatri M.	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>				
22	Ingale Veena J.	<u>Vingale</u>	<u>Vingale</u>	<u>Vingale</u>	<u>Vingale</u>	<u>Vingale</u>				
23	Salve Parvati D.	<u>Parvati</u>	<u>Parvati</u>	<u>Parvati</u>	<u>Parvati</u>	<u>Parvati</u>				
24	Salve Harshada V.	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>				
25	Bharti Poojyam J.	<u>Bharti</u>	<u>Bharti</u>	<u>Bharti</u>	<u>Bharti</u>	<u>Bharti</u>				
26	Shinde Arti R.	<u>Arti</u>	<u>Arti</u>		<u>Arti</u>					
27	Tile Swati N.	<u>Tile</u>	<u>Tile</u>	<u>Tile</u>	<u>Tile</u>	<u>Tile</u>				
28	Shinde Riya S.	<u>Riyan</u>	<u>Riyan</u>	<u>Riyan</u>	<u>Riyan</u>	<u>Riyan</u>				
29	Kute Aakansha A.	<u>Akute</u>	<u>Akute</u>	<u>Akute</u>	<u>Akute</u>	<u>Akute</u>				
30	Gaikwad Shraddha S.	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>				
31										
32										
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IQAC Coordinator
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Leena Pandhara
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NSPM's Late BRD Arts and Com. Mahila Mahavidyalaya
Certificate Course in Basic English Grammar: 2017-2018

Attendance: Date on the Session Conducted and Sign (Each session of 2 hours)

Sr. No	Name of the Student	Date								
		16/5	17/5	18/5	19/5	20/5	22/5	23/5	24/5	
1	Handore Yogeshwari V.	V. Handore	V. Handore	V. Handore	V. Handore	V. Handore	V. Handore	V. Handore	V. Handore	
2	Devkar Tyoti S.	Tyoti	Tyoti	Tyoti	Tyoti	Tyoti	Tyoti	Tyoti	Tyoti	
3	Gadekar Shradha S.	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	
4	Jadhav Kavari S.	K. Jadhav	K. Jadhav	K. Jadhav		K. Jadhav	K. Jadhav	K. Jadhav		
5	Salve Pratiksha U.	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha		Pratiksha	
6	Bhavsar Sayali S.	Bhavsar	Bhavsar	Bhavsar	Bhavsar	Bhavsar	Bhavsar	Bhavsar	Bhavsar	
7	Patekar Anjali K.	Patekar	Patekar	Patekar	Patekar	Patekar	Patekar	Patekar	Patekar	
8	Gunjal Rutuja S.	GRS	GRS	GRS	GRS	GRS	GRS	GRS	GRS	
9	Shinde Shivani A.	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	
10	Ghade Pratiksha M.	PMGhade	PMGhade	PMGhade	PMGhade	PMGhade	PMGhade	PMGhade	PMGhade	
11	Nagare Vaishnavi R.	V. Nagare	V. Nagare	V. Nagare	V. Nagare	V. Nagare	V. Nagare	V. Nagare	V. Nagare	
12	Gangurde Pratiksha J.	Pratiksha	Pratiksha	Pratiksha	Pratiksha		Pratiksha		Pratiksha	
13	Bhadange Sandhya N.	Sandhya	Sandhya	Sandhya		Sandhya	Sandhya	Sandhya		
14	Pagare Varsha S.	Pagare	Pagare	Pagare	Pagare	Pagare		Pagare	Pagare	
15	Musale Namrata B.	MNB	MNB	MNB	MNB	MNB	MNB	MNB	MNB	
16	Jadhav Laxmi B.	Ilaxmi	Ilaxmi	Ilaxmi	Ilaxmi		Ilaxmi		Ilaxmi	
17	Belhekar Priya K.	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	
18	Kokane Akshada S.	Kokane	Kokane	Kokane	Kokane		Kokane	Kokane		
19	Nikam Snehal R.	Snehal	Snehal	Snehal	Snehal	Snehal	Snehal	Snehal	Snehal	
20	Pagare Pooja A.	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	
21	Porje Gayatri M.	Porje	Porje	Porje	Porje	Porje	Porje	Porje	Porje	
22	Ingale Veena T.	Vingale	Vingale	Vingale	Vingale	Vingale	Vingale	Vingale	Vingale	
23	Salve Parvati D.	Parvati	Parvati	Parvati	Parvati	Parvati	Parvati	Parvati	Parvati	
24	Salve Harshada V.	Salve	Salve	Salve	Salve	Salve	Salve	Salve	Salve	
25	Bharti Poonam J.	Bharti	Bharti		Bharti	Bharti	Bharti	Bharti	Bharti	
26	Shinde Arti R.	Arti	Arti	Arti	Arti	Arti		Arti	Arti	
27	Tile Swati N.	Tile	Tile	Tile	Tile	Tile	Tile	Tile	Tile	
28	Shinde Riya S.	Riya	Riya	Riya	Riya	Riya	Riya	Riya	Riya	
29	Kute Aakansha A.	Akute	Akute	Akute	Akute	Akute	Akute	Akute		
30	Gaikwad Shradha S.	₹	₹	₹	₹	₹	₹	₹	₹	
31										
32										
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34										
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 Jail Road, Nashik Road-422 101

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh, Arts & Commerce Mahila Mahavidyalaya, Jail Road

Certificate Course in Pronunciation 2017- 2018

Students List

Sr. No.	Name of the Student	Sr. No.	Name of the Student
1	Handore Yogeshwari Vijay	16	Jadhav Laxmi Balu
2	Devkar Jyoti Sopan	17	Belhekar Priya Krushnanath
3	Gadekar Shraddha Sunil	18	Kokane Akshada Santosh
4	Jadhav Kaveri Suryabhan	19	Nikam Snehal Rajesh
5	Salve Pratiksha Ulhas	20	Pagare Pooja Arun
6	Bhavsar Sayali Sunil	21	Porje Gayatri Madhukar
7	Patekar Anjali Kailas	22	Ingale Veena Jayram
8	Gunjal Rutuja Sharad	23	Salve Parvani Digambar
9	Shinde Shivani Anna	24	Salve Harshada Vinod
10	Ghode Pratiksha Madhukar	25	Bharti Poonam Jalindar
11	Nagare Vaishnavi Rajendra	26	Shinde Arti Rajendra
12	Gangurde Pratiksha Jagdish	27	Tile Swati Nana
13	Bhadange Sandhya Nitin	28	Shinde Riya Sanjay
14	Pagare Varsha Sharad	29	Kute Aakansha Anil
15	Musale Namrata Balu	30	Gaikwad Shraddha Somnath

H. P. Jadhav
Course Coordinator

Certificate Course in English Phonetics

Timing: 10.30 a.m. to 12.30 p.m.

Announcement:

The Department of English will run a certificate course, **English Phonetics**, in May 2018.

Objectives of the Course:

1. This course intent to develop understanding of sound system of English language which may help the learner in developing the pronunciation and speaking skill of English language.
2. In English there is a frequent lack of correspondence between the spelling and pronunciation of a word.
3. The goal of this course is to apply the tools and techniques of Phonetics to tackle this common practical problem.
4. A perfect duplication of the native speakers' language is not our goal in this course. For most students a reasonable goal is the ability to communicate orally with ease and efficiency:
 - it should be possible to achieve a consistent production of the basic contrasts of the sound system of the language,
 - to speak fluently and understandably in a form that requires minimum adjustment on the part of one's listeners.
 - The focus of the course will be on developing good pronunciation, diction, and intonation which will contribute to overall fluency in the English language.

The course will include following units:

1. The Speech Organs - production of speech sounds
2. Consonants - plosives, affricates, fricatives, nasals and other consonants
3. Vowels - long and short vowels, diphthongs
4. The English spelling system - problems and pointers to correct pronunciation
5. The Syllable - strong and weak syllables, syllabic consonants
6. Stress - the nature of stress, primary and secondary stress, placement of stress in a word ; stress in complex words- suffixes, prefixes, compound words.
7. Weak Forms



8. Connected Speech

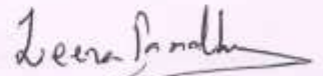
9. Intonation - thought units & tone units, prosody, some functions of tones in English

For Further inquiries, contact: Mr. Prakash Warkari on 9604029128

or Mr. Tejesh Beldar on 94232264440



Mr. Prakash Warkari
Course Coordinator



Dr. Leena Pandhare

PRINCIPAL

N.S.P.M's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya,
Jail Road, Nasik Road-422 101

Certificate Course in Pronunciation: 2017-2018

Attendance: Date on the Session Conducted and Sign (Each session of 2 hours)

Sr. No	Name of the Student	Date and Sign				
		10/6	12/6	13/6	14/6	15/6
1	Handare yogeshwari	<u>yHandare</u>	<u>yHandare</u>	<u>yHandare</u>	<u>yHandare</u>	<u>yHandare</u>
2	Devkar Tyati S.	<u>Tyati</u>	<u>Tyati</u>	<u>Tyati</u>	<u>Tyati</u>	<u>Tyati</u>
3	Gaekkar Shradhdhas.	<u>Shradhdhas</u>	<u>Shradhdhas</u>	<u>Shradhdhas</u>	<u>Shradhdhas</u>	<u>Shradhdhas</u>
4	Tadhar kaveri S.	<u>kaveri</u>	<u>kaveri</u>	<u>kaveri</u>	<u>kaveri</u>	<u>kaveri</u>
5	Salve Pratiksha U.	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>
6	Bhavsar Sayali S.	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>
7	Patekar Anjali K.		<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>
8	Gurukul Rutuja S.	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>
9	Shinde shivani A.	<u>shinde</u>	<u>shinde</u>	<u>shinde</u>		<u>shinde</u>
10	Ghoshle Pratiksha M.	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>
11	Nagare vaishnavi R.	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>
12	Gangusde Pratiksha J.	<u>G.Prab</u>	<u>G.Prab</u>	<u>G.Prab</u>	<u>G.Prab</u>	<u>G.Prab</u>
13	Bhadange sandhya W.	<u>Sandha</u>	<u>Sandha</u>	<u>Sandha</u>	<u>Sandha</u>	<u>Sandha</u>
14	Pagare Varsha S.	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>
15	Mysale Namrata B.	<u>Namrat</u>	<u>Namrat</u>	<u>Namrat</u>	<u>Namrat</u>	
16	Tadhar Laxmi B.	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>
17	Belhekar Priya K.	<u>B.P.K</u>	<u>B.P.K</u>	<u>B.P.K</u>		<u>B.P.K</u>
18	Kakane Akshada S.	<u>@Kak</u>	<u>@Kak</u>	<u>@Kak</u>	<u>@Kak</u>	<u>@Kak</u>
19	Nikam snehal R.	<u>snehal</u>	<u>snehal</u>	<u>snehal</u>	<u>snehal</u>	<u>snehal</u>
20	Pagare Pooja Arun	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>
21	Porje Gayatri M.	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>
22	Ingule veena J.	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>
23	Salve Karshada V.	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>
24	Bharti Poojam J.	<u>Bhama</u>	<u>Bhama</u>	<u>Bhama</u>	<u>Bhama</u>	<u>Bhama</u>
25	Shinde Arti R.	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>
26	Tile swati Nana	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>
27	Shinde Riya S.	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>
28	Kute Aakunsha A.	<u>Kute</u>	<u>Kute</u>	<u>Kute</u>	<u>Kute</u>	<u>Kute</u>
29	Gaikwad Shradhdhas.	<u>Shradhdhas</u>	<u>Shradhdhas</u>	<u>Shradhdhas</u>	<u>Shradhdhas</u>	<u>Shradhdhas</u>
30	Salve Poojani D.	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>
31						
32						
33						
34						
35						

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Sr. No	Name of the Student	Date and Sign-								
		1/6	2/6	3/6	5/6	6/6	7/6	8/6	9/6	
1	Handore Yogeshwari V.	<u>yvHandore</u>	<u>yvHandore</u>	<u>yvHandore</u>	<u>yvHandore</u>	<u>yvHandore</u>	<u>yvHandore</u>	<u>yvHandore</u>	<u>yvHandore</u>	
2	Devkar Tyoti Sapan	<u>Tyoti</u>	<u>Tyoti</u>	<u>Tyoti</u>	<u>Tyoti</u>	<u>Tyoti</u>	<u>Tyoti</u>	<u>Tyoti</u>	<u>Tyoti</u>	
3	Gadekar Shraddha S.	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	
4	Tadhav kaveri S.	<u>Ikaveri</u>	<u>Ikaveri</u>	<u>Ikaveri</u>	<u>Ikaveri</u>	<u>Ikaveri</u>	<u>Ikaveri</u>	<u>Ikaveri</u>	<u>Ikaveri</u>	
5	Salve Pratiksha U.	<u>Pratiksh</u>	<u>Pratiksh</u>	<u>Pratiksh</u>		<u>Pratiksh</u>	<u>Pratiksh</u>	<u>Pratiksh</u>	<u>Pratiksh</u>	
6	Bhavsar sayali S.	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	<u>Sayali</u>	
7	Patekar Anjali K.	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	
8	Gurjal Rutuja S.	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	<u>G.R.S</u>	
9	Shinde Shivani A.	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	
10	Ghadale Pratiksha M.	<u>Pratik</u>	<u>Pratik</u>	<u>Pratik</u>	<u>Pratik</u>	<u>Pratik</u>	<u>Pratik</u>	<u>Pratik</u>	<u>Pratik</u>	
11	Nagare Vaishnavi R.	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	<u>Vaishna</u>	
12	Gangurde Pratiksha J.	<u>G. Prati</u>	<u>G. Prati</u>	<u>G. Prati</u>	<u>G. Prati</u>	<u>G. Prati</u>	<u>G. Prati</u>	<u>G. Prati</u>	<u>G. Prati</u>	
13	Bhadlange Sandhya N.	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	<u>Sandhya</u>	
14	Pagare Varsha S.	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	<u>Pagare</u>	
15	Musale. Namrata B.	<u>Namrata</u>	<u>Namrata</u>	<u>Namrata</u>	<u>Namrata</u>	<u>Namrata</u>	<u>Namrata</u>	<u>Namrata</u>	<u>Namrata</u>	
16	Tadhav Laxmi B.	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	<u>Laxmi</u>	
17	Belhekar Priya K.	<u>B.P.K</u>	<u>B.P.K</u>	<u>B.P.K</u>	<u>B.P.K</u>	<u>B.P.K</u>	<u>B.P.K</u>	<u>B.P.K</u>	<u>B.P.K</u>	
18	Kokane Akshada S.	<u>@koka</u>	<u>@koka</u>	<u>@koka</u>	<u>@koka</u>	<u>@koka</u>	<u>@koka</u>	<u>@koka</u>	<u>@koka</u>	
19	Nikam Snehal R.	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	
20	Pagare pooja A.	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	
21	Porje Gayatri M.	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	<u>Porje</u>	
22	Tingale veena B.J.	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	<u>Veena</u>	
23	Salve Parvati D.	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	
24	Salve Harshda V.	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	<u>Salve</u>	
25	Bharti poornam J.	<u>Bpoorna</u>	<u>Bpoorna</u>	<u>Bpoorna</u>	<u>Bpoorna</u>	<u>Bpoorna</u>	<u>Bpoorna</u>	<u>Bpoorna</u>	<u>Bpoorna</u>	
26	Shinde Arti R.	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	<u>S.A.R</u>	
27	Tile Swati N.	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	<u>Swati</u>	
28	shinde Riya S.	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	<u>Riya</u>	
29	kute Aakansha A.	<u>Kuate</u>	<u>Kuate</u>	<u>Kuate</u>	<u>Kuate</u>	<u>Kuate</u>	<u>Kuate</u>	<u>Kuate</u>	<u>Kuate</u>	
30	Graikwad Shraddha S.	<u>Shraddh</u>	<u>Shraddh</u>	<u>Shraddh</u>	<u>Shraddh</u>	<u>Shraddh</u>	<u>Shraddh</u>	<u>Shraddh</u>	<u>Shraddh</u>	
31										
32										
33										
34										
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