

नाशिक शिक्षण प्रसारक मंडल संचलित,

कै,बिंदू रामराव देशमुख कला एवं वाणिज्य महिला महाविद्यालय,नाशिकरोड

कार्यात्मक हिंदी प्रमाणपत्र कोर्स : पाठ्यक्रम

- १. भाषिक कौशल्य
- २. वृत्तांत लेखन
- कार्यक्रम संयोजन
- ४. सूत्रसंचातन
- ५. अहवाल लेखन
- ६. काव्य, नाटय वाचन
- ७. पहलेखन
- ८. व्यवहारिक ज्ञान
- ९. बातमी लेखन
- ९०. विज्ञापन
- ११. निबंध लेखन
- १२. साक्षात्कार
- १३. सारलेखन
- १४. अनुवाद लेखन
- १५. वक्तृत्व कौशल्य
- १६. इंटरनेट मिडिया
- १७. स्ववृत्त
- १८. समूहचर्चा
- १९. पुस्तक परीक्षण
- २०. वाक्य शुध्दीकरण

IQA CO-ordinator

N.S.P.W.s Late Binds Ramins Destundan

Ans & Commerce Mahila Malianidyahaya

Jail Road, Nasik Road - 422 101

Leena Panothere

N.S.P.Mn Late Bindu Ramino Deshmukh Arts & Commonte Manua Manuadyasaya Jak Roso, Nasik Roso-422 (01

Lucas Pand he

मा.शि.प्र.मठकारे के, मिट्टू समतव देशमुरु कला व वाणित्रव परिम्न महन्दिरास्त्रव, कले सम्बन्धी स्वान प्रस्तात महिलासंक.

THE THE

Certificate Course in Remedial English Grammar

SESSION 1: In-class activities and lessons:

Beginnings: Parts of Speech: Nouns, Pronouns, Verbs & Verbal Phrases (Verbals)

SESSION 2: In-class activities and lessons:

- VERBS: The heartbeat of grammar.
- COMPLETE SENTENCES: Subjects, Verbs vs. Verbals, Objects, Complements and Adverbials
- > APOSTROPHES: Possessives, Contractions, Plurals
- POSSESSIVE PRONOUNS

Errors addressed:

Sentence fragment (incomplete sentence)

its vs. it's your vs. you're

Things like "The grape's are good,"

SESSION 3

Homework to be completed for today:

Read and do exercises for Nouns, Pronouns, Verbs, Verbal phrases, Subjects, Subject-Verb Agreement, Pronoun, Apostrophe (possessive with gerund). Additional homework on possessives and plurals from handout.

In-class activities and lessons:

- Go over homework exercises completed for today;
- review AGREEMENT (S-V and pronoun):
- review APOSTROPHES;

SESSION 4

- Introduce CLAUSES: Independent and Subordinate.
- Introduce JOINING CLAUSES
- Introduce FRAGMENT, COMMA SPLICE
- SUBORDINATORS: make subordinate clauses
- TRANSITIONERS: however, therefore, etc. don't affect clauses.

Errors addressed:

> Fragments

IQAC Co-ordinator

N.S.F. te Bindu Remrao Desimush Arts & Co. arce Menite Menevidy stays Jell Rosd, riesk Roed - 422 101 Leena Pandhene

N.S.P.M's Late Birds Renves Deshewith Arts & Commons Marilla Mahavidyalaya Jar Ross, Nask Road-422101

- > Apostrophe use
- Wrong word

SESSION 5

Homework to be completed for today:

Read and do exercises for Subordinate Clauses

In-class activities and lessons:

- Go over homework exercises;
- review JOINING INDEP. CLAUSES;
- review FRAGMENTS
- Review AGREEMENT: pronouns and S-V

SESSION 6

- Introduce PRONOUNS: CASE (who vs. whom, she vs. her, etc.)
- Errors: Subject-verb disagreement, e.g., "The flowers on the table is pretty."
- Pronoun-antecedent disagreement, e.g., "Does everyone have their book?
- Pronoun: Case ("I" vs. "me")

SESSION 7

Homework to be completed for today:

- Read and do exercises for Prepositional Phrases
- Pronoun Case Who, Whom Additional website exercises on pronoun case

In-class activities and lessons:

Go over homework exercises; review PRONOUN CASE.

SESSION 8

Introduce PUNCTUATION esp. COMMAS ("that" vs. "which" clauses). COLON, SEMI-COLON, QUOTATION MARKS

Errors:

- Common pronoun errors: Vague pronoun reference, disagreement in number.
- Pronoun case; "It is a secret between he and I."
- Wrong word: LIE vs. LAY

SESSION 9

Homework to be completed for today:

deena landhere

NIS PM & Late Both Rambo Deshinokh ans & Commerce Manua Manayor stay 2 TOAC Co-ordinatos

SEP - De Bulgo Rameao Describable

SEP - DESCRIBER Maria Mañar (2003)

Jan Rose, Maria Mana - 422 (5)

Read and do exercises for Commas, wrong commas, Semi-colons, Colons, Quetation Marks, Other Punctuation. Additional homework: Handout on punctuation (quotation marks).

- Wrong/unnecessary commas
- Apostrophe use
- > End punctuation

In-class activities and lessons:

Go over homework exercises; review PUNCTUATION

SESSION 10

- > PASSIVE vs ACTIVE VOICE (verbs).
- MODIFIERS: mixed, adjectives, adverbs

Errors:

- Wrong pronoun case (pay attention to clauses; find the <u>S-V relation first)</u>
- Shift in person (don't fall into "you," 2nd person)

SESSION 11

Homework to be completed for today:

- Read and do exercises for Adjectives, Adverbs, Adjectives, Adverbs, Misplaced Modifiers. Additional homework handout on Passive Voice.
- Errors in Adjectives/Adverbs

In-class activities and lessons:

- Go over homework exercises;
- review modifiers, COMMAS, PUNCTUATION.
- Review for final exam.

SESSION 12

Conducting Final Exam.

Errors:

- Misplaced commas
- Misplaced or dangling modifier
- Misused punctuation marks

IQAC Co-ordinates

Arts & Common La Vorte destruction plants of the land of the land

Leena Panothere

N S.P.M's Lasa Bindu Rammao Deshmuish Arts & Commerce Mahila Mahavidyolaya Jail Road, Nijak Road-422101





UNIVERSITY GRANTS COMMISSION NEW DELHI

F.No. 4-1/2020 (NSQF)

September, 2020

NOTICE

Sub: Extension of application deadline and approval of courses under NSQF for the year 2020-2021

Online applications were invited from Universities and colleges for running skill-based programmes in the academic session 2020-21. However, it has come to notice that certain institution due to Covid-19 and consequent lockdown could not apply before the application deadline. Hence, the deadline for submission of applications on the online portal is now extended till 30.09.2020. Institutions seeking extension of their existing courses as well as desiring to start new courses may apply before the mentioned deadline.

Further, in case, any institutions which were approved by UGC to run skill-based programmes in the years 2018 and 2019 but could not start the same for any reason may run those programmes in the academic year 2020-21. However, those institutions shall have to provide information about the course-wise intake of students to UGC on the online portal by 31,10.2020

The link to the online portal is https://nsqf.ugc.ac.in/

नाशिक शिक्षण प्रसारक मंडळाचे के,बिंद् रामराव देशमण नःग व वाणिज्य महिला करा के उन्तव, नासकतेष्ठ

朝曜 末 フィ | 20 - 21

विनास 16 09 /रथ 0

(Dr. Mriganka Sekhar Sarma) **Education Officer**

PRINCIPAL N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mishita Matravidysiaya

Jall Road, Nosik Road-422101

Manayidyalaya Jan Road, Nauma Read-422 101 MSPM's

Pr Karlika Kusharl

A Filip

SHUEL 3

UNIVERSITY GRANTS COMMISSION

Bahadur Shah Zafar Marg New Delhi-110002

Approval of new skill based courses to institutions under NSQF for the academic year 2020-21

| | State Name | Name of the | Address. | Details | |
|----|---------------|---|--|--|---|
| | 7/01 (6) | Institution | Anakapalis Dustrier | 1 | rada/Course |
| -1 | | A.M. A.L. Cellege | Visikhejumen - 531 061 | Confloring 5 | DAIRYING & ANIMAL HUSBANINKY |
| | Pradmir | | | If VOC Degree | DARKYING & ANIMAL HUSBANDRY |
| | 1 | | | Cartificase | Agriculture |
| | | | | B-VOC Dugees | Agriculture |
| | | | n a. Secano Thansani | | Trade/Cearse |
| | Tiend Node | A Verrya Vesilayar | Proeds, District Therapeur | Digitation | Ealthis treatment authoration Technology |
| | | Momerial Sec | | Delms | Omamental fish culture |
| | | Pushpum College | | The change | Day Artificia |
| | 1 0 | | | Dighma | Handistrafts Transporar Acts and Fastings |
| | | CONTRACTOR OF THE PARTY OF THE | | | W. A. Williams |
| | Terril Nada | A.D.M. College for Women | Nagapatrasum, Deprint Quarde-E-Meliette | B VOC. Diges | Management and Europeemorolog-Modern Office Practices |
| | 1 | | | H VOC Degree | ApparetFastum Technology |
| | 10 | | | 8 VOC Degree | Healthcom/Nucrition and Districts |
| | | | | S.VOC Degree | Backing & Financial Service' Backing Finance and |
| | 1 | | | ar Activity medium | Securatur |
| | | | | - Table 1 | Trade/Course |
| _ | 4 Author | A.N.R. College | Gudryada, Diemari | Programme | IT To SWEET TROUNDLOGES |
| | Pragrah | A | Kashna - 521 301 | Continue | Management and Entergranounthry GOODS & SERVICES |
| | 100000 | | The state of the state of the | Combatt | TAX (GST) |
| | 100 | | | | Charmal and Periodicinicals' ANALYTICAL |
| | 10 | T | 1 | Certifican | |
| | | | | 1 | CHEMISTRY |
| _ | 5 Tamil Nade | A.F.C. Mahalasimi | Tancoros, Diamet | Programme | Trade/Course |
| | 312010 | College for warmer | Suprement - 628 016 | Diploma | 17/hea/Data Science |
| | | - Control | | Deleme | Media and Entertainment/Advertising and Public Relations |
| | | | | Dyrisma | Besuty & Wellers Vertral Beauty Care |
| | | THE RESERVE | City Sarves No. | Programme | Trade/Course |
| | 6 Maharedon | | 9700/WAITA, Bustwin | B-VOC: Degree | Theatre and Stage Conft |
| _ | | Variabilitie | Aubri, Dumuz Beed | Programme | TradeCourse |
| | 1 Maharametr | | | Deform | Agreedum/Organic Farring |
| | | Commence College | | Digitoms | 17/hea/Computer Application and Isiliemation Technology |
| | | | | Delone | (Lithen Web Page Dangtong & Web development |
| | | | The Real Property of the Control of | And in concession, which we see the concession is not a second | Toronto Courte |
| | # Telengane | A.V.V. Degree & P.O. College | 506 002 | B VOC Degree | Darking & Financial Service ACCOUNTING AND TAXATION |
| | | | | B.VOC Degree | Management and Entrepreneumisp ENTREPRENEURSALLP DEVELOPMENT |
| | | | I HOLD TO THE REAL PROPERTY. | Programme Company | Trada/Course |
| | 9 Utar Produ | esh Audmort College | of Vill Mahama, Labeled | | Agriculture |
| | | Education | 784 403 | B VOC Degree | WE/TER |
| | | | | Is VOC Degroe | Office Management |
| | | | | B.VOC Degree | Trade/Curre |
| - | All Unar Prod | rab. Ania Hannel Degre | er Nametal Road, Deceme | | Front Processing/Assistant System Manager |
| | I GET WALLY | College | Balan, Dut Bamily | | Food Processing Food Safety Manager |
| | | 1 | 334 203 | Diploms | |
| 1 | 17 | | | Advanced Diplom | I not Processed I was a Transport |
| 1 | 10 | | | B VOC Degree | Food Processing/Food Processing Engineer |
| 1 | 1 | 1 | | Continue | Burnals/store operations assistant |
| | 16 | 1 | | Deplores | Brisil Management/Carbot |
| 1 | 100 | | | Advanced Stefens | a Result Management Sales Associate |
| 1 | 10 | | | 8: VOC. Degree | Retail Management Departmental Manager |
| J. | | 10.00 | or Diew Power House. | Fragramme | TradeCourse |
| | 11 Maharad | | Panillacekawada Res | | CC-hea/Information Communication Technology |
| 1 | | Maturodysleye | Yaratmai - 447 001 | Dighma | Blued Masagemen |
| L | | | and the second of the second o | Programme | Trade/Course |
| F | 12 Maharasi | pia Absda hamda | 2390-B; E-B | | Green John Wangwalds Emergy |
| | | Senie College o | | | Retail Management |
| 1 | | Arts, Science & | Campus, Pers - 411 | | Data Science and Data Amshrica |
| 1 | | Clayphanter | | B VOC Degree | Trade/Course |
| 1 | 13 Anam | Abhiospan Cell | lege Abhayapuri, Distract | Programme | A CONTRACT OF THE CONTRACT OF |
| 1 | | VI-STATE OF | Thompsoparite. | a.VOC Digree | Food Personnel and American Sections of the Personnel and |
| 1 | | | A House and a second | 8 VOC Degree | |
| | | sholk Achterys Nertoll | m Babfunger, Tramer C | | Trade/Course |

NSPM state Bords Barrier Destinate
Arts, Com & Salata and Arts and Alara
Jail Born 1 - La Stout Arts 111

PRINCIPAL N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahita Mahavidyalaya Jall Road, Nasik Road-422101

| 100 | Daniel Prophysics | Narayan Arya Kampa | | regramme | TradeCourse |
|------|-------------------|--|--|--|--|
| 1. | and Laments | Patrahala Degree PO | armithabad - 209 625 | Sglims | TRATERCOMPLIER APPLICATION AND LT. |
| П | | College | | Pelona | A CONTRACTOR OF THE PROPERTY O |
| 1 | Star Products | | | rogrammi | MARKING AND INANCI |
| 7 | | Mahayotyalaya | | S VOC Degree | Transverse and Phospersity |
| -1 | | | | VOC Deper | OFFICE AUTOMATION AND E-GOVERNANCE. |
| | | | | a VOC. Depre | |
| - 1 | | | | B.VOC Degree | Find Processing |
| - | | Inadrik Shikshire | Sane Corrup Nager, Jali. | Programme | Trade/Course |
| 477 | Maharadars | Prostrot Mendal | Hoad, Neshik Koed. | Certificate | Tally |
| J | - | Hashib, Law Birely | Nadisk - 422 501 | | Backing & Promosil Service Advance Assistant using Tally |
| - | | Eastern Destimate. | 100 TO 10 | Certificate | Banking & Financial Service/Goods and Service Tax (GRT) |
| | | Arts and Commerce | 1 : | | Account Assissast |
| - 1 | | bdabile | | Cartificate | Beauty & Weltonin-Beauty Throspist Australia |
| - | | The state of the s | Diodigd Book | Programme | Trada/Course |
| 1961 | Tamii Hadu | Nanonal College | Tirtebiospath-1, Thurser | B-VOC Degree | TEXT+STNFORMATION AND COMMUNICATION |
| | | | Tenchingalli-620001 | | TECHNOLOGY |
| _4 | | Total College Water | Dhubanowas, Disnoct | Programmer | Tendo/Course |
| 291 | Odudus | 1Grantal Institute Of | Kharda | S. VOC. Degree | Agreesture/Sustainable Agreesture |
| | | Sonial Week & | No. | B.VOC. Degree | Printing and Publishing |
| | | Social Sciences | The Charles of the | Programme | Trade/Course |
| 143 | Chantigrati | National Insulate of | Sector 26. Chandigarh - | F G Diploma | Management and Entreprotective |
| | | Technical Trachers | 180 017 | F.G. Diplome | Management and Entroprenearship/Managing Online |
| | | Training and | | J. Id. September | Plation Basel Benimit |
| | | Berensh | | F.G. Digions | Electromen/Embodded Systems and LeT |
| | | | | P.G. Digitoria | Electronics/Mobile Communications |
| | | | 1 | P.G. Diploma | (T/Ttp/Cyber Security |
| | | V. | | Contract Contract of the Contr | STATes/Digital Marketing |
| | | | | P.O. Diploma | TradeCourse |
| 14 | 1 Assets | Matternal Law | Numerial Law University | Programme | Agriculture |
| | 7711111 | University and | and behave Academy | Contibute | Agricular |
| | | Indicial Academy | Assum Amingam Hilly | | 1 |
| | | Patrick Charles and Co. | Road Kateray, Gowalisti | | |
| | | | Pos 761031 | 1 | |
| | | | | | |
| | 1,000 | A Marine of Break | Burhalgasi, District | Programmer | Trade/Course |
| 79 | all little Produ | sh National Post- | Countifigue | Diplome | Agriculture/Deiry Scorner |
| | | Graduate College | Control of the Contro | Diploma | Agranituri/Aquanituri |
| | | | | Diplutter | Agrandings/Food Processing and Pronervanie |
| | | | | Diploma | Agriculture/Muchrison Cultrigium |
| | | | T. Park The Read | Programme | Trade/Cents |
| - 55 | 95 Maharsetm | | Tq. Bend, Dut. Bood | B VOC Degree | Healthcare/Runsi bealthcart and consistion |
| | | Sansilta Kaputi (N) | | | Yesdo Course |
| 31 | No. Maharmite | a Nergan Shikaben | Chemis, Tq. 8. Dist. | B VOC Degree | Burting & Financial Service |
| | 1 111-11 | | rs Bood - 431 126 | The second secon | TendeCourse |
| | 97 Maharwitz | m Norgan Shikshan | Susweshwai Colomy. | Programatic | Healthcare Rotal Healthcare & Sannation |
| - 59 | | Sauette Raser's A | rts Behind Old Power Horn | B VOC Degre | |
| 3 | | Personal arministra to | | 3. DL VOL. Degree | and the second of the second o |
| 3 | 1 | and Commerce | Parti - Vagsath - 431 31 | | Banking & Finghous Service Accounting in reserving |
| | | and Commerce College | Durnet Best | | Banking & Financial Service/Accounting & Audining |
| | 98 Mattarwitt | and Commerce College to Nannissen Shikeh | Dumet Bed as Dodaweg, Tal | Fregressen | TypefolCentric |
| | 98 Mattacooki | and Commerce College 18 Navarrosse Walcell Sanotha's Lavarris | Durret Best ou Dodenerg, Tel- o Oodenerg, Dor- | | Trade/Curve Tyramic and Hospitality/Hospitality And Tourism |
| ľ | 98 Mattarmin | and Commerce College 10 Navarioses Shiled Saestha's Lavario Spacers Halbs | Durnet Beed an Dodumerg, Twi- to Codumerg, Dur- Scodinsburg 416 512 | Programme B VOC Degree | Tyuda/Centie Tyumin and Hospitality/Hospitality And Tourisis Administration |
| 3 | 98 Maliar solit | and Commerce College 10 Namirones Shrketh Senitha's Laumin Sinarum Halbe | Durnet Bead au Dodumer, Tel- Codumer, Dur- Sindbudurg 418 512 Thirumfiretropologum | Programme B VOC Dogue Programme | Trade/Corre Transition Trade/Corre |
| 3 | | and Commerce College 10 Namirones Shrketh Senitha's Laumin Sinarum Halbe | Diamet Beed au Dodomer, Tel Coderer, Der Siedheber 416 512 Thiranaleysrepolyses Poet, Cointlator 66 | Programme B VOC Dopus Programme Certificate | Trade/Corre Transition Trade/Corre Trade/Corre Electronics/Mobile Communications |
| 3 | | and Commerce College Naminson Shikeh Senaths a Laumin Sittem Halbe Natura Arts and | Diarret Beed au Dodamer, Tel Codamer, Dir SioStuding 416 512 Thiratelly-regulation (Poet), Condumer - 66 | Programme B VOC Dogen Programme Centificate Castaficate | Trade/Cerrie Tyramic and Hospitality/Hospitality And Tourisis Administration Trade/Cerrie Electronous/Nobile Communications Electronous/Nobile Communications |
| 5 | | and Commerce College Namiroses Shrices Senaths a Learnin Statem Halbe Nature Arts and Scattage College | Diarret Beed au Dodamer, Tel (Ooderer, Dir - Siedlinder, 416 512 Thiranalisation of (Poet), Coindaton - 64 102 Paren, Dat. Absorbes | Programme B VOC Degree Programme Contificate Contificate par Programme | Trade/Course Trade/Course Electronic/Teleconomication Electronic/Teleconomication Trade/Course Electronic/Teleconomication Technology Trade/Course |
| 5 | 199 Tamil No. | and Commerce College Namiroses Shrices Senaths a Learnin Statem Halbe Nature Arts and Scattage College | Diarret Beed au Dodamer, Tel Codamer, Dir SioStuding 416 512 Thiratelly-regulation (Poet), Condumer - 66 | Programme B VOC Dogen Programme Centificate Castaficate | Trade/Course Tyramic and Hospitality/Hospitality And Tourisis Administration Trade/Course Electronous/Nobile Communications Electronous/Teleconomication Technology Trade/Course Basking & Figures/ Service/FONDAMENTALS OF |
| 5 | 199 Tamil No. | and Commerce College Naminson Shikeh Senatha's Laumh Sittom Halbs Nation Arts and Senate College New Arts. | Diarret Beed au Dodamer, Tel (Ooderer, Dir - Siedlinder, 416 512 Thiranalisation of (Poet), Coindaton - 64 102 Paren, Dat. Absorbes | Programme B VOC Degree Programme Continue par Programme | Trade/Course Trade/Course Trade/Course Electronics/Mobile Communications Electronics/Teleconstrains Technology Trade/Course Electronics/Teleconstrains atom Technology Trade/Course Hasking & Francial Service/FONDAMENTALS OF ACCOUNTING |
| 5 | 199 Tamil No. | and Commerce College Naminson Shideh Senatha's Laumh Source Halbe Notes Arts and Senate College New Arts Commerce & | Diarret Beed au Dodamer, Tel (Ooderer, Dir - Siedlinder, 416 512 Thiranalisation polymer (Poet), Coindator - 64 102 Parter, Dat. Absorbed | Programme B VOC Degree Programme Continue par Programme | Transcore Transcore Transcore And Transcore Administrative Transcore Electronic Metals Communication Electronic Telecommunication Technology Trade/Course Basking & Figural Strates FONDAMENTALS OF ACCOUNTING |
| 3 | 199 Tamil No. | and Commerce College Normiroson Shided Seniths a Laureth Seniths a Laureth Seniths Arts and Seniths College New Arts. Commerce & Science College | Diamet Bend set Dodamer, Tel: Dodamer, Dir. Sindbudary 416 912 Thiratislig-trapelepair (Poet), Coindamer - 64 102 Parees, Dist. Afteriology 414 302 | Programme BIVOC Degree Programme Cartificate Cartificate Certificate | Trade/Course Trade/Course Electronic/Medic Communication Electronic/Medic Communication Electronic/Medic Communication Electronic/Telecontransation Technology Trade/Course Basing & Featurel Service/FONDAMENTALS OF ACCORDED LANCE/AGE FOREIGN LANCE/AGE Trade/Course |
| 3 | 199 Tamil No. | and Commerce College Normiroson Sheledi Senatha & Laurnih Sinason Halbe Notice Arts and Senate College New Arts Commente & Science College Its New Arts | Diarret Beed au Dodamer, Tel (Ooderer, Dir - Siedlinder, 416 512 Thiranalisation polymer (Poet), Coindator - 64 102 Parter, Dat. Absorbed | Programme B VOC Degree Programme Contribute Contribute Contribute Contribute Contribute | Trade/Course Typerin and Hospitality/Hospitality And Tourisis Administration Trade/Course Electronics/Triboungmanisation Technology Trade/Course Basing & Figure Service/FONDAMENTALS OF ACCORTING FOREIGN LANGUAGE Trade/Course Trade/Course Associates/Polybourse Technology and Management |
| 3 | 199 Tamil No. | and Commerce College Normiroson Sheledt Senethe & Lournin Steamer Halbe Notice Arts and Scottner College He New Arts, Commerce & Science College tha New Arts, Commerce and | Diamet Bend set Dodamer, Tel: Dodamer, Dir. Sindbudur, 416-512 Thiratelle-trapelepant (Poet), Coindamer - 64 105 Pareer, Dial. Administra - 414302 Shevgare, Dial. | Programme BI VOC Ocure Programme Certificate Certificate Contificate Contificate Programme Certificate | Trade/Course Trade/Course Trade/Course Electronse/Metalls Communications Electronse/Metalls Communications Electronse/Telecommunications Electronse/Telecommunications Telecommunications Electronse/Telecommunications Telecommunications Telecommunications Telecommunications Electronse/Telecommunications Ele |
| 3 | 199 Tamil No. | and Commerce College Normiroson Sheledi Senatha & Laurnih Sinason Halbe Notice Arts and Senate College New Arts Commente & Science College Its New Arts | Diamet Bend set Dodamer, Tel: Dodamer, Dir. Sindbudur, 416-512 Thiratelle-trapelepant (Poet), Coindamer - 64 105 Pareer, Dial. Administra - 414302 Shevgare, Dial. | Programme BI VOC Ocure Programme Certificate Certificate Certificate Certificate Contiliante Programme Certificate Contiliante Programme Cignium | Trade/Course Trade/Course Trade/Course Trade/Course Electronse/Metals Communications Electronse/Telecommunications Electronse/Telecommunications Trade/Course Basing & Fountiel Service/FONDAMENTALS OF ACCONSTING FOREIGN LASCH/AGE Trade/Course Agriculture/Telefoner Technology and Metagoness PT#Twa/Web Designing and Advanced (Tele Oranguing and Advanced IT |
| 5 | 199 Tamil No. | and Commerce College Normiroson Shelesh Senethe & Lournin Steamer Halbs Noters Arts and Science College the New Arts. Commerce & Science College the New Arts. Commerce and Science College | Diamet Bend au Dodamer, Tel Codamer, Dur Sindbular, 416 512 Thirmslig-trapelepan (Port), Condumer - 64 102 Paren, Dui, Abendan 414302 Stevgrow, Dui, Abendan Abendroger | Programme HVOC Degree Programme Certificate Certificate Contiliate Contiliate Programme Contiliate Programme Oppleme Digitime | Trade/Course Trade/Course Trade/Course Trade/Course Electronics/Telecoursesation Electronics/Telecoursesation Technology Trade/Course Basking & Financial Service/FONDAMENTALS OF ACCOUNTING FOREIGN LANGUAGE Trade/Course Agriculture/Polybourse Technology and Management PLITTal/Web Designing and Advanced (Feb Designing and Advanced IT |
| 5 | 199 Tamil No. | and Commerce College Normiroson Shiketh Senetha & Loumin Stateson Halbe Normiroson Halbe Normiroson College New Arts, Commerce & Science College tha New Arts, Contrastor and Science College the New Prince Ship | Diarriet Bend an Dodamerg, Tel . Dodamerg, Dir . Sinchusturg 416 512 Thirostellayetropoloyam (Port), Coundamer . 64 102 Parton, Dot. Abenedical . 414302 Stevageon, Dat. Abenedical . Abenedical | Programme HVOC Degree Programme Certificate Certificate Certificate Certificate Certificate Certificate Programme Certificate Programme Opplemen Digitoms Digitoms | Trade/Course Trade/Course Electronse/Metholic Communication Electronse/Metholic Communication Electronse/Telecommunication Technology Trade/Course Basing & Figure ServiceFCNDAMENTALS OF ACCONTING FOREIGN LANGUAGE Trade/Course Agriculture Agriculture Agriculture Agriculture Trade/Course Electronse/Telecommunication Technology and Management Platfon/Web Designing and Advanced (Tele Designing and Advanced IT Trade/Course Electronse/Contribute in computer hardware unit software |
| 5 | 199 Tamil No. | and Commerce College Normirosen Shiketh Senetha & Learnin Statesen Halbe Normirosen Halbe Normirosen Halbe Normirosen Halbe Normirosen B Science College Its New Arts. Controvers and Science College the New Petros Shin Bhavesta College | Diarriet Bend an Dodamerg, Tel - Dodamerg, Dist - Sinchusturg A18 512 Thirustalizetropologues (Partie, Coundature - 64 102 Parties, Dist. Administra - 614302 Strevgness, Dist. Administra Vengatronal Massa Rea of Greenvickkim, Chemic | Programme HVOC Degree Programme Certificate Certificate Certificate Certificate Certificate Certificate Programme Certificate Programme Opplemen Digitoms Digitoms | Trade/Course Trade/Course Trade/Course Trade/Course Electronics/Teleconstrains/Teleconstrains Electronics/Teleconstrains/Teleconstrains Electronics/Teleconstrains/Admit Teleconstrains Electronics/Teleconstrains/Admit Teleconstrains Electronics/Teleconstrains/Admit Teleconstrains Electronics/Teleconstrains/Electronics/Teleconstrains Electronics/Electron |
| 3 | 199 Tamil No. | and Commerce College Nomiroson Shikeh Senetha & Loumbs Statem Halbe Notice Arts and Scotner College tra New Arts. Commerce & Scotner College tra New Arts. Commerce and Scotner College tra New Arts. Commerce and Scotner College for Petron Shin Bhavata College Engineering and | Diarriet Bend an Dodamerg, Tel - Dodamerg, Dist - Sinchusturg A18 512 Thirustalizetropologues (Partie, Coundature - 64 102 Parties, Dist. Administra - 614302 Strevgness, Dist. Administra Vengatronal Massa Rea of Greenvickkim, Chemic | Programme BI VOC Degree Programme Certificate Certificate Certificate Certificate Certificate Programme Certificate Programme Certificate Programme Certificate Certificate Certificate Certificate Certificate Certificate | Trade/Course Trade/Course Electronse/Metholic Communication Electronse/Metholic Communication Electronse/Telecommunication Technology Trade/Course Basing & Figure Service/FONDAMENTALS OF ACCONTING FOREIGN LANGUAGE Trade/Course Agriculture/Polyboure Technology and Management IT/ITsa/Web Designing and Advanced ITeh Designing and Advanced IT Trade/Course Electronse/Contribute in (computer hardware and software |
| 3 | 199 Tamil No. | and Commerce College Normirosen Shiketh Senetha & Learnin Statesen Halbe Normirosen Halbe Normirosen Halbe Normirosen Halbe Normirosen B Science College Its New Arts. Controvers and Science College the New Petros Shin Bhavesta College | Diarret Beed au Dodamer, Tel - Dodamer, Dur - Sindbutar, 418 512 Thiranalizationalization Partie, Countainer - 64 102 Parties, Dai. Administra - 414302 Streygum, Dai. Administra Vengairumi Main Rea of Grentvickkim, Chemi | Programme HVOC Degree Programme Certificate Certificate Certificate Certificate Certificate Certificate Programme Certificate Programme Opplemen Digitoms Digitoms | Trade/Course Typenin and Hospitality/Hospitality And Tourisis Administration Typede/Course Electronom/Methile Communications Electronom/Methile Communications Electronom/Methile Communications Electronom/Teleconomication Technology Trade/Course Basking & Figuration Service/FONDAMENTALS OF ACCONSTITUG FOREIGN LANGUAGE Trade/Course Agriculture/Polyboure Technology and Metagotisms PTSTun/Web Designing and Advanced (Feb Usugning and Advanced IT Trade/Course Electronom/Contribute in Computer hardware and uniformy remarksturies and service/Eng Instrumentations |
| 5 | 199 Tamil No. | and Commerce College Nomiroson Shikeh Senetha & Loumbs Statem Halbe Notice Arts and Scotner College tra New Arts. Commerce & Scotner College tra New Arts. Commerce and Scotner College tra New Arts. Commerce and Scotner College for Petron Shin Bhavata College Engineering and | Diarret Beed au Dodamer, Tel - Dodamer, Dur - Sindbutar, 418 512 Thiranalizationalization Partie, Countainer - 64 102 Parties, Dai. Administra - 414302 Streygum, Dai. Administra Vengairumi Main Rea of Grentvickkim, Chemi | Programme BI VOC Degree Programme Certificate Certificate Certificate Certificate Certificate Programme Certificate Programme Certificate Programme Certificate Certificate Certificate Certificate Certificate Certificate | Trade/Course Typenin and Hospitality Hospitality And Tourisis Administration Typede/Course Electronous/Methols Communications Electronous/Methols Communications Electronous/Teleconomication Technology Trade/Course Basking & Financial Sentre-FONDAMENTALS OF ACCONSTITUG FOREIGN LANGUAGE Trade/Course Agriculture/Polyboure Technology and Metagonesis PTSTun/Web Designing and Advanced (Feb Designing and Advanced IT Trade/Course Electronous/Contribute in Computer hardware and uniterest resentations and service/ing Instrumentation |
| 5 | 199 Tamil No. | and Commerce College Nomiroson Shikeh Senetha & Loumbs Statem Halbe Notice Arts and Scotner College tra New Arts. Commerce & Scotner College tra New Arts. Commerce and Scotner College tra New Arts. Commerce and Scotner College for Petron Shin Bhavata College Engineering and | Diarret Beed au Dodamer, Tel - Dodamer, Dur - Sindbutar, 418 512 Thiranalizationalization Partie, Countainer - 64 102 Parties, Dai. Administra - 414302 Streygum, Dai. Administra Vengairumi Main Rea of Grentvickkim, Chemi | Programme BI VOC Ocurs Programme Certificate Contificate Contificate Programme Contificate Programme Copleme Optima Criticate Certificate Certificate Certificate Certificate Certificate | Trade/Course Trade/Course Electronics/Ministry thousands And Tourisis Administration Trade/Course Electronics/Teleconstrumentalism Electronics/Teleconstrumentalism Technology Trade/Course Basking & Financial ServiceFC/NDAMENTALS OF ACCORPTING FOREIGN LANGUAGE Trade/Course Agriculture/Polyboure Technology and Management IT/ITsu/Web Designing and Advanced (Teb Usugning and Advanced IT Trade/Course Electronics/Course Electronics/Course Electronics/Course Electronics/Course Electronics/Course Electronics/Course Electronics/Course Instrumentation IT/Itsu/Destinance data entry operation IT/Itsu/Destinance data entry operation IT/Itsu/Destinance data entry operation |
| 5 | 199 Tamil No. | and Commerce College Nomiroson Shikeh Senetha & Loumbs Statem Halbe Notice Arts and Scotner College tra New Arts. Commerce & Scotner College tra New Arts. Commerce and Scotner College tra New Arts. Commerce and Scotner College for Petron Shin Bhavata College Engineering and | Diarret Beed au Dodamer, Tel - Dodamer, Dur - Sindbutar, 418 512 Thiranalizationalization Partie, Countainer - 64 102 Parties, Dai. Administra - 414302 Streygum, Dai. Administra Vengairumi Main Rea of Grentvickkim, Chemi | Programme BI VOC Ocurs Programme Certificate Certificate Contilicate Programme Continue Programme Continue | Trade/Course Trade/Course Electronics/Minde Communication Electronics/Telecontransation Technology Trade/Course Banking & Featural ServiceFCNDAMENTALS OF ACCORDING FOREIGN LANGUAGE Trade/Course Intelligent Language Technology and Management ITsTrade/Course Agriculture/Polyboure Technology and Management ITsTra/Web Designing and Advanced (Teb Designing and Advanced IT Trade/Course Electronics/Contribute in computer hardware and unflower maintelligent and activities therefore and unflower maintelligent and activities therefore and unflower maintelligent and activities in Computer Service [Instrumentation] |
| 3 | 199 Tamil No. | and Commerce College Nomiroson Shikeh Senetha & Loumbs Statem Halbe Notice Arts and Scotner College tra New Arts. Commerce & Scotner College tra New Arts. Commerce and Scotner College tra New Arts. Commerce and Scotner College for Petron Shin Bhavata College Engineering and | Diarret Beed au Dodamer, Tel - Dodamer, Dur - Sindbutar, 418 512 Thiranalizationalization Partie, Countainer - 64 102 Parties, Dai. Administra - 414302 Streygum, Dai. Administra Vengairumi Main Rea of Grentvickkim, Chemi | Programme BI VOC Ocure Programme Certificate Certificate Contiliant Programme Continue Programme Continue | Transcription Transcription Transcription Transcription Transcription Transcription Transcription Transcription Transcription Electronics/Methole Communication Electronics/Telecommunication Technology Transcription Electronics/Telecommunication Technology Transcription Hosting & Financial Service/FONDAMENTALS OF ACCOUNTING HOSEIGN LANGUAGE Transcription FOREIGN LANGUAGE Transcription Agriculture/Polyboure Technology and Metagement IT/Transcription Transcription Electronics/Centrificate in Computer Nardward and influence Instrumentation United Agriculture and increasing Instrumentation United Agriculture are instrument Agriculture/Agriculture technicism of two whether and this Wheeler service |
| 5 | 199 Tamil No. | and Commerce College Nomiroson Shikeh Senetha & Loumbs Statem Halbe Notice Arts and Scotner College tra New Arts. Commerce & Scotner College tra New Arts. Commerce and Scotner College tra New Arts. Commerce and Scotner College for Petron Shin Bhavata College Engineering and | Diarret Beed au Dodamer, Tel - Dodamer, Dur - Sindbutar, 418 512 Thiranalizationalization Partie, Countainer - 64 102 Parties, Dai. Administra - 414302 Streygum, Dai. Administra Vengairumi Main Rea of Grentvickkim, Chemi | Programme BLVCC Degree Programme Centificate Centificate Centificate Programme Centificate Programme Centificate Centificate Conficial Centificate | Trade/Course Trade/Course Electronom/Mobile Communications Electronom/Mobile Communications Electronom/Mobile Communications Electronom/Mobile Communications Electronom/Mobile Communications Electronom/Telecommunication Technology Trade/Course Busing & Francial Service/FONDAMENTALS OF ACCONSTING FOREIGN LASCH/AGE Trade/Course Agriculture/Polyboure Technology and Metagement PT/Trade/Course Electronom/Contribute in Computer Surface and influence Electronom/Contribute in Computer Surface Influence Electronom/Contribute in Computer Surface Influence Electronom/Contribute in Computer Surface Influence Electronom/Contribute Influence El |
| 3 | 199 Tamil No. | and Commerce College Nomiroson Shikeh Senetha & Loumbs Statem Halbe Notice Arts and Scotner College tra New Arts. Commerce & Scotner College tra New Arts. Commerce and Scotner College tra New Arts. Commerce and Scotner College for Petron Shin Bhavata College Engineering and | Diamet Head an Dodamer, Tel - B Oodamer, Dur - Sicobustar, 416 512 Thiratelligetrepolepsin (Port), Countamer - 64 102 Paren, Dat. Abmedical - 616302 Steegeen, Dat. Abmedicings Vengalverel Main Res Generalkkam, Chemi | Programme B VOC Ocque Contificate Contificate Contificate Contificate Contificate Contificate Programme Contificate Programme Contificate | Transcription Transcription Transcription Transcription Transcription Transcription Transcription Transcription Transcription Electronics/Methole Communication Electronics/Telecommunication Technology Transcription Electronics/Telecommunication Technology Transcription Hosting & Financial Service/FONDAMENTALS OF ACCOUNTING HOSEIGN LANGUAGE Transcription FOREIGN LANGUAGE Transcription Agriculture/Polyboure Technology and Metagement IT/Transcription Transcription Electronics/Centrificate in Computer Nardward and influence Instrumentation United Agriculture and increasing Instrumentation United Agriculture are instrument Agriculture/Agriculture technicism of two whether and this Wheeler service |

PRINCIPAL

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahilla Mahavidyalaya Jail Road, Nasik Road-422101

NSPM's Late Birdu Ramiae Dirahmukh Arts, Gem & S. Mahai Atanawayataya

whiterer fruit. Opposite study

मनेप्राधितः यूगे ५९९ ००॥

द्रशतनी कः ०२०-२५६०९२५७/५८ \$454 : boards@pun.uniuums.ac.in

Toler 19218 : www.uniquus.ac.in

सावित्रीबाई फुले पुणे विद्यापीठ (पूर्वीले पूर्ण विशापीड)



Acudemic Section (Approvat Cell) Concoldshind, Punc 411 000

Phone: 020-25601757/58 t. mail: boards@pun.unipune.ac.in

Website: www.unipune.irc.in

Jail Rhad Nama Road-422101 Savitribal Phule Pune University of Courses Property of the Property of the Pune University N.S.P.M's Latte Bandy Reserve Conferments (Formerly University of Pune)

दिनाको स्थापन ने २१

सदर्भ के. सी मी भी एम /८९०

परिपत्रक क. ३०८ /२०२१

विद्यापीठ अनुदान आयोगाऱ्या NSQF योजनंतर्गत वाणिज्य व व्यवस्थापन विद्याशाखेतर्गत वी.व्होक आणि कम्युनिटी कॉलेजस्या नवीन पदवी / प्रदब्युक्तर प्रदर्वी/ प्रदिविका / प्रमाणपत्र योग्या अभ्यासक्रमास व नळ्याने प्रस्थापित करण्यास मान्यता देण्यायायत

विद्यापीठ अनुदान आयोगाच्या NSQF योजनेतर्गंत वाणिज्य व व्यवस्थापन विद्याणाखेतर्गन ्बी.व्होक / एम.व्होक आणि कम्युनिटी कॉलेजच्या नवीन पटवी / पटव्युत्तर पटवी*।* पदिवका / प्रमाणपत्र अभ्यासकमाना त्यांच्या नावापुढे दर्शविलेल्या शैक्षणिक वर्षापासून नुख्याने प्रस्थापित करण्यास व ल्याच्या अध्यासक्रमास मान्यता देण्यात येत आहे.

| ps: | महाविधारूयाचे नाव | प्रमाणाया, पद्यक्तिः आतीण पदवी अभ्यासकम | খীছাণিক বৰ্ণ |
|-----|---|--|---------------------|
| | पूर्ण जिल्हा शिक्षण मंडळाचे अनंतराथ पनार महाविद्यारुय, पिरंगुट | Diploma in Fintech | २०२०२१ |
| ₹. | पूर्ण जिल्हा शिक्षण महत्वाचे अञ्जनश्र प्रवार महाविद्यालय, पिरगुट | Diploma in Office Administration and Secretarial Practice | 3030-54 |
| 3. | पुन्ने जिल्हा शिक्षण मंडळाचे अनंतराव पनार महाविद्यालय, पिरंगुट | Diploma in Training Management | १२०२० २१ |
| ¥. | मराता विद्याप्रभारक समाजाचे श्रीमती विमत्तवेन खिमजी तेजूका या कला, विज्ञान आणि वाणिज्य महाविद्यालय, देवकाठी कंग्य, वरिषक | F.Y. B.Voc. (Digital Marketing) | 2020-25 |
| 5 | के. बिंदू रामराव देशपुरा करण आणि वाणिज्य महिला महाविधालय, नशितनोड, नशिक | Certificate Course in Tally-9 | २०२०-२१ |
| ۲. | चहात्मा गांधी किद्यामंदिरमें करूर, वाणिज्य आणि विद्यान महाविद्यालय, मालेगाव मिठी, नाशिक | Certificate Course in E-Banking | 5450-54 |
| 10. | स्थत शिक्षण संस्थेचे महरूप शकते जैन कांग्रेज ऑफ कॉमर्स, बीरायपुर | F. Y. B.Voc. (Professional E- Accounting and E-Taxation) | 3030-34 |
| | which will seller, more | S. Y. B.Voc. (Professional E- Accounting and E-Taxation) | 3035-33 |
| | | T. Y. B. Voc. (Professional E- Accounting and U-Taxation) | 21122-23 |
| 6. | संगमवेर नगरपालिका करणा, हि. जे. पारुपाणी वाणिज्य आणि बी. एन. शारद्वा विज्ञान महाविद्यालया, संगमनेर | M. Voc. (Hospitality and Tourism) | 2017-20 |
| * | महात्मा यांची विद्यामदिरचे कर्मवीर भाकमानीय त्रिरे बत्या, विद्यान आणि व्यक्तिश्व यदाविद्यालय, निम्मान, ता. प्रत्याप्ति जि. नाशिकः IOAC COORDER | PRINCIPA N S.P.M's Late Bindu Ra | IL mrao Deshmukh |

NSPM's Late Berry Rame - Deshmukh Arts, Com & Sci. Idamia Mahavidyalaya Arts & Commerce Mahila Mahavidya Jail Road, Nasik Road-422101

COLC ALEDION

sherftras Roem. (मान्यता कवा)

श्रणेशस्त्रियः, पुणे-४९५ ००७ धप्रधामी कः ०२० २५६०१२५॥/५८

f-中间: boards@psm.unipung.ac.in संकेतरबंध : www.unipune.scin

सावित्रीबाई फुले पुणे विद्यापीठ (पूर्वीचे पुणे विद्यापीठ)



Academic Section (Approval Cell) Consubblied, Pune-411 067 Phone: 020-25601257/58 E-mail: boards@pun.unipune.ae.in Website: www.unipune.tc.in

Savitribai Phule Pune University

(Formerly University of Pune)

संदर्भ कः सी बी सी एम / ८०५

टि. 24 नोक्स्बर, २०२१

परिपत्रक क्र. 230 /२०२१

विषय : विद्यापीठ अनुदान आयोगाच्या NSQF योजनेतर्गत वाणिज्य व व्यवस्थापन विद्याशाखेतर्गत विविध महाविद्यालयांच्या बी.कोक आणि कम्युनिटी कॉलेजच्या पटवी / प्रमागपत्र अभ्यासकमाना त्या त्या अभ्यासकपांच्या पुढे दर्शविरुंत्या शैक्षणिक वर्षापासून मान्यता देण्याबाबत

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपनकाद्वारे कळविण्यात येते की, विद्यापीठ अनुदान आयोगाच्या NSQF योजनेतर्गत वाणिज्य व व्यवस्थापन विद्याशाखेतर्गत विविध महाविद्यालयांच्या बी क्रोक. आणि कम्युनिटी 💛 कॉलेजच्या पदवी/प्रमाणपत्र अभ्यासक्रमांना त्या—त्या अभ्यासक्रमांच्या पुढे दर्शविलेल्या शैक्षणिक वर्षापासून मान्यता देण्यात येत आहे.

| अनु. | महाविद्यालयाचे नाव | अध्यासक्रम | शैक्षणिक वर्ष |
|------------|--|---|------------------|
| 16. | अण्णासाहेब आवटे कला, वाणिज्य आणि दुनात्मा बाबु गेनु विद्यान महाविद्यालय, मंत्रर | TY. B.Voc Accounting & Taxation | 3050-55 |
| ₹. | महात्मा गांधी विद्यामंदिरचे कला, वाणिक्य आणि विज्ञान महाविद्यालय, मालेगाव सिटी, नाशिक | Certificate Course in Goods & Services Tax | 2020-28 |
| 3. | के. बिंदू रामराव देशमुख करूा आणि वाणिज्य महिला महाविद्यालय, नाशिकरोड,नाशिक | Certificate Course in GST | 2020-28 |
| ¥. | नेस वाडीया महाविद्यालय, पुणे | T.Y.B.Voc Banking, Finance and Insurance with Actuarial Studies | ₹0₹0—₹₹ |

मा प्राचार्य/मा संचालक, सर्व संलग्न महाविद्यालये व परिसंख्या, यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनाम आणुन धावा

ata Bindu Ramrao Deshmukh

NSQF QUALIFICATION FILE GUIDANCE

Version 6: Draft of 08 March 2016

Title of Component: Accounts Assistant using Tally

| Outcomes to be assessed | | Means of Assessment |
|--|---|---------------------|
| Learning Outcome | Assessment criteria | |
| DGT/MES/ICT/N01: Understand the Basic | AO1. Demonstrate the turn a computer system on and off | Practical Test |
| Fundamentals of Computer and Windows | AO2. Demonstrate the different parts of a Computer System. | Practical Test |
| os | AO3.Explain the knowledge of functions of Different parts of a Computer, System Software and Application Software | Theory Test |
| | AO4. Explain the different Desktop Icons like My Computer, My Documents etc | Theory Test |
| | AO5. Demonstrate the following: Minor computer functions like Changing Desktop Backgrounds, Mouse Pointer, Screen Saver etc. | Practical Test |
| | AO6. Demonstrate the following : Open Basic applications like Notepad , WordPad, MS Paint | Practical Test |
| DGT/MES/ICT/N02: Understand the Basic | AO1. Explain the Basic Knowledge of MS Office and associated Softwares like MS-Word and Excel. | Theory Test |
| Understand the Basic Structure of MS Office and able to use basic tools of MS-Word and MS- Excel | AO2. Demonstrate the following: Document formatting options: Tables, Bullets and Numbering: Font, Alignment, paragraph formatting: Insert Picture, Clipart, Shapes, WordArt: Header & Footer, Text Box: Page Layout, Mail Merge: Spelling & Grammar | Practical Test |
| | AO3. Demonstrate the following functions in MS- Excel: Cell Formatting Options Formulas and Functions Charts Sort, Filter, What if Analysis, Grouping Subtotal Pivot Table | Practical Test |
| DGT/MES/ICT/N03: Acquire the Basic Concepts of Accounting methods and Tailty fundamentals. | AO1. Explain The knowledge of Basics of Accounting, Accounting Concepts, Double Entry Concept, Golden Rule of Accounting, Voucher Entry, Ledger Posting, Final Account Preparation. Cash Book. Ratio Analysis, Depreciation, Stock Management, Analysis of VAT. Cash Flow, Fund Flow | Theory Test |

NSPM s Late Book 427 101

N.S.P.M's Late Binds Ramrao Deshmuki Arts & Commerce Mahila Mahahildyalaya









This course encompasses 2 out of 2 National Occupational Standards (NOS) of 'Goods and Services Tax (GST) Accounts Assistant' Qualification Pack issued by "BFSI".

| Sr. No. | Module | Key Learning Outcomes | Equipment Required White board |
|---|---|---|---|
| 1 Understanding GST Concepts Theory Duration (hh.mm) 09:00 Practical Duration (hh.mm) 06:00 Corresponding NOS Code BSC/N0910 | | cross linkages Identify the Fundamental Concepts of GST Identify cases where CGST and SGST will work simultaneously Explain how IGST is levied Identify whether a transaction is taxable under CGST, IGST or SGST Corresponding NOS Identify whether a transaction is taxable under CGST, IGST or SGST | |
| 2 | Incidence of Taxation Theory Duration (hh:mm) 06:00 Practical Duration (hh:mm) 04:00 Corresponding NOS Code BSC/N0910 | Identify the Incidence of Taxation Learn about Time of Supply of Goods Learn on Purpose of place of supply Define Location of supplier of goods Define the recipient with respect to supplies involving payment and supplies not involving payment | White board, Marker, Overhead projector, Laptop, Internet access |
| 3 | Registration Theory Duration (hh:mm) 06:00 Practical Duration (hh:mm) 04:00 Corresponding NOS Code BSC/N0911 | Outline the PAN based Registration Process, its rules, and the Purpose of registration Explain single or separate registration for business vertical Identify whether registration should be done centrally or selectively in each state List the details to be furnished during registration Identify common mistakes made during registration Differentiate between Taxable Person vs. Registered Person Identify the Registration Timelines – Migrations Explain the benefits of registration Demonstrate form filling with case studies | White board, Marker, Overhead projector, Laptop, internet access |
| 4 | Calculation of Tax Liability | Define Input Credit Identify Input Tax Credit eligibility using case studies Explain the concept of reversal of VAT Define tax liability for Goods in Transit | White board, Marker, Overhead projectors ee Laptop, |

PRINCIPAL

M.S. PARs Late Binds Rumrao Deshi

Arts & Commerce Maista Mahavidya

Jail Road, Nasik Road-422101

Goods and Services Tea (GGT) Accounts Assistant

PRINCEPAL

NSPM S Late Poor To A Shirt Arts Com r Si menthalinga

~snmukh

74. . 72

Nashik Shikshan Prasarak Mandals'

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya,

Sane Guruji Nagar, Jail Road, Nashik Road

NATIONAL SKILL QUALIFICATION FRAMEWORK COURSES (NSQF)

ADMISSION FORM: 2020-2021

| | Form No.: | Date: |
|-----|-----------------------|---|
| 1. | Name : | |
| 2. | Fathers Name : | S alasanan arang a |
| 3. | Mothers Name : | |
| 4. | Address : | |
| | | |
| 5. | Birth date : | |
| 6. | Gender: | Female |
| 7. | Religion: | Caste: |
| 8. | Category: | SC/ST/NT/OBC/SBC/EBC/Open |
| 9. | Whether Handicap : | YES / NO |
| 10. | Annual Income | |
| 11. | Course you wish to jo | in (make appropriate 🗸 |
| 12. | GST | TALLY BEAUTY PARLOUR |
| 13. | Fees paid by cash Rs. | (Fees is non refundable & non transferable) |

I have furnished all details to the best of my knowledge. I will attend the course rigorously and regularly. Bena landherre

I will submit my assignments regularly.

PRINCIPAL

TOAC COORDINATOR NSPM a Late Bridgi Ram vs EvolimyAh Arts Com & So May a Manageralana N.S.P.M's Late Bindu Ramrao Deshmulth Arts & Commerce Mahila Mahavidyalaya Jail Road, Nasik Road-422101

Signature of the student

PARENTS / GUARDIANS' CONSENT FOR ADMISSION

I give my consent to my daughter to take admission in your college for NSQF course.

Nashik Shikshan Prasarak Mandal ,Nashik



Late.Bindu Ramrao Deshmukh, Arts & Commerce Mahila Mahavidyalaya

Sane Guruji Nagar, Nashik Road, Nashik -422101 url:http://nspm.mahilacollege.in.email.nspmacmm@yahoo.co.in, Tel.:0253-2465967

(ID.No.PU/NS/AC/54/1998)

Dr.Leena Pandhare Principal

जा.क/३५८/२०२१-२०२२

दिनांक : १८/०१/२०२२

प्रति मा. उपकुलसचिव संलग्नता विभाग सावित्रीबाई फुले पुणे विद्यापीठ पुणे.

विषय : कम्युनिटी कॉलेज कोर्सेसला संलग्नता मिळणेबाबत

संदर्भ : सी.ए/१७ दिनांक ०७ जानेवारी २०२२ चे पत्र

महोदय.

आमच्या महाविद्यालयाला शैक्षणिक वर्ष २०२०-२०२१ मधे विद्यापीठ अनुदान आयोगातर्फे राष्ट्रीय कौशल्ये पात्रता आराखड्यानुसार Certificate Course in Account Assistant Using Tally. Goods & Service Tax Assistant & Assistant in Beauty Therapist या प्रमाणपत्र अभ्यासक्रमास विद्यापीठ अनुदान आयोगाने सप्टेंबर २०२० मधे मान्यता दिलेली आहे.

या सर्व प्रमाणपत्र अभ्यासक्रमास विद्यापीठाने मान्यता दिलेली आहे. या प्रमाणपत्र अभ्यासक्रमाची एक तुकडी यशस्वीरित्या पूर्ण झाली असून दुसऱ्या तुकडीच्या तासिका ऑनलाईन पध्दतीने सुरु केल्या आहेत. आपल्या सी.ए/१७ दिनांक ०७ जानेवारी २०२२ च्या पत्रान्वये सन २०२०-२०२१ ते २०२२-२०२३ या कालावधीकरीता कम्युनिटी कॉलेज अंतर्गत प्रमाणपत्र अभ्यासक्रमास शासन मान्यता मिळविण्यासाठी ऑनलाईन अर्ज केलेला आहे तसेच संलग्नीकरण शुल्क रुपये १०,०००/- दिनांक १७/०१/२०२२ रोजी भरलेले आहे.

तरी वरील प्रमाणपत्र अभ्यासक्रमांना संलग्नता द्यावी ही नम्र विनंती.

कळावे.

PRINCIPAL

य.जी.सी.कोर्स नोडल ऑफिसर

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahita Mahavidyalaya tail Road, Nasik Road-422101

IQAC COORDINATOR

N.S.P.M's Late Bindu Ramrao Deshmukh NSPM's Late Rings claiming Deahmukh Arts & Commerce Mahila Mahavidyalaye Arts Com + Sr. Muhila Mahavidyalava Jail Road, Nasik Road-422101 Jul 12, North Page 122 101



Savitribai Phule Pune University NEFT/RTGS Funds Transfer Application Form

NEFT/RTG5 Challan details

(User Copy)

| 100 | 8 83 | 160 | EM10 | (80)80 | 88.1 |
|-----|------|-----|------|--------|------|
| ш | ш | ш | HUU | | MI. |

| Academic Year | 2020-2021 |
|----------------|--|
| College Name | Nashik Shikshan Prasarak Mandal Late Bindu Ramnas Deshmukh Arts & Commerce Matura Matamatria Jang, Nashik Ropd. Addrs sake virtu pages jail read nashik road IK OF MATAMATRIA Pages jail read nashik road Tilluksanin D.S. Juashiku Moode. 422101 ICA Assesso Ref. |
| PUNCODE | CAAN012719 AND 9632 |
| Account No | 95952202000025 |
| IFSC Code | UTIBOCCH274 |
| Amount | 10000 0000 |
| Amount in Word | Ten Thousand-septe fire The |

| Challan Payment Di | istribution |
|-------------------------------|--------------|
| Affiliation Type | Amount (Rs.) |
| ApplicationFee(NEW) (105008) | 10000.0000 |
| Continuation (111008.) | 0.0000 |
| Naturation owth (111022) | 0.0000 |
| NewAffiliation (111024) | 0.0000 |

MAN13422017267/69

| | Remitters Details | | Beneficiary Details |
|----------------|--|-------------------------|--|
| College Name | Nashik Shikshan Prasarak Mandal Late. Bindu Ranvao Deshmukh Artu & Commune Makes Mahayan Bandal Late. Bindu Mahayan Bandal Late. Bindu Ranvao Desha Mahayan Bandal Late. Bindu Ranvao Desha Bandal Late. Bindu Ranvao Bandal Late. Bindu Ranvao Bandal Late. Bindu Ranvao Bandal Late. Bindu Ranvao Bandal L | Name of Beneficiary | Finance & Accounts Officer , Savifriba Phule Pune University, Pune-7. |
| PUNCODE | CAANOT/710 | Regating Bank | Axis bank |
| A/C Name | SHORT TERM COURSE AND . COLOMERCE MAHILA MAHAVIDYALAYA | Bank Branch | ССРН |
| Account No | 60003322721 JAN 2022 | Account no NEFT/RTGS | 959522020000025 |
| Bank Name | BANK OF MAHARAS TRAFCEIVED | IFSC Code | UTIB0CCH274 A AI |
| Bank Branch | BYTCO BRANCA SHI KE GET | Amount | 10000.0000 |
| FSC Code | MAHB0001169 | * | PRINCIPAL |
| Amount | 10000.0000 | | N.S.P.M's Late Birdu Ramrao De |
| Amount in Word | Ten Thousand rupees only | | Arts & Commerce Mahite Mahevir |

IQAC COORDINATOR
NSPM's Late Birdu Barriao Deshmukh Arts Com 8 So Mahija Mahavidyalaya Jail Road, Nashik Road-422 (01 N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahile Mahavidyalaya Jail Road, Nash Road-422101

Nashik Shikshan Prasarak Mandal's Late Bindu Ramrao Deshmukh Arts And Commerce Mahila Mahavidhyalaya, Nashik Road

One Week Short Term Course on Gender Sensitization Class- TYBA

Unit -1 Gender Issues

15 Lectures

Women in Indian history. Marriage, Family and Gender Violence against women

Women and education

Women and health

Women, work and economy

Gender, law and policy

Women, power and politics

Gender and Caste

Unit- 2: Introduction to Women's Studies:

15 Lectures

Introduction to Women's Movement in India

Gender and development

Gender and culture and media

Unit -3: Third Gender Issues

15 Lectures

LGBT - Meaning and Concept

Issues of Third Gender (Socio-Culcural, Economical, Educational, Health and Political)

Gay and Lesbian Marraiges

(Project/Field Work)

(Interviews, Oral history, Biographical research, Focus group)

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrso Destroubly Arts & Commerce Mahila Mahevidrataya Jall Road, Nasik Road - 422 101

INCHARGE PRINCIPAL N.S.P.M.s. Late Mindu Printing Destinut Arts & Commerce Mahita Mahavidyalaya Jan Road, Nasik Road-427 101

Samur

Late Bindu Ram Rao Deshmukh College of Arts & Commerce & Science Mahila Mahavidyalya, Nashik Road

Department of Commerce - Academic Year 2022-2023 Report of DIGITAL life softs-killsProgram (CSR)

Training of Digital Life Soft Skills for first year students by Mahindra Nandi Pride Classroom Project as mentoring unitThrough Mahindra Nandi Foundation, Soft Skills, Employability Skills are imparted to college students from 2014-2015. This training is mainly conducted for 40 hours training program for third year students of degree and master degree respectively. Due to this training program many students have got job and business opportunities. Our college and other colleges h d requested Nandi Foundation to implement this training for the first year students. In the academic year 2022-2023, Nandi Foundation positively considered the demand for providing training to first year students. Out of 1873 colleges in Maharashtra, our college was selected as Pilot Batch. A 30- hour training program on Digital Life & Soft Skills was conducted. As a trainer Hon. Apoorva Oak from Nandi Foundation trained the students. In this, the students were guided on the following factors.

The present training was conducted in the college from 15th to 19th February 2023. First year students of Commerce and Arts department participated in the year. As coordinator Prof. Dr. Karuna Kushare supervised the work.



NSPM's Late Pridu Ramrao Deshmukh Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road. Nashik Road-422 101 INCHARGE PRINCIPAL

NSPM's Late Bindy Ramino Deshmukh

Arts. Com & Sci. Mahita Mahavidyalaya

Jost Bond, Namin Bond, 203 (0)

Nashik Shikshan Prasarak Mandal, Nashik



Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya



रीयमहोरतवी वर्ष २०२२-२३

Sane Guruji Nagar, Jail Road, Nashik Road - 422101, \$2: 0253-2465967 (Affiliated to Savitribai Phule Pune University, Pune)

ID No. PU /NS/AC/54/1998 • Recognized by UGC under 2(f) & 12(b)

Recipient of BEST COLLEGE' Award by SPPU @ Reaccreditated by NAAC with 'B+' Grade (CGPA: 2.73)

website: www.nspm-mahilacollege.in • email: nspmacmm@yahoo.co.in

Ref. No. MMV/613 /2022-2023

- Date-19/02/2023

To

Naandi Foundation,

Mahindra Pride Classroom Project,

Pune, Maharashtra

Subject: - Regarding Employability Enhancement Training Programme.

Sir/Madam,

We are glad to inform you regarding the success of the Employability Enhancement Training Programme conducted through Naandi Foundation Mahindra Pride Classroom Project for our girl students from 14th February 2023 to 19th February 2023. It was very good for our first year students of B.A., B.Com, B.Sc students to improve their soft skills. The trainer Ms. Apurva Oak took great efforts to conduct theory and practical session for our students for five days. We are thankful to you for the same. Special thanks to Ms. Seema Bhagwat for arranging Pilot batch of first year students. This Pilot programme in our college campus and also thanks to Mr. Pankaj Dandge for the overall support.

With warm regards,

Prof. Dr Karuna Kushare

Prof. Sameer Limbare

INCHARGE PRINCIPAL
N 5 PM's Late Bindu Ramrao Deshmuke,
Arts & Commerce Mahila Mahavidyalaya,
Jail Road, Nasik Road-422 104

DINATOR

DEN ATOR

DESTRUMENT

NSPM's Late Bindy/Ramrao Destimukh Arts. Com. & Sci. Mahila Mahavidyalaya Jan Road, Nashik Road-422 101

Somer

Late Bindu Ram Rao Deshmukh College of Arts & Commerce & Science Mahila Mahavidyalya, Nashik Road

Department of Commerce - Academic Year 2022-2023

Report of DIGITAL life softs-killsProgram (CSR)

Training of Digital Life Soft Skills for first year students by Mahindra Nandi Pride Classroom. Project as mentoring unitThrough Mahindra Nandi Foundation, Soft Skills, Employability Skills are imparted to college students from 2014-2015. This training is mainly conducted for 40 hours training program for third year students of degree and master degree respectively. Due to this training program many students have got job and business opportunities. Our college and other colleges had requested Nandi Foundation to implement this training for the first year students. In the academic year 2022-2023, Nandi Foundation positively considered the demand for providing training to first year students. Out of 1873 colleges in Maharashtra, our college was selected as Pilot Batch. A 30- hour training program on Digital Life& Soft Skills was conducted. As a trainer Hon. Apoorva Ouk from Nandi Foundation trained the students. In this, the students were guided on the following factors.

The present training was conducted in the college from 15th to 19th February 2023. First year students of Commerce and Arts department participated in the year. As coordinator Prof. Dr. Karuna Kushare supervised the work.



co-ordinator)

IQAC COORDINATOR
NSPM's Late Berdu Ramrao Deshmukh

Arts, Com & Sci Mahila Mahavidyalayar Jali Road, Nashik Road, 422 101 INCHARGE PRINCIPAL
NSPM a Late Bindu Amreo Destimukh
Aris, Com. 8 Sc. Marilla Mahavidyataya
Jan Road, Nashik Road-422 101

Nashik Shikshan Prasarak Mandal, Nashik



Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya



रौधमहोत्सवी वर्ष - २०२२-२३

Sane Guruji Nagar, Jail Road, Nashik Road - 422101, ☎: 0253-2465967

(Affiliated to Savitribal Phule Pune University, Pune)

ID No. PU /NS/AC/54/1998 • Recognized by UGC under 2(f) & 12(b)

Recipient of BEST COLLEGE' Award by SPPU . Reaccreditated by NAAC with 'B+' Grade (CGPA: 2.73)

website: www.nspm-mahilacollege.in • email: nspmacmm@yahoo.co.in

Ref. No. MMV/613 /2022-2023

Date-17/02/2023

To, Hon.Ms.Apurva Oak Trainer Mahendra Nandi Pride School Nashik.

Subject: Thanking Letter

Dear Madam,

In our college Mahendra Nandi Pride School has conducted **Digital**, **Life**, **Soft Skill Programme** of 30 hrs for first year students. This programme was conducted from 14th February 2023 to 19th February 2023. In this programme training was provided to 35 students regarding leadership, presentation, group discussion & communication skills.

We are sure that your training has definitely the comprehensive and overall development of the students. It has helped in grooming their personality from employability point of view. We express our feelings of gratitude.

Looking forward for the same cooperation in the future.

Dr.Karuna Kushare

Dr.Sameer Limbare INCHARGE PRINCIPAL

mila

N 5 PM's Late Bindu Ramrao Deshmukt Arts 8 Commerce Mahita Mahavidyalaya Jail Road. Nasik Road-422 101

IQAC Co-ordinator

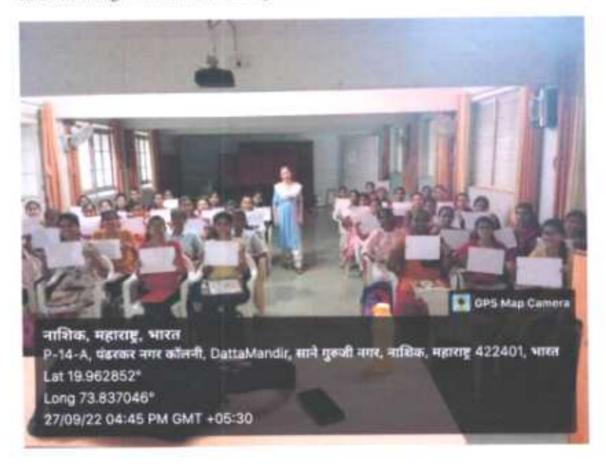
N.S.P.M's Late Bindu Ramrac Deshmukh Arts & Commerce Mahila Mahawidyalaya Jali Road, Nasik Road - 422 101 NCHARGE PRINCIPAL
N 5 P.M s Cate Birdu Ramrao Destinuaci
Arts & Commerce Mahita Mahavidyataya
tai Road Masik Road-422 101

Late Bindu Ram Rao Deshmukh College of Arts & Commerce & Science Mahila Mahavidyalya, Nashik Road

Academic Year 2022-2023

Report of Employability Skill Enhancement & Livelihood Program (CSR)

Employability Skill Enhancement & Livelihood Program is implemented under Mahindra Pride Classroom Project of Nandi Foundation established under the social responsibility (CSR) initiative of Mahindra & Mahindra Company with the aim of developing employability skills among college students. The said activity was completed from 27th September 2022 to 10th October 2022 with a 40 hours training program. 60 students of third year commerce department participated in this training program. Mahindra Nandi trainer Ruby Padhi guided the students on the following elements in this training program. Guidance on the following elements in said training was done.



Anshare Co-ordinator)

> Arts, Com & Sc. Marria Mahavityallove Jan Road Nash & Road 427 101

INCHARGE PRINCIPAL

NSPM's Late Bindu Ramiao Deshmukh Arts, Com & Sci Mahila Mahavidyalaya Jail Road, Nashik Road, 422 101 Nashik Shikshan Prasarak Mandal Nashik

Late. Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya

url:http://nspm.mahilacollege.in.email.nspmacmm@yahoo.co.in, Tel.:0253-2465967

(Affiliated to Savitribai Phule Pune University, Pune)

(ID No PU/NS/AC/54/1998)

Recognized by UGC under 2(f) & 12(b)

Recipeint of 'BEST COLLEGE 'Award by SPPU Reaccreditated by NAAC with B+ Grade (CGPA:273)

Dr.Leena Pandhare

Ref. No. MMV/375/2022-2023

Date-21/10/2022

Smt Seema Bhagwat, Mahindra Pride School, Pune

Subject: Feedback Regarding training programme and thanks giving letter

Dear Madam,

We are grateful for conducting the " Employability Enhancement and Livelihood programme" under Mahindra Pride Classroom Project of Naandi Foundation from 17th Sept to 10th October 2022. This 40 hours training programme on Employability Enhancement and Soft Skill was conducted for girl students of T.Y.B.Com. All students learned professional ethics, and got motivated. It is very useful for career and personal life. This activity is helping to improve the soft skills and profession skills that will have positive impact on the placement. All students have enjoyed the sessions conducted by the Ruby Padhi madam. She has covered activities related professional, personal and life skills as per schedule.

The college is thankful to the whole team of Mahindra Pride Classroom for efforts taken towards strengthening employability in India and also thankful to Ruby Padhi madam for commendable work during these ten days training programme. We except the same cooperation and support in future also.

Thanking you.

PRINCIPACIONI N.S.P.M's Late Blindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyataya

Jail Road, Nasik Road-422101

Aladi IQAC Co-ordinator

N.S.P.M's Late Bindu Rainrao Deahmukh Arts & Commerce Mahila Mahavidyalaya Juli Road Nusik Road - 422 101

AMILL INCHARGE PRINCIPAL N S D M a Late Blindy Francis Deshmukh Arts & Commence Manua Mahavidyataya Jan Road, Nasin Road-422 16

N S P M, Late. Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidyalaya, Nashik Road, Marathi Department, conducted a short term Coures Syllabus-2022-2023

Course Name- Language skills and Personality Development

| Unit | Topic | Lecture |
|------|--|---------|
| 1 | Language skills - a) Reading skills b) Writing skills c) Listening skills d) Conversation skills | 08 |
| 2 | Personality development - a) Personality concept and form b) Place and importance of personality development in life c) Factors influencing personality | 02 |
| 3 | Essay writing - a) Form, purpose, techniques, methods, benefits of essay writing b) Essay types - ideological, descriptive portrait, self-declarative, imaginative, scientific, commercial | 04 |
| 4 | Letter writing - a) Letter writing form, purpose, method type b) Letter writing types - informal, formal | 02 |
| 5 | Application writing - a) form, purpose, method b) Application writing types - request. Complaint Introduction letter.Job application. Computer application writing | 02 |
| 6 | Computer and Marathi - a) Word b)Excel c)Power Point d) Block writing d) Unicode writing | 02 |
| 7 | Translation- a) Translation format concept b) Translation: science or art c) Need for translation d) Types of translation - fundamental focused | 04 |
| 8 | Summary writing - a) Summary importance format b) Summary writing techniques/methods | 02 |
| 9 | Program coordination skills- a) Program preparation/planning b) Facilitation c) Introduction d) Vote of thanks | 04 |

IQAC COORDINATOR
NSPM's Late Bindu Ramrao Destimukh
Arts. Com & Sci Mahila Mahavidyalaya
1-9 Baad, Nashik Road-422 101

NCHARGE PRINCIPAL
NSPMAL atte Bardin Statute Maharidyalaya
Arts Com. & Sci. Markin Maharidyalaya
Arts Com. & Sci. Markin Road. 422 (0)

Outcome

- 1) This course developed the ability of applied and creative writing among the students.
- 2) The students acquired the writing skills necessary for office business language transactions.
- 3) The students understood the nature of various language inventions in new media. Language skills will add value to the personality development of the students.
- 4)The course based on the topic of language skills and personality development created creativity in the writing of the students. Professional opportunities were created for the students.

Head of Department

ना, कि. प. महळाचे के विंदू गामना नेशामुख कामा व वाकिएक आणि विज्ञान महिना म ोतर्राष्ट्र आशिकारोड-४२२ १०५

NSPM's Late Bir L. Harry on Geshmuch Arts, Com. A. Sc., Marina, Mahavidyalaya Jail Fload, Nasha, Fload-422 101

सूचना

मराठी विभागांतर्गत भाषिक कौशल्ये व व्यक्तिमत्व विकास या विषयावर शॉर्ट टर्म कोर्स राबविण्यात येणार आहे. दिलांक 03/10/2022 ते 20/10/2022 या कालावधीमध्ये सकाळी 10.00 ते 12.00 या वेळेत कोर्स घेण्यात येणार आहे. तरी सर्व विद्यार्थिनींनी नोंद ध्यावी.

मराठी विभागप्रमुख

NSPM's Late Birds, Rainfau Deshmuka Arts, Com's Sci Marita Mahavidyalaya Jail Road, Nashik Road-422 101 प्राचाय गमारी प्राचार्य

ज्य ति प्र वहवासे के विद् गयान देशनुख कर्मा व शिक्षण जाति विद्धान चरिता वश्रीविद्धान श्रीकृति जाति विद्धान चरिता वश्रीविद्धान

Syllabus -

Certificate course in Basic English Grammar

1. Topic-

In-class activities and lessons:

Beginnings: Parts of Speech: Nouns, Pronouns, Verbs & Verbal Phrases (Verbals)

2. Topic -

In-class activities and lessons:

- VERBS: The heartbeat of grammar.
- COMPLETE SENTENCES: Subjects, Verbs vs. Verbals, Objects, Complements and Adverbials
- APOSTROPHES: Possessives, Contractions, Plurals
- POSSESSIVE PRONOUNS

Errors addressed

Sentence fragment (incomplete sentence)

your vs. you're its ex. it's

Things like "The grape's are good."

3. Practice -

Homework to be completed for today:

Read and do exercises for Nouns, Pronouns, Verbs, Verbal phrases, Subjects, Subject-Verb Agreement, Pronoun. Apostrophe (possessive with gerund), Additional homework on possessives and plurals from handout.

In-class activities and lessons:

- Go over homework exercises completed for today;
- review AGREEMENT (S-V and pronoun);
- review APOSTROPHES:

IQAC COURDINATOR NSPM's Late Bindu Ramrao Destimukh Jail Road, Nashik Road, 422 (b)

INCHARGE PRINCIPAL NSPM's Late Birty Ramino Destinuith Arts Com & Sci Munila Mahavidyelnya

4. Topic -

Introduce - CLAUSES: Independent and Subordinate.

- Introduce JOINING CLAUSES
- Introduce FRAGMENT, COMMA SPLICE
- SUBORDINATORS: make subordinate clauses
- TRANSITIONERS: however, therefore, etc., don't affect clauses.

Errors addressed:

- Fragments
- Apostrophe use
- Wrong word

5. Topic -

Homework to be completed for today:

Read and do exercises for Subordinate Clauses

In-class activities and lessons:

- Go over homework exercises:
- review JOINING INDEP. CLAUSES:
- review FRAGMENTS
- Review AGREEMENT: pronouns and S-V

6. Topic -

- Introduce PRONOUNS: CASE(who ex. whom, she vs. her, etc.)
- Errors: Subject-verb disagreement, e.g., "The flowers on the table is pretty."
- Pronoun antecedent disagreement, e.g., "Does everyone have their book?"
- Pronoun: Case ("I" vs. "me")

IOAC COORDINATOR

Jail Road, Nashik Road-422 101

NSPM & Late Bindy Ramrao Deshmukh

Jail Road, Nashik Road, 422 101

7. Topic -

Homework to be completed for today:

- Read and do exercises for Prepositional Phrases
- Pronoun Case Who, Whom Additional website exercises on pronoun case

In-class activities and lessons:

Go over homework exercises; review PRONOUN CASE.

8. Topic -

Introduce

PUNCTUATION csp. COMMAS ("that" vs. "which" clauses). COLON, SEMI-COLON,

Errors

- Common pronoun errors: Vague pronoun reference, disagreement in number.
- Pronoun case; "It is a secret between he and I."
- Wrong word: LIE vs. LAY

9. Topic -

Homework to be completed for today:

Read and do exercises for Commas, wrong commas, Semi-colons, Colons, Quotation Marks, Other Punctuation: Additional homework: Handout on punctuation (quotation marks).

- Wrong/unnecessary commas
- Apostrophe use
- End punctuation

In-class activities and lessons:

Go over homework exercises: review PUNCTUATION

10. SESSION -

PASSIVE vs ACTIVE VOICE(verbs).

LOAC COORDINATOR

Arts, Com. 8 Sci. Mahita Mahavidyalaya. Jail Road, Nashie Road-422 101

INCHARGE PHINCIPAL NSPM's Late Bindy Ramicao Desninukh Arts. Com & Sci. Mahila Mahavidyalaya

- MODIFIERS: mixed adjectives, adverbs

Errors:

- Wrong pronoun case (pay attention to clauses; find the S-V relation first)
- Shift in person (don't fall into "you." 2nd person)

11. SESSION -

Homework to be completed for today:

- Read and do exercises for Adjectives, Adverbs, Adjectives, Adverbs, Misplaced Modifiers, Additional homework handout on Passive Voice.
- Errors in Adjectives/Adverbs

In-class activities and lessons:

- Go over homework exercises:
- review modifiers, COMMAS, PUNCTUATION.
- Review for final exam

12. SESSION -

Conducting Final Exam.

Errors:

- Misplaced commas
- Misplaced or dangling modifier
- Misused punctuation marks

NSPM's Lare Bindu Ramrao Deshmukh Arts, Comi & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road, 422 (0)

NSPM s Late Binox Ramido Deshmukhi Arts, Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road, 422 101

Certificate Course in Basic English Grammar 2022- 202

Each Session of 02 hours + Practical Sessions 09 hours = 33 hours

SESSION 1: In-class activities and lessons:

Beginnings: Parts of Speech: Nouns, Pronouns, Verbs & Verbal Phrases (Verbals)

SESSION 2: In-class activities and lessons:

- VERBS: The heartbeat of grammar.
- COMPLETE SENTENCES: Subjects, Verbs vs. Verbals, Objects, Complements and Adverbials
- APOSTROPHES: Possessives, Contractions, Plurals
- POSSESSIVE PRONOUNS

Errors addressed:

Sentence fragment (incomplete sentence)

your vs. you're its vs. it's

Things like "The grape's are good."

SESSION 3

Homework to be completed for today:

Read and do exercises for Nouns, Pronouns, Verbs, Verbal phrases, Subjects, Subject-Verb Agreement, Pronoun, Apostrophe (possessive with gerund), Additional homework on possessives and plurals from handout.

In-class activities and lessons:

- Go over homework exercises completed for today;
- review AGREEMENT (S-V and pronoun);
- review APOSTROPHES:

SESSION 4

- Introduce CLAUSES: Independent and Subordinate.
- Introduce JOINING CLAUSES
- Introduce FRAGMENT, COMMA SPLICE
- SUBORDINATORS: make subordinate clauses
- TRANSITIONERS: however, therefore, etc. don't affect clauses.

NSPM's Late Bindu Ramrao Deshmush Arts. Com. & Sci. Mahila Mahavidyalaya

INCHARGE PRINCIPAL NSPM's Late Brook Rumrao Destrinukti Arts. Com & Scr Mahila Mahavidyalaya Jail Road, Nashik Road-422 101

IQAC COURDINATOR

Jail Road, Nashik Road-422 101

Errors addressed:

- Fragments
- > Apostrophe use
- Wrong word

SESSION 5

Homework to be completed for today:

Read and do exercises for Subordinate Clauses

In-class activities and lessons:

- Go over homework exercises;
- review JOINING INDEP, CLAUSES:
- review FRAGMENTS
- Review AGREEMENT pronouns and S-V

SESSION 6

- > Introduce PRONOUNS: CASE (who vs. whom, she vs. her, etc.)
- Errors: Subject-verb disagreement, e.g., "The flowers on the table is pretty."
- Pronoun-antecedent disagreement, e.g., "Does everyone have their book?
- Pronoun: Case ("I" vs. "me")

SESSION 7

Homework to be completed for today

- Read and do exercises for Prepositional Phrases
- Pronoun Case Who, Whom Additional website exercises on pronoun case

In-class activities and lessons:

Go over homework exercises; review PRONOUN CASE.

SESSION 8

Introduce PUNCTUATION esp. COMMAS ("that" vs. "which" clauses). COLON, SEMI-COLON, QUOTATION MARKS

Errors:

- Common pronoun errors: Vague pronoun reference, disagreement in number.
- Pronoun case: "It is a secret between he and I."
- Wrong word: LIE vs. LAY

NSPM's Late Bindu Hamrao Deshmush Arts, Com. & Sc. Mahila Mahavidyataya Jail Road, Nashik Boad-422 101 INCHARGE PRINCIPAL
NSPM State Bindy Rating Design And
Arts. Gom & Sci. Martia Mahavidy allaya
Jail Road, Nashik Road, 422 101

-

SESSION 9

Homework to be completed for today:

Read and do exercises for Commas, wrong commas, Semi-colons, Colons, Quotation Marks, Other Punctuation. Additional homework: Handout on punctuation (quotation marks).

- Wrong/unnecessary commas
- Apostrophe use
- End punctuation

In-class activities and lessons:

Go over homework exercises; review PUNCTUATION

SESSION 10

- PASSIVE vs ACTIVE VOICE(verbs).
- MODIFIERS: mixed, adjectives, adverbs

Errors:

- Wrong pronoun case (pay attention to clauses, find the S-V relation first)
- Shift in person (dun't fall into "you," 2nd person).

SESSION 11

Homework to be completed for today:

- Read and do exercises for Adjectives, Adverbs, Adjectives, Adverbs, Misplaced Modifiers. Additional homework handout on Passive Voice.
- Errors in Adjectives/Adverbs

In-class activities and lessons:

- Go over homework exercises;
- review modifiers, COMMAS, PUNCTUATION.
- Review for final exam.

SESSION 12

Conducting Final Exam.

Errors:

- Misplaced commas
- Misplaced or dangling modifier
- Misused punctuation marks

IQAC COORDINATOR
NSPM's Late Bindu Ramrao Deshmukh
Arts, Gom' & Sci. Mahila Mahavidyalaya
Jail Road, Nashik Road-422 (10)

INCHARGE PRINCIPAL
NSPM state Birdu Ramrao Desminakii
Aris, Gom is Sci Mahile Manavidyaluya
Jaii Road, Nashik Road-422 101

Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidalya, Nashik-Road Department of Commerce

Syllabus of Stock Market Course

Objectives of the course.

1. To Familiarise the basic conceptsof share market

To facilitate students in understanding fundamental concept.

Content

Introduction of Share Market

Savings, Investment, Types of Investment

Share Market - Share, types of share, types of Markets

Capital Market Primary and Secondary Market

Stock Exchanges in India -Index, Sensex, Nifty, Indices

Types of Brokers

Demat Account -Procedure of Account opening

Share Market important Terminologies - Bonus Share, Stock Split, Dividend Mariket Trends, Correction, Crash, Types of Trading, Types of order

Basic of Technical Analysis - Chart, Types of Charts, Candle formation, Types of candles,

Types of candle pattern

IPO -

Outcomes of the course -

After completion of the course student can understand the overall share market concept Identify the trends, support and resistance in the stock Market.

Understand technical terms and they can apply for IPO

IQAC COORDINATOR
NSPM a Late Bindu Ramvao Deshmukh
Arts, Com. 8 Sci. Mahila Mahavidyataya
Jail Road, Nashik Road-422 101

NSPM's Late Bindu Ramino Deshinish Arts. Com & So Mahila Mahahdyalaya Jail Road, Nashis Road, 422 (0)





Late. Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road

url:http://nspm.mahilacollege.in.email.nspmacmm@yuhoo.co.in, Tel.:0253-2465967

(Affiliated to Savitribai Phule Pune University, Pune)

(ID.No.PU/NS/AC/54/1998)

Recognized by UGC under 2(f) & 12(b)

Recipeint of 'BEST COLLEGE 'Award by SPPU Reaccreditated by NAAC with B+ Grade (CGPA:2.73)

Certificate Examination for Debt Recovery Agents/ DRA Tele-callers Syllabus 2024

MODULE - A

- 1. Basics of Banking Principles of Banking
- 2. Structure and Function of Banking
- 3. Retail Banking
- 4. Recent trends
- e-banking KYC norms
- 6. Brief Outline on Various Products Credit Cards Consumer Loans -Home Loans - Agriculture credit products etc.

MODULE - B

- 1. Soft skills Communication skills
- Inter personal skills
- Telephone etiquette
- 4. Personal etiquette
- 5. Negotiation/ Persuasive skills
- Analytical Ability
- Inter personal behavior

CORDINATOR NSPM state Biridu Ramrao Deshmukh Arts, Com & Sci Mahila Mahavidyalaya Jail Road, Nashik Road-422 101

NSPM's Late Birdu/Romrad Deshmukh Arts Com & Sc. Matrius Mahavioyalaya Jail Road, Nashik Road, 422 101

Nashik Shikshan Prasarak Mandal , Nashik

Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidalya, Nashik-Road

Department of Commerce

Notice of short Term Course

All students note that the department of Commerce will organising the course on 'Fundamental of share Market 'Course duration will be 30 hours. The course will be started from 4th October 2023.

Those students are interested to participate in course give their names to Dr.Avinash Bhavsar upto 1st Octt 2023. Course will commence on Monday 4th October 2024 at 11 am to 5 pm.

Dr. Karuna Kushare

Principal

INCHARGED

NSPM a Cate Bindu Rannao Deshmukh Arts: Com. & Sci. Mahila Mahavidyalaya Jail Ruad, Nashik Road, 422 101 NSPM's Late Bind, Rumrao Destimukh Arts, Gom & Sci. Mahila Mahavidyalaya Jari Road, Nashik Road, 422 (0)



Arts, Commerce & Science Mahilla Mahavidyalaya

रोध्यभद्रोत्सर्व

Sane Guruji Nagar, Jail Road, Nashik Road - 422101, 2: 0253-2465967 (Affiliated to Savitribal Phule Pune University, Pune) ID No. PU /NS/AC/54/1998 . Recognized by UGC under 2(f) & 12(b)

2022-23

Recipient of BEST COLLEGE' Award by SPPU . Reaccreditated by NAAC with 'B+' Grade (CGPA: 2.73)

website: www.nspm-mahilacollege.in • emait nspmacmm@yahoo.co.in

Ref. No. MMV/179/2023-2024

Date-21/07/2023

To. Hon.Ms.Seema Bhagwat Head, Maharashtra Mahendra Naandi Pride School Pune 411014

Subject : Regarding Training Programme for Last year students

Dear Madam.

In our college Mahendra Nandi Pride School has conducted "Employability Skill Enhancement Training Programme" from last 10 years for last year students of B.A. and B.Com. As per our telephonic conversation we will arrange the training programme of 40 hours for this year from 24th July 2023 at 12.30.pm We are sure that your training has definitely helped in development of the students. It has helped in grooming their personality from employability point of view. We express our feelings of gratitude.

Looking forward for the same cooperation in the future.

Dr.Karuna Kushare

Dr.Sameer/Limbare INCHARGE PRINCIPAL N 5 PM's Late Bindu Ramrud Deshmukt. Arts & Commerce Mahilu Mahavidyalays

Jail Road, Navik Road-422 104

NULL

IQAC COORDINATOR NSPM's Late Bindu Ramrao Deshmukh

Arts. Com & So. Mahila Mahavidyalaya Jail Road, Nasha Road 422 101

INCHARGE PRINCIPAL

NSPM's Late Birdu Ramido Oeshmukh Arts Com & Sci Mahila Mahavidyalaya Jan Road, Nashik Road-422 101

Nashik Shikshan Prasarak Mandal, Nashik



Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya



रौध्यमहोरत्तवी वर्ष २०२२-२३

Sane Guruji Nagar, Jail Road, Nashik Road - 422101, 12: 0253-2465967
(Affiliated to Savitribai Phule Pune University, Pune)
ID No. PU /NS/AC/54/1998 • Recognized by UGC under 2(f) & 12(b)

Recipient of BEST COLLEGE' Award by SPPU . Reaccreditated by NAAC with 'B+' Grade (CGPA: 2.73)

website: www.nspm-mahilacollege.in • email: nspmacmm@yahoo.co.in

Ref. No. MMV/179/2023-2024

Date-21/07/2023

To, Hon.Ms.Seema Bhagwat Head, Maharashtra Mahendra Naandi Pride School Pune 411014

Subject : Regarding Training Programme for Last year students

Dear Madam,

In our college Mahendra Nandi Pride School has conducted "Employability Skill Enhancement Training Programme" from last 10 years for last year students of B.A. and B.Com. As per our telephonic conversation we will arrange the training programme of 40 hours for this year from 24th July 2023 at 12.30.pm

We are sure that your training has definitely helped in development of the students. It has helped in grooming their personality from employability point of view. We express our feelings of gratitude.

Looking forward for the same cooperation in the future.

Dr.Karuna Kushare

Dr. Sameer Limbare INCHARGE PRINCIPAL N 5 PAR'S Late Birdio Rammao Descriptor

Arts & Commerce Manka Mahavidvalaya Jarl Road, Naoft Read-422 10*

durin

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahita Mahavidyalaya Jali Road, Nasik Road - 422 101 N.S. P.M.s. Late Horse Ramrus Destinuan Arts & Commerce Manua Mahavidyalaya

Jan Hood, Nasis, Road-422 101



Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya



रौप्यमहोत्सवी वर्ष २०२२-२३

Sane Guruji Nagar, Jail Road, Nashik Road - 422101, 🕿: 0253-2465967 (Affiliated to Savitribai Phule Pune University, Pune)

ID No. PU /NS/AC/54/1998 . Recognized by UGC under 2(f) & 12(b)

Recipient of BEST COLLEGE' Award by SPPU * Reaccreditated by NAAC with 'B+' Grade (CGPA: 2.73)

website: www.nspm-mahilacollege.in • email: nspmacmm@yahoo.co.in

Ref. No. MMV/179/2023-2024

Date-21/07/2023

To, Hon.Ms.Seema Bhagwat Head, Maharashtra Mahendra Naandi Pride School Pune 411014

Subject : Regarding Training Programme for Last year students

Dear Madam,

In our college Mahendra Nandi Pride School has conducted "Employability Skill Enhancement Training Programme" from last 10 years for last year students of B.A. and B.Com. As per our telephonic conversation we will arrange the training programme of 40 hours for this year from 24th July 2023 at 12.30.pm

We are sure that your training has definitely helped in development of the students. It has helped in grooming their personality from employability point of view. We express our feelings of gratitude.

Looking forward for the same cooperation in the future.

Dr.Karuna Kushare

Rlahi

Dr. Sarfieor Limbare

1N CHARGE PRINCIPAL
N S PM's Late Birdu Ramrao Destroust.
Arts & Commerce Manke Mahavidyalaya
Jaff Road, Naoft Road-422 101

TQAC Co-ordinator
N.S.P.M's Late Bindu Rameso Deshimakh
Arts & Commerce Mahila Mahavidyalaya
Arts & Commerce Mahila Mahavidyalaya
Jail Road, Nank Road - 422 101

INCHARGE PRINCIPAL

N 5 PM's Late Binds Partiral Deshmush

Arts & Commerce Manila Mahavidyalaya

Jail Road, Nasik Poart-422 104

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Structure

Academic Year: 2023-24

Course Teacher: Mrs. Suvarna N. Dhamane

| Sr.No. | 1 MS-Word 2016 2 MS-Excel 2016 3 MS-Power Point 2016 | Req. No. of Lectures |
|--------|--|-------------------------|
| 1 | MS-Word 2016 | 8 |
| 2 | MS-Excel 2016 | 11 |
| 3 | | 9 |
| 4 | MS-Access 2016 | 4 |
| To | otal Lectures | 32 |

Bhamane

course co-ordinator

NSPM's Lating -- Destrinuen Arts, Com a hit with and standyslay a

Jan Flaud 1, 2014 Float 422 101

INCHARGE PRINCIPAL NSPM's Late Bindo Ramrag Destimuka Arts Com & Sci Mahira Mahavidyataya the Road Nasha Pond 477 to

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Daily Content Details

Academic Year: 2023-24

Course Teacher: Mrs. Suvarna N. Dhamane

| opic | Date | Content | _ |
|-------------|------------|-------------------------|---|
| | 24-07-2023 | File Tab, Home Tab | _ |
| 1 | 25-07-2023 | Home Tab, Insert Tab | _ |
| | 26-07-2023 | Insert Tab, Layout Tab, | _ |
| onen ei | 27-07-2023 | Design Tab | _ |
| MS-Word - | 28-07-2023 | References Tab | _ |
| 1 | 29-07-2023 | Madings Tab, | |
| 1 | 31-07-2023 | Review Tab | _ |
| | 01-08-2023 | View Tab, Practice | _ |
| | 02-08-2023 | File Tab, Home Tab | _ |
| 1 | 03-08-2023 | Home Tab, Insert Tab | _ |
| 1 | 04-08-2023 | Insert Tab | |
| 1 | 05-08-2023 | Page Layout Tab, | _ |
| | 07-08-2023 | Formulas Tab | _ |
| M5-Excel | 08-08-2023 | Formulas Tab | _ |
| | 09-08-2023 | Formulas Tab | _ |
| 1 11 | 10-08-2023 | Formulas Tab | _ |
| | 11-08-2023 | Data Tab, Review Tab | |
| | 17-08-2023 | View Tab. | _ |
| | 14-08-2023 | Revision, Practice | |
| | 16-08-2023 | File Tab, Home Tab | |
| | 17-08-2023 | Insert Tab | _ |
| | 18-08-2023 | Design Tab | |
| 0.70 | 19-08-2023 | Transition Tab | _ |
| MS-Power | 21-08-2023 | Animation Tab | _ |
| Point | 22-08-2023 | Slide Show Tab | |
| | 23-08-2023 | Review Tab, View Tab | _ |
| | 24-08-2023 | Practice | _ |
| | 25-08-2023 | | |
| | 26-08-2023 | | _ |
| 18941895550 | 28-08-2023 | | _ |
| M5-Access | 29-08-2023 | | _ |
| | 30-08-2023 | | _ |
| Evaluation | 31-08-2023 | Practical Exam | |

course coordinator

IQAC COORDINATOR
NSPM's Late Binuti Fluming Deshmukh
Arts, Com. & Sci. Manual Mahavidyalaya
Jail Road, Nashik Road-422 101

INCHARGE PINCIPAL
NSPM's Late Bind, Ramao Deshmakh
Aria, Gom, a Sci. Muhiki Mahavdyalaya
Ania Road Nashia Road 422 161

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Attended Student List

Academic Year: 2023-24

Course Teacher: Mrs. Suvarna N. Dhamane

| 5r.No. | Class | Name |
|--------|------------|--|
| 1 | F.Y.B.A. | SURYWANSHI DNYANESHWARI SANTOSH |
| 2 | F.Y.B.A. | ADHAV SONAM BALU |
| 3 | F.Y.B.A. | BAGUL PRATIKSHA DHARMENDRA |
| 4 | F.Y.B.A. | BAGUL ROHINI ASHOK |
| 5 | F.Y.B.A. | BHAGAT MAYA SANJAY |
| - 6 | F.Y.B.A. | BODKE SAKSHI BHARAT |
| 7 | 5.Y.B.A. | CHANDRAMORE DRASHANA DIPAK |
| 8 | 5.Y.B.A. | DONDE DIVYA ANIL |
| 9 | 5.Y.B.A. | GADEKAR RITIKA RAM |
| 10 | 5.Y.B.A. | GAIDHANI GEETA ASHOK |
| 11 | T.Y.B.A. | GAIDHANI SHREYA SHASHIKANT |
| 12 | T.Y.B.A. | GAIKWAD PRATIKSHA VILAS |
| 13 | T.Y.B.A. | GAIKWAD SWATI PRAKASH |
| 14 | T.Y.B.A. | JENITA JOHN ANTHONY |
| 15 | T.Y.B.A. | KAJAL SADASHIV BHAGYAVANTA |
| 16 | T.Y.B.A. | KALE GAURI BALU |
| 17 | T.Y.B.A. | KANGANE SAMIKSHA SUNIL |
| 18 | T.Y.B.A. | KARDILE BHAGYASHRI VIJAY |
| 19 | T.Y.B.A. | KASHIKAR TEJASWINI HEMANT |
| 20 | T.Y.B.A. | KAVERI BHAUSAHEB AVHAD |
| 21 | F.Y.B.Com. | KHALKAR DIVYA RAJENDRA |
| 22 | F.Y.B.Com | KHUTE AISHWARIYA SANDIP |
| 23 | F.Y.B.Com | KULKARNI AKANKSHA ARVIND |
| 24 | F.Y.B.Com | KULTHE VAISHNAVI DHANESH |
| 25 | F.Y.B.Com | LEENA PRADEEP PITALE |
| 26 | F.Y.B.Com | NAGARE PRAPTI NITIN |
| 27 | 5.Y.B.Com | NIKALE SHUBHANGI RAJESH |
| 28 | 5.Y.B.Com | NITNAWARE DEVASHRI DEEPAK |
| 29 | 5.Y.B.Com | PARDESHI GAUTAMI SACHINSINGH |
| 30 | 5.Y.B.Com | POOJA VIVEK PATHARKAR |
| 31 | S.Y.B.Com | PORJE KOMAL SAMPAT |
| 32 | 5.Y.B.Com | POURNIMA VILAS BHOR |
| 33 | S.Y.B.Com | ROSHANI BHAUSAHEB SHINDE |
| 34 | S.Y.B.Com | SAYALI SOMNATH DINDE |
| 35 | S.Y.B.Com | SHENGE MONIKA NIMBA |
| 36 | T.Y.B.Com | SHINDE AKANKSHA ASHOK |
| 37 | T.Y.B.Com | SONALI TANAJI MUTHAL |
| 38 | T.Y.B.Com | SONWANE KAVERI SUNIL |
| 39 | T.Y.B.Com | TANDALE RUTUJA JAYDEV |
| 40 | T.Y.B.Com | Control of the Contro |

NSPM'S LATE THE COUYSE CO-OTH ING TO THE HOUR 422 101

Phamane

NCHARGE DAMCIPAL
NSPM's Late Bardy Alaman Destribush
Arts. Olem: A Str. Minhal Mahavidyalaya
Jali Ripad, Nashik Rolad-422 181

Date: 08/07/2023

Notice for Students

MS-Office 2016 Practical Course from 24th July 2023 to 31st Aug. 2023. The course shall deal with the important aspects of MS-Office and enhance the knowledge about documentation, calculation, presentation and database handling. This course shall prove helpful for your all technological activities.

Interested students should enroll their name in the computer lab before 20th July 2023.

Course Coordinator

Principal

NSPM S THE DITT OF THE STATE AND FROM THE BOARD NASHIN FROM THE BOARD THE BO

INCHARGE PRINCIPAL
NEPM's Late Binds Plantan Destinately
Arta, Com. & Sci. Manda Mahandyalaya
Jan Road, Nasha Read-492 191

N S P M, Late. Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidyalaya, Nashik Road, Marathi Department, conducted a short term Coures Syllabus-2023-2024

Course Name- Language skills and Personality Development

| Unit | Topic | Lecture | | | | | |
|------|--|---------|--|--|--|--|--|
| 1 | Language skills - a) Reading skills b) Writing skills c) Listening skills d) Conversation skills | | | | | | |
| 2 | Personality development - a) Personality concept and form b) Place and importance of personality development in life c) Factors influencing personality | 02 | | | | | |
| 3 | Essay writing - a) Form, purpose, techniques, methods, benefits of essay writing b) Essay types - ideological, descriptive portrait, self-declarative, imaginative, scientific, commercial | 04 | | | | | |
| 4 | Letter writing - a) Letter writing form, purpose, method type b) Letter writing types - informal, formal | 02 | | | | | |
| 5 | Application writing - a) form, purpose, method b) Application writing types - request. Complaint.Introduction letter.Job application.Computer application writing | 02 | | | | | |
| 6 | Gomputer and Marathi - a) Word b)Excel c)Power Point d) Block writing d) Unicode writing | 02 | | | | | |
| 7 | Translation- a) Translation format concept b) Translation: science or art c) Need for translation d) Types of translation - fundamental focused | 04 | | | | | |
| 8 | Summary writing - a) Summary importance format b) Summary writing techniques/methods | 02 | | | | | |
| 9 | Program coordination skills- a) Program preparation/planning b) Facilitation c) Introduction d) Vote of thanks | 04 | | | | | |

NSPM S Late COOPTIN A TOR

Arts Com A S

Jail Road Naster Float 122 101

INCHARGE PRINCIPAL
NSPM a Late Birdy Ramino Destimukh
Arts Com & Sci Mahila Mahavidyafaya
Jan Road Nashik Rood (2011)



Late. Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road

url:http://nspm.mahilacollege.in.email.nspmacmm@yahoo.co.in, Tel.:0253-2465967

(Affiliated to Savitribai Phule Pune University, Pune)

(ID.No.PU/NS/AC/54/1998)

Recognized by UGC under 2(f) & 12(b)

Recipeint of 'BEST COLLEGE' Award by SPPU Reaccreditated by NAAC with B+ Grade (CGPA:2.73)

Certificate Examination for Debt Recovery Agents/ DRA Tele-callers Syllabus 2024

MODULE - A

- 1. Basics of Banking Principles of Banking
- 2. Structure and Function of Banking
- 3. Retail Banking
- 4. Recent trends
- e-banking KYC norms
- Brief Outline on Various Products Credit Cards Consumer Loans -Home Loans - Agriculture credit products etc.

MODULE - B

- Soft skills Communication skills
- Inter personal skills
- 3. Telephone etiquette
- 4. Personal etiquette
- 5. Negotiation/ Persuasive skills
- Analytical Ability
- 7. Inter personal behavior

NSPM s Lan Bindu Ramrao Deshmukh Arts. Com: 5 Sci. Mahda Mahavidyalaya Jan Road, Nashik Road, 422 101 INCHARGE PRINCIPAL
NSPM's Late Birdu/Ramino Deshmukh
Arts Com, & Sci. Mahila Mahavidyalaya
Jari Road, Nashik Road, 422 101

Swabhiman

Academy of Banking & Finance

Reg. Office: 4/B. Shop No. 10, Panchratne Co. Op. Hig. Soc., Demodar Park, L. B. S. Marg, Ghatkoper (W), Mumbel-400 068
Tet.: 2500 4480 Email: awabhiman11@gmail.com Web: www.swabhimanapademty.com

Dear Madam Dr Karuna Kushare.

Greetings from Swabhiman Team.

As a part of our social commitment, We have decided to train 35 candidates of LBRD Arts &Commerce Mahila College in Debt Recovery (DRA training) program and to assist the candidates clearing the DRA exam in getting employment in Nashik& surrounding area.

The training will be for 50 hours and duration of training would be 1 week(i.e. 7 days). As such the training would be for 7 hours and 10 minutes every day. Training will start from 21.08.23 and will end on 27.08.23 and the attendance for the training is compulsory. Necessary reading material will be provided by us.

I propose to visit Nashik & take 1 or 2 sessions on the first day (i.e. 21.08.23) & our Mr Balasubramanian will visit Nashik on the last day (i.e.27.08.23).

We will be bringing certain reading materials in Marathi & English. We once thank you for your initiative to help the Girls who have completed Graduation from your college to help getting employment.

We look forward your communication & co-operation in conducting the DRA training.

Thanking you.

Peter.J.Fernandes

IQAC COORDINATOR
NSPM E Little Birlou Ramrao Deshmukh
Arts, Corri & Sci. Mahiga Mahavidyalaya
Jail Roud, Mashik Road-422 101

NSPM's Late Bindu Ranvao Deshmukh Arts, Com' & Sci Mahila Mahavidyataya Jail Road, Nashik Road, 422 101

nan Academy of Banking & Finance

Reg. Office: 4/8. Shop No. 10, Panchratne Co. Op. Hog. Soc., Damodar Park, L. B. S. Marg, Ghatkopar (W), Mumbal-400 086 Tel.: 2500 4480 Email: swabhiman11@gmail.com Web: www.swabhimunacademy.com

Dear Madam Dr Karuna Kushare,

Greetings from Swabhiman Team.

As a part of our social commitment, We have decided to train 35 candidates of LBRD Arts &Commerce Mahila College in Debt Recovery (DRA training) program and to assist the candidates clearing the DRA exam in getting employment in Nashik& surrounding area.

The training will be for 50 hours and duration of training would be 1 week(i.e. 7 days). As such the training would be for 7 hours and 10 minutes every day. Training will start from 21.08.23 and will end on 27.08.23 and the attendance for the training is compulsory. Necessary reading material will be provided by us .

I propose to visit Nashik & take 1 or 2 sessions on the first day (i.e. 21.08.23) & our Mr Balasubramanian will visit Nashik on the last day (i.e.27.08.23).

We will be bringing certain reading materials in Marathi & English. We once thank you for your initiative to help the Girls who have completed Graduation from your college to help getting employment.

We look forward your communication & co-operation in conducting the DRA training.

Thanking you,

Peter, J. Fernandes

Br. K.D. Kushese

COORDINATOR NSPIGE Cate Blitts, Rammin Daybrough

Arts. Com is Sci Manila Mahavidyalitya Jail Holed, Nashik Fload-422 101

INCHARGE PRINCIPAL

NSPM's Late Bindu Ramrao Destimukh Arts, Com. 5 Sci. Mahina Mahavidyalaya.

Jail Road, Nashik Road-422 101

Time Table - Certificate Course in English Phonology 2023- 2024

Timing: 10.00 a.m. to 12.00 p.m.

12 theory sessions (02 hours each) + 06 Practise sessions (02 hours each)

Total: 18 Sessions (36 hours)

| Session | Date | Topics | Time |
|---------|------------|---|--------------------------|
| 1 | 17/09/2023 | The Speech Organs - production of speech sounds | 10.00 a.m. to 12.00 p.m. |
| 2 | 18/09/2023 | Consonants - plosives, affricates, fricatives, nasals and other consonants | 10.00 a.m. to 12.00 p.m. |
| 3 | 19/09/2023 | Consonants Continued | 10.00 a.m. to 12.00 p.m. |
| 4 | 20/09/2023 | Vowels - long and short vowels, diphthongs | 10.00 a.m. to 12.00 p.m. |
| 5. | 21/09/2023 | The English spelling system - problems and pointers to correct pronunciation | 10.00 a.m. to 12.00 p.m. |
| 6 | 22/09/2023 | The Syllable - strong and weak syllables, syllable consonants | 10,00 a.m. to 12.00 p.m. |
| 7 | 24/09/2023 | The Syllable - strong and weak syllables, syllable consonants | 10.00 a.m. to 12.00 p.m. |
| 8 | 25/09/2023 | Stress - the nature of stress, primary and secondary stress, placement of stress in a word, | 10.00 a.m. to 12.00 p.m. |
| 9 | 26/09/2023 | Stress - in complex words- suffixes, prefixes, compound words | 10.00 a.m. to 12.00 p.m. |
| 10 | 27/09/2023 | Weak Forms | 10.00 a.m. to 12,00 p.m. |
| 11 | 28/09/2023 | Connected Speech | 10.00 a.m. to 12.00 p.m. |
| 12 | 29/09/2023 | Intonation - thought units & tone units, prosody, some functions of tones in English | 10.00 a.m. to 12.00 p.m. |
| 13 | 01/10/2023 | Practise Session 1 | 10.00 a.m. to 12.00 p.m |
| 14 | 02/10/2023 | Practise Session 2 | 10.00 a.m. to 12.00 p.m |
| 15 | 03/10/2023 | Practise Session 3 | 10.00 a.m. to 12.00 p.m |
| 16. | 04/10/2023 | Practise Session 4 | 10.00 a.m. to 12.00 p.m |
| 17 | 05/10/2023 | Practise Session 5 | 10.00 a.m. to 12.00 p.m |
| 18 | 06/10/2023 | Practise Session 6 | 10.00 a.m. to 12.00 p.m |

Mr. Prakash Warkari Course Coordinato

IQAC COORDINATOR
NSPM's Late Bindu Ramrad Deshimukh

NSPM's Late Bindu Ramtao Deshmukh Arts: Com' is Sci. Mahika Mahavidyakaya Jail Fload, Nashik Rhad-422 101 Dr. Sameet Embare

INCHARGE PRINCIPAL

4SPM's Late Bintlu Ramrao Desnitukh Arts, Com & Sci, Mahila Mahavidyataya Jair Road, Nashik Road-422 101

Certificate Course in Communicative English 2023-24

| Hours | Session | Dates against which Sessions are Conducted | Course Contents | Session Conducted By | Time |
|----------------|---------|--|---|-------------------------|-------------|
| 1 | , | 12/12/2023 | Inauguration: Introduction to the Course: Learning Strategies | Prof. Tejesh Beldar | 10.00-11.00 |
| 2 1 12/12/2023 | | 12/12/2023 | Introduction to the Communicative English, Theory | Prof. Tejesh Beldar | 11.00-12.00 |
| 3 | | 13/12/2023 | Mode of Communication, Gap Fillers | Prof. Tejesh Beldar | 10.00-11.00 |
| 4 | 2 | 13/12/2023 | Language Functions: Greetings and responding to the greeting Introducing yourself and others. Joining/ leaving conversation | Prof. Tejesh Beldar | 11.00-12.00 |
| 5 | , | 14/12/2023 | Requesting /Inviting, Grammar Games (Articles) | Prof. Tejesh Beldar | 10.00-11.00 |
| 6 | 3 | 14/12/2023 | Asking/Giving/Refusing permission | Prof. Tejesh Beldar | 11.00-12.00 |
| 7 | | 16/12/2023 | Asking for information, Suggesting | Prof. Tejesh Beldar | 10.00-11.00 |
| 8 | 4 | 16/12/2023 | Agreeing/Disagreeing (Discussion Skills) Grammar Games (Yes-No Ques) | Prof. Tejesh Beldar | 11.00-12.00 |
| 9 | 5 | 17/12/2023 | Complementing and Responding. Grammar Games (Wh-Ques) | Prof. Tejesh Beldar | 10.00-11.0 |
| 10 | , | 17/12/2023 | Complaining and Apologizing | Prof. Tejesh Beldar | 11.00-12.00 |
| 1:1 | - | 19/12/2023 | Narration and describing, Grammar Games (Prepositions,) | Prof. Tejesh Beldar | 10.00-11.00 |
| 12 | 6 | 19/12/2023 | Directing and instructing, Grammar Games (Wh formation) | Prof. Tejesh Beldar | 11.00-12.00 |
| 13 | 7 | 20/12/2023 | Language Functions in Context, Grammar Games (Tenses) | Prof. Tejesh Beldar | 10.00-11.00 |
| 14 | 0.60 | 20/12/2023 | Language Functions in Context, Grammar Games (Tenses) | Prof. Tejesh Beldar | 11.00-12.0 |
| 15. | 8 | 21/12/2023 | Making Presentation | Prof. Tejesh Beldar | 10.00-11.0 |
| 16 | | 21/12/2023 | Language Functions in Context, Grammar Games (Adverbs) | Prof. Tejesh Beldar | 11.00-12.0 |
| 17 | | 27/12/2023 | Language Functions in Context, Grammar Games (Adjectives) | Prof. Tejesh Beldar | 10.00-11.0 |
| 18 | 9 | 27/12/2023 | Language Functions in Context, Grammar Games (Modal auxiliaries) | Prof. Tejesh Beldar | 11,00-12.0 |
| 19 | 10 | 28/12/2023 | Language Functions in Contest, Summarizing | Prof. Tejesh Beldar | 10.00-11.0 |
| 20 | 2.00 | 28/12/2023 | Valedictory and Flashback Presentation | Prof. Tejesh Beldar | 11.00-12.00 |

Total No of Hours : 30

IQAC COORDINATOR
RISPIN s Late Birdu Ramrae Deshimukh
Arts. Gem & Sci Mahila Mahavidyalaya
Jair Road, Nashik Road-422 101

Sessions by Resource Person: 10

Practical Sessions: 05: Handled by Coordinator,

Asst. Coordinator (Academic and Admin)

INCHARGE PRINCIPAL
NSPM's Lase Bindy Raminao Deshmukh.
Arts. Com. & Sci. Mahita Mahayidyalaya
Jail Road, Nashik Road-422 101

Principal

कें, बिंदू रामराव देशमुख कला एवं वाणिज्य महिला महाविद्यालय नाशिक रोड

| | 6 | | | | | | | भ भावता महाकि | CALIFORNIA SCHOOLSCO | |
|------|--------|--|---------|-------------------------|--|--|-----------------------------------|--|---|--|
| | Sr. No | | | | | 7874 | mbu I | च माहला महाविर हेंदी विभाग | पालय नाशिक | nh- |
| | | Student name | | | (1 | देनांकः (२२ क | योत्मक हिंदी प्र /2019 से 14/5 | हेवी विभाग माणपत्र कोर्स (2) १/2019) | The state of the state of | rig. |
| | 1 | | | Class | T | (23/3 | 2019 # 14 /6 | ानपत्र कीसे (2) | 219-201 | |
| | 1 1 | | | G-035 | 7/23/2019 | 24 | 14/5 | /2019) | -3.20) | |
| | 2 | Pawar Kanchan Vijay | | era par li | 1 | 7/25/2019 | 7/27/200 | | | |
| | - | Gaikwart shows | | TYBA | | | 727/2019 | 7/29/2019 | | |
| 10 | 3 | Gaikwad Shraddha Somna | th. | HBA | K. A. Brence a. | - | | 7 2019 | /30/2019 7/ | |
| 1 | 4 | The Rupali page | | | Perstan | F. U. Phumy | V.V.O. | | 11. | 31/2019 8/1/20 |
| 1 | - | Kushare Ujwala Santosh | | Property and the second | entry ! | willing | P. A. MITOUN | K.V. Parias K.V | | 8/1/2019 |
| L | 5 | ne Ujwala Santosh | | TYBA / | Eupalt 1 | und | Pulle | Surgas F. | Pannela | |
| | 6 | The state of the s | _ FY | Decimal Control | No. | upali | 0 | cecus 10 | E.V | Power K.V.P. |
| - | 0 | Chavhan Aakanksha Babasahe Matalkar Basasahe | 1 0 | | BRUING 10 | 24 | Rupall 1 | upali P. | TO Car | 10007 |
| | 7 | nakanksha Babacaho | | YBA D | sthise in | Maria A | Skine 10 | Res Res | eals leve | 16011 |
| | D | The state of the s | FY FY | BA (A) | Spring Wil | Shire n | 12 | ARREST LA CONTRACTOR | 1 170 1 170 | III P |
| - | 0 | Gondka Ania Vijay | - | (Ma | Fichistry A A | 4 | DEBLICE IN | WEST C | Web. | The state of the s |
| 1 5 | | Gondke Anjali Chandrakant | SYE | BA Par | nd week | carsia a | Parest Said | DEN SO DE | whise out | District Contract of the Contr |
| 10 | | State State It - 14 | FYBC | DM L | otiesto Pro | attend o | | itarsha (Adv | shise met | |
| | | Rathod Manisha Ramesh | | | WILLIAM IN | 100 | ratifisia Pr | Mak | arsha All | man sell |
| 12 | | wanisha Ramesh | SYB | A PHIL | HILL S | cicuce 1 | 1 | SLIES LOFF | - Luca | Sha (A) |
| 12 | 1 | Sunita Ekonat | SYBA | | 118 | MILLI | reale Go | date God | Esta Decelit | CALIFORNIA CONTRACTOR OF CONTR |
| | - | More Bhavna Gokul | Die | VIDAG I | Edited (m/s | SIV | www a | MULLY GOLD | ake | STATE OF THE PERSON AS A STATE OF THE PERSON A |
| 13 | | onavna Gokul | FYBA | Below | 2 2 | Micco Voydo | Ethan min | memoral / Change | w Gorda | to Contract |
| 14 | | Sendhan Neha c | FYBA | | | | | 1.0 | E Shoult | 4153 60 |
| | p | Patil Vaishali Madhukar | | Dome | OT Sino | | abale | often | The second second second | A CONTRACTOR OF THE PARTY OF TH |
| 15 | 0 | Madhukar Madhukar | SYBCOM | NSom | | 34 | 7.00 | Church Church | MARHO | 1 miles |
| 16 1 | | Dadaki Jyoti Dadaki | FYBA | - | ban Usand | hola | Barne | The state of the s | 111111111111111111111111111111111111111 | THE PERMIT |
| | | Carate Fig. | | V.m. | | | | | | Besamue |
| 17 | Bha | Karate Kiran Krishna | FYBA | Jyott | | V.m. | | 417 | - I I Without | Taken and the same of the same |
| 18 | | Idarkar Supriva Na- | TYBA | TOT YOU | Jyoti | V 100. | P V.m. | O Lancing | no Nicordina | Berner |
| | | Kunde Sheweta | Paris . | E.E. Hon | ocute p. a. | Jyoti | | I WEEK - m | | Moontho |
| | 7 | Sneweta | | Sme | PELS | er kirpan | Jyoti | 1 7 | 1.m.p | 95 |
| | | | SYBA | 82 13 | 18SIMB | 750 | The second second | 240H | / T- 1 | V-mag |
| | | | | Sharya | - | (Amp. | 1/12 | K. E beneut | Just | Tyota |
| | Ban | non I I | | QUE | 100 | Shureta | TE ALLIE | X | | 1900 |
| 9. | | | - | | | Tent of a | Shewero | Omb | | E. Eterate |
| | 1000 | way plant | 1 | VS DIE | PRINCIPAL | | - Compression | Shireta | 1/ | Sing |
| | I | QAC Co-ordinator | . 1 | Irts & Co | PRINCIPAL ele Binou Ramra merce Mania Ma | Douber | | - July | | |
| | MES | At a 1 ale Bindu Ramage Constraint | 26 | a Count | merce Manifa Ma | CONTRACTOR OF THE PERSON OF TH | | | adar 1 | Stareta A |

N.S.P.A. s. Late Bindu Ramage Clestomach Arts & Commerce Manus Managery and January Jali Road, Nasik Root - 422 101

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahita Mahavidyataya Jail Road, Nasik Roso-422101

नाफ्रिक ज़िक्षण प्रसारक मंडळ

के, बिंदू रामराथ देशमुखा कला एवं वाणिज्य महिला महाविद्यालय नाशिक रोड

हिंदी विभाग

कार्यात्मक हिंदी प्रमाणपत्र कोर्स (2019-20)

(दिनांक (23/9/2019 से 14/9/2019)

| ir. No | Student name | 2019-08-02 | 2019-08-03 | 2020-08-05 | 2019-08-06 | 2019-08-07 | 2019-08-08 | 2019-08-0 |
|--------|-----------------------------|-------------|------------|-------------|------------|-------------------|--|-----------|
| or, NO | Student name | 2015-00-02 | 2025-00-05 | 2020-00-03 | 2012-00-00 | 2023 00 07 | 2025 00 00 | 2025 00 0 |
| 1 | Pawar Kanchan Vijay | K.V. Pouler | k.v.lower | K-V-Fauxy | R-V-Paccar | K. V. Pawer | E-V-tainer | K-V-Rauso |
| 2 | Gaikwad Shraddha Somnath | lucy | luis | lieur | leur | lutus | leeves | luny |
| 3. | Borade Rupali Pravin | Pupali | Rupali | Rupali | Lupati . | Rupati | Rupali | Rupali |
| 4 | Kushare Ujwala Santosh | Coster | Oskur | Carren | Coxum | Osken | Costur | Osker |
| 5 | Bhise Monall Subhash | Mehise | mothico | Mobile | Mobhiso | Mobilion | moshice. | MSDrie |
| 6 | Chavhan Aakanksha Babasaheb | Arranda | Agransla | Advanda | Adrangia | Adminstal | Contraction of the Contraction o | Antansh |
| 7 | Matalkar Pratiksha Vijay | Pratikska | Protition | Prolitiche. | Protitions | Prost 1 Ksho | Frent Presha | Pratiksh |
| 8 | Gondke Anjali Chandrakant | Gordake | Gordake | Gordake | Gordake | Gondake | Gordate | Gondak |
| 9 | Mahale Sunita Hari | Bully | Bunn's | 8mm7 | Same | Brune | Bruny | Shirt |
| 10 | Rathod Manisha Ramesh | Moonicol | (missered | MERHOD | DABBHON | MERME | MANNE - | OFFERRON |
| 11 | Sable Sunita Eknath | 12 Subale | esperabale | Penhali | Personale | Beschale | Bearbale | Bland |
| 12 | More Bhavna Gokul | 12more | gamore | Harrow | Barners | BONOR | 12 WOK | Bernone |
| 13 | Sandhan Neha Sunil | Mandlood | HSandhan) | NSandhan) | Nsardhan) | Mandida. | NSardhan) | Mardhal |
| 14 | Patil Vaishali Madhukar | V-m-P | V-m-P | V-10-P | V-m-P | V-m-P | V-m-P | V-m-P |
| 15 | Gosavi Jyoti Dadabhau | Japoti | Jyoth | Typti | Jyoti | Jyoth | Jyoti | J.yoti |
| 16 | Karate Kiran Krishna | Kermak | K-K-Kansk | k-k-teneste | k-k-konak | 12 (C. tarole | k.k. Konok | k-K-kance |
| 17 | Bhandarkar Supriya Manoj | ENB | SOUB S | Sug. | SmB. | STEE_ | SOB | 303- |
| 18 | Kunde Sheweta | Shupta | shueta | Bhuster | Elucia 7 | Shoulton Bena 191 | Shuela | Shuefa |

N.S.P.M's Lete Bindu Flamrap Deshmukh Arts & Commerce Munits Mallavidyslays Jail Road, Natile Road - 422 101

PRINCIPAL

N.S.P.M's Late Bingo Ramirao Deshmukh Arts & Commerce Mahika Mahavidyalaya Jali Road, Nasik Road-422101

मा क्रि.प्र.मंडकाचे के, बिंदु राज्यण देशमूल कला व कार्निएव महिला महाविशहरत

मामन्त्र गत्

नाशिक शिक्षण प्रसारक मंडळ कै. बिंदू रामराव देशमुख कला एवं बाणिज्य महिला महाविद्यालय नाशिक रोड हिंदी विभाग

कार्यात्मक हिंदी प्रमाणकाकोसं (2019-20) (दिनांक (23/9-/2019) से 14 /9 /2019)

| Sr. No | Student name | 2019-08-10 | 2019-08-13 | 2019-08-14 | 2019-08-16 | 2019-08-19 | 2019-08-20 | 2019-08-21 |
|--------|-----------------------------|-----------------|-------------|--------------|--|----------------------------|------------|-------------------|
| 1 | Pawar Kanchan Vijay | K. V. POLICON | K-n-lama | k. V. Passon | E. V. Parana | K-V Bruss | K.v. Pawar | E. U BOWER |
| 2 | Gaikwad Shraddha Somnath | Recius | Certini | luis | leins | lulus | every | lules |
| 3 | Borade Rupali Pravin | Rupali | Lupali | Rupali | Eupali | Eupali | Rupali | Rupall |
| 4 | Kushare Ujwala Santosh | Cakeur | Ogran | Cheur | Copper | Colem | Oken | Coltan |
| 5 | Bhise Monali Subhash | MSELLE | (Marthalise | Con Statice | mobilise | Mossisp | Meshile | METHON |
| 6 | Chavhan Aakanksha Babasaheb | Adronate | Aptonila | Aptorses | A CONTRACTOR OF THE PARTY OF TH | I was a second contract of | Arkansha | - |
| 7 | Matalkar Pratiksha Vijay - | Pratiksla | Anat Trah | Protigs | Prentition | Poortiksla | Pratikela | Protiesu |
| 8 | Gondke Anjali Chandrakant | Gondak <i>e</i> | Sondake | Sondake | Gordata | Gordake | Gondake | Cordate |
| 9 | Mahale Sunita Hari | Burnt | Burry | Chimit - | Dunit- | Bully | (Amily | Sum |
| 10 | Rathod Manisha Ramesh | PAREH DO | est they | 到神中 | MARKETLOS | (METHOD) | (DEFINAL | Metter |
| 11 | Sable Sunita Eknath | (Segubble | Alabali | PERMALE | Assabale | 7.000 | Blank | Parket |
| 12 | More Bhavna Gokul | Bonose | Terrent | Brook | BOMON . | Sharrous | Borness | Bemore |
| 13 | Sandhan Neha Sunil | Hardon | Mandha | Plantype | 450-dhan | 4 Kordher | Mondbah) | |
| 14 | Patil Vaishali Madhukar | V- In-F | V+m-P | V-m-P | A-w-b | N-m-P | N. W. b. | V.m.P |
| 15 | Gosavi Jyoti Dadabhau | Jyoti | Typeli | Tyoti | Jack | Typt | Tyoti | Tyoti |
| 16 | Karate Kiran Krishna | k & kanake | proporate | k-k-honok | kir kmats | - | F.E. knowl | The second second |
| 17 | Bhandarkar Supriya Manoj | Bort | Smp- | Some | Some | SUP | OUR | 5000 |
| 18 | Kunde Sheweta | Shurete | Aurota | Blueta | Shueta | Bameen | Bhereta | Elweta |

Leena Prollene

TOAC Co-ordinator

Levelall

मा.चि. प्र. मेडळाचे के. विंदू संपत्तव देशमूख कला व वामिजव महिला मात्रविद्यालय.

rannip

नाशिक शिक्षण प्रसारक मंडळ के. बिंदू रामराव देशमुख कला एवं वाणिज्य महिला महाविद्यालय नाशिक रोड हिंदी विभाग कार्यात्मक हिंदी प्रमाणपत्र कोर्स (2019-20)

(दिनांक (23/2/2019 से 14/9/2019)

| | | | f and on a female | 4 | | | | |
|--------|-----------------------------|--------------|-------------------|-------------|-------------|--------------|-------------------------------------|-------------|
| sr. No | Student name | 2020-08-22 | 2020-08-23 | 2019-08-24 | 2020-08-27 | 2020-08-29 | 2020-08-31 | 2019-09-0 |
| 1 | Pawar Kanchan Vijay | K. J. Famor | EN Parison | K. A. BENDA | K. V. Bower | K.V. BUEN | put hour | K. V. Power |
| 2 | Galkwad Shraddha Somnath | luius | levier | lecters | Quies | lules | lulus | luis |
| 3 | Borade Rupali Pravin | Rupati | Responds | Lupali . | Lupati | Lupati | Lupati | Rupali" |
| 4 | Kushare Ujwala Santosh | Carren | Oston | (USP) LEW | Etem | Osker | Oster | O8kur |
| 5 | Bhise Monali Subhash | mobile | MXELPE. | moshire | MSELFEE | mothise | MEShire | Mobile |
| 6 | Chavhan Aakanksha Babasaheb | Ankansha | Adlenda | Bakarshe | Dakouslas | Jakarsie | Ankarda | Aleguelo |
| 7 | Matalkar Pratiksha Vijay | Pratition | Reatification | PoradPt wa | Pratition | Problesh | Protikula | Batter |
| 8 | Gondke Anjali Chandrakant | Gordake | Gordake | Gordaki | Gondate | Gordake | Gordake. | Gordake |
| 9 | Mahale Sunita Hari | Burn | 4 mill | (Shrin- | Amy- | July | Smint | Junit |
| 10 | Rathod Manisha Ramesh | (A) Charles | mi Paice | WEEH.CO | Marsh and | Warter | Project administrative and a second | 1 |
| 11 | Sable Sunita Eknath | Presidentes | Mischale. | Beschool ! | Perhale | PERMILL | Cacabala. | F. Ficaboli |
| 12 | More Bhavna Gokul | Tomore | Benez | 30more | Damore_ | Prontik. | Borrows | Borros |
| 1.3 | Sandhan Neha Sunil | Necurdian | * Isondialo | r Eardhale | NSardkon | Hendhah | Neardhan | NScirclings |
| 14 | Patil Vaishali Madhukar | V-m-P | V-m-P | V-m-P | V-m-# | V-m-P | V-100-P | V-m-P |
| 15 | Gosavi Jyoti Dadabhau | Justi | Jyoti | Jyoth | Jyoti* | Jyoti | Jyoti | Typti |
| 16 | Karate Kiran Krishna | k - K tonale | L. E. Konotz | k kidanati | FR- Karaste | # 40 Konetta | 12 te genrate | # It formak |
| 17 | Bhandarkar Supriya Manoj | SIB- | Carre | (DOB) | 8mg | Gmb. | 3mB | Emp_ |
| 18 | Kunde Sheweta | Shueta | Cheefa | Shueta | Phends. | 8 hueta | Sheetha | Shuresa |

Leena Pendlure

TOAC Co-ordinator

Zuene Pondle

प्राचीयाँ भा.सि.म.मंडकाचे छैं, बिंदू रामराव वेशनुख कला य गाणिज्य महिला महाचिदालग

Bourup

माशिक शिक्षण प्रसारक मंडळ र्फ. बिंदु रामराव देशमुख कला एवं वाणिञ्च महिला महाविद्यालय नाशिक रोड हिंदी विभाग

कार्यात्मक हिंदी प्रमाणयत्र कोर्स (2019-20) (विनांक (23/इ/2019 से 14/9/2019)

| | | Parameter Street | 7 | | | |
|--------|-----------------------------|------------------|-------------|--|-----------------|--|
| Sr. No | Student name | 2019-09-05 | 2020-09-07 | 2020-09-09 | 2019-09-11 | 2020-09-13 |
| 1 | Pawar Kanchan Vijay | K-1-Pauson | K-v gamar | K. A. Spiner | K.V. Parson | KN-Pauson |
| 2 | Gaikwad Shraddha Somnath | Betes | Interes | Isles | levery | Section. |
| 3 | Borade Rupali Pravin | turati | Resporti | Pupali | Regali | Regall |
| 4 | Kushare Ujwala Santosh | Cakery | Coppens | areni | Baron | Caker |
| 5 | Bhise Monali Subhash | magaine | MABLINE | mishice | mishirise | (Mary se |
| 6 | Chavhan Aakanksha Babasaheb | Baltemila | | Deliver of the later of the lat | Ankarska | Section 2012 Contract |
| 7 | Matalkar Pratiksha Vijay | Protikdo | Protlesta | Procefficely | Proteran | Fratitsia |
| 8 | Gondke Anjali Chandrakant | Gordake | Gondako | Gordak | Gondake | |
| 9 | Mahale Sunita Hari | June - | Smur | Smin | Juni | June |
| 10 | Rathod Manisha Ramesh | Washind | CHAPTHAN- | BOREHOL | Wind Laboratory | MEPHA |
| 11 | Sable Sunita Eknath | (a particle | against. | Preshale | Makale | 1000 |
| 12 | More Bhavna Gokul | Bavore | Bernox | Bernens | Bartix | Demork |
| 13 | Sandhan Neha Sunil | Mandha | NSordlan | NSandles | Landholo | |
| 14 | Patil Vaishali Madhukar | VIMIP | 4.m.p | V-M-P | 4.m.p | V-m-P |
| 15 | Gosavi Jyoti Dadabhau | Tuoti | Typti | Jupti | Just | Jyoti" |
| 16 | Karate Kiran Krishna | E-E-tarak | k it torres | k & Kinak | p. l. Harrok | k. k. torak |
| 17 | Bhandarkar Supriya Manoj | ring | FOUR. | SIME | 8mp | GNA_ |
| 18 | Kunde Sheweta | Shueller | Shush | Shuele | Shureta | Shweta |

IQAC Co-ord mator

N.S.P.M.Y Lait Bindu Framian Desimush Arts & Commerce Mahile Menavityelave Jail Road, Neath Road - 422 101

Leena Pandherre

N.S.P.M's Late Bindu Ramso Deshmukh Arts & Commerce Mahila Mahandyalaya Jal Road, Nasik Road-422101

ना विर.प्र.मंडकाचे के. दिन् रामराव देशनुस करना व गामित्रस चरित्न महाविद्यालय,

tomorrap

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

Certificate Course in Remedial English: 2019 - Students Attendance

| Sr.No | Name | Mobile | E-mail Id | Class | 10/8/2019 | 13/3/119 | 14/2/3 | roldia |
|-------|---|-------------|------------------------|---------------|-------------|----------|---|------------|
| 1. | Tulsi. M. Ahire | 9822515036 | tusiahire 10 gmail com | | - Therese | The MA | | |
| 2 | Mohini A Bendkule | | Control of the second | FYB con | mohim | 100 | | |
| 3 | Bhaz-Ibt paradhe | 976217434 | niteshwarethe 2461 | FYBCOR | RAP | 220 | PAD- | |
| 14 | privanka s. Aaher | 9922232961 | a all manches 2001 a | FUB COM | SHOP | Brisker | Stable- | |
| 5. | Turki & Magne | dlanck Crap | Sanjanna tan (1919) | P.Y. Bop | Hater | - Algar | Magar | E. Vice |
| 6 | A Transaction | | Aarshinkhan 57868 | f. Y Brom | N. W. | Mr. | CARLE | Aug toward |
| 1 | Sandhya R Kangiy | 9763443439 | Kanasiya goverd \$176 | 1- L.B. court | State of | | - CO | Compa |
| 5 | kinan k bargale | 9881556642 | Kuralsengaleza® | Fu B Com | k is servep | C P STA | es is comple | |
| 9 | A CONTRACT OF THE PARTY OF THE | 3876173738 | | F.4.8.A | purein | | - MICEL | - Bowit- |
| 10. | Vaishnovi s vinchu | 7798913035 | Sumshvinch411436 | fy-Brom | | | 15 tineby | |
| 11 - | Swali s. zade | 83682536 | zadeswaligue 1 | FY B con | Biali | | Booki | |
| 12 | Galkwad Heha | 223744372 | ne bullatking | P73.00 | o Mech | decha | rela | |

IQAC Co-ordinator

N.S. Pag's Late Bindu Rannad Destroyah Arta & Commerce Matilia Mahemorphisya Jat Road, Manic Road - 422 181 N.S.P.A.S. Calu Binou Rameno Deutiminh Arts & Considera Mahini Mahandyataya Jail Road, Nank Roare 47116

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

Certificate Course in Remedial English: 2019 - Students Attendance

| Sr.No | Name | Mobile | E-mail Id | Class | 10/8/19 | 1318119 | 14/8/19 | 18/8/19 | 20/6/10 |
|-------|---------------------------------|--------------|----------------------------|--------------|------------|-------------|------------|--------------|----------------|
| 13) | Ashwini R Tungan | 862601845 | Ashoni Rome 12202 | FY.B.com | | | | | |
| 14) | SarshiATUPE | 7219351461 | Sakshutuft 200 100 | EXB com | Possike. | RHUR | 8 must | | |
| | Contraction and the contraction | | bharatborse121@gm | - | C271 | Carrier Co. | | 0 | |
| 16) | Puncom A. Elinie S | 3890447498 h | numelines recole gan | oil comfy.BI | a Gainic | Acinic | e e | 42 Inic | and the second |
| 17) | Broupti 5 Waghaskar | 7276128784 | Wagaprapt 14@gonalis | SYBA | Pellopueta | Psiloghaske | | Valloghaskin | Pallorich |
| 77 | Aishwarya Guderan | | | F-Y-B-A | | Jedans | Arkens | | |
| 19) | Tejgsolni talana | 7153923125 | trjascinicani s Harymai Lo | | | | Runi | | |
| 20) | Sanjana M Shinde | 9527700567 | Shinde Sanjans 10ga | Vom FyBA | Sanjana | Sanjana | Sanjane | Sanjona. | Bartine |
| 21) | | | amodias aishwaya 3 | | | Bmallet. | Thered las | | - CAS- |
| 22 | | | | SYBA | | Frenchie | Trail & | | |
| 23) | Assign Sayyed. | 9767799789 | conships 789@ | FoyoBOA | photologic | Howays | | | |
| 24 | Sapra S. Chumze | 9156 313468 | SciPnciopuntze i Organisa | m fyBan | Sapna - | Sagna | Sam4 | | |

IQAC Co-ordinator

N.5. P.M a Late Sindu Kamrae Deshmukh Arta 4 Commerce Manilu Mehavidysiaya Jell Road: Nexik Hoed - 422 (S1 N.S. P. R. S. C. C. Burger Mariera Doubernah Arts & Communication Statistics Doubernah Jan Rama, Namb Roman Statistics

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

Certificate Course in Remedial English: 2019 - Students Attendance

| Sr.No | Name | Mobile | E-mail Id | Class | Date | 13-8-14 | 20-8-19 |
|-------|------------------------|--------------|-----------------------|----------|--|---------|-----------|
| | Ankita Rajencha Sonowa | J 1/2/135517 | | FY B tam | 13/8/19 | 0.7 | |
| | Mahoi A Rahade | \$85845J838 | | 193 com | The state of the s | | |
| | Salva Pasuani | 4404139/6 | | FUBA | | | |
| | Shuitka J James | air- | | | | | Kool |
| | Projekto blire | 9604299159 | Prajakta lahire 1309 | pail (on | | alking | Gleline |
| - | rile Tejaswini Niva | 1887566576 | to Saminitile @graile | 5.4.B.A | | TATIL | Totale |
| | Aishman Ja Amadko | 9573211741 | | | | | Ohmackets |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | 4 | 0 | |

IQAC Co-ordinator

N.S.P.M's Late Bindu Remrao Deshmish Arts & Commerce Mahite Mana rid; sides Jail Read: Nexik Koed - 422 (01 N S P.M's Lafe Binds Ramrad Doshmokh Arts & Commence Manual Manual dystaya Jast Road, Nasak Road-422101

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

Certificate Course in Remedial English: 2019 - Students Attendance

| Sr.No | Name | Mobile | E-mail Id | Class | 21-8-19 | 24-2-19 | | |
|-------|--|-------------|------------------------------------|------------|----------|------------|---|--|
| Ī | Sanjana Hahesh Shinde | 952.7700547 | Shinde Sanjana 5318 9mgil : Com | FyBA | Sanjana | | | |
| 2) | The state of the s | | bharatborse 121@grate | F. 4.8.A | Base | Boxe. | | |
| 3 | | | Projet teledove is @denai | | Phlane | | | |
| 41 | Mohini A Bondhule | | | V | oblini. | Pahini | | |
| 5 | přívanka s. Adhe | 9922232961 | addityaanhers 2001 | E.y. B.com | Phober. | PAylor. | | |
| 6) | Shrutika J. Janker | 7756041900 | Shruhka Jamkura | fy B com | Sonke | | | |
| 7) | Kanthein P. Shelke | 7447706286 | Kahelke 1827 Tigmailcom | F.Y. Been | Tancres | from chan. | | |
| 5] | Madhuri A Rahade | 8888433838 | Khanluchahan721@grad | 14 Brom | Phyl | | | |
| Ce | Santhya R. Karejiy | 9301809325 | Kanni Vagound 176 Gan | FY-Brom | andhija- | Soull's | | |
| (4) | Aishwaxya Shadera | 8402g-1220 | 3 had corocashwashaga | F.Y.B.A | Rudow | Proper | | |
| | | | Wagaprapti A@grailon | | | | | |
| 12) | Aishwarta Amodra | 2673211741 | amodha aishuurya @a | 94 GA | Arnocko | Charles | Y | |

IQAC Co-ordinator

N.S. P. N. S. Late Elindu Ramerae Deshimaka Arts & Commerce Manda Makamayakaya Jail Road, Manta Makamayakaya

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

Certificate Course in Remedial English: 2019 - Students Attendance

| Sr.No | Name | Mobile | E-mail Id | Class | 21 819 | 24-8-19 | | | |
|-------|---|------------|--|------------|-----------|----------|------|---------|--|
| 13) | Punom Elinje | 9890490119 | Personelinios 72001@Emil | com FYBA | Dunie | Paine | | | |
| 14) | Aniyanker Trungore | | Privantaitunger schoogenis | | | Rhundor | | | |
| (1) | Harring N Khan | 9890016785 | Aarshintshan = 2566 | 1900 | Jach | (Jah | | | |
| 16) | | | Sanjaynagan 44943 | 72 | | *Happine | | | |
| 17 | Bhazli & masothe | | | FY BCOM | | Par- | | | |
| 18 | Salve Palvini D | 9404139165 | Parvanis www @ gmiller | | 1 4000 | | | | |
| 19 | | | tejeswiniwani 97 (Damil | 1,000 | | | | | |
| 20. | Ahire Tulsi | 9822515036 | tussiahire 1 & gnail ion | F. J. B. A | Jahr M. H | Fahir H | | | |
| 2.1) | Graikwood Neba | 8237943716 | 5 87 & gmail com | Figem | Diekerel | Cil Kees | | | |
| 2 2 | Gazata Porje | 9325714033 | Company of the Compan | | -First | Fry | | | |
| | | 188156557G | Logis initila@gnaikan | SYAA | | LATIK | | | |
| 24. | 1 P 2 P 3 P 3 P 3 P 3 P 3 P 3 P 3 P 3 P 3 | | andatilezzagamaila | | | Apple | Leen | Pandhua | |

N.S.P.M's Late Bindly Francisco Desimilation & Commerce Mahilla Mahavidyalaya Jail Road, Nasik Road - 422 101

ALS & Commerce Manio Manavidyataya Jali Road, Manik Rusia-172101

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

Certificate Course in Remedial English: 2019 - Students Attendance

| Sr.No | Na | me | Mobile | E-mail Id | Class | 21/8/19 | 24/8/19 | | |
|-------|--------|-------|--------------|-----------|---------------------------------|-----------|---------|--|--|
| 25 | Diksha | Salve | 9764512548 | Smarl Com | Class S Y BA | - Junelye | Hadre | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | _ | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | Donlar | Y | sena Pena | Luce | | | |
| | | NEPMA | C Co-ordinat | or . | FRINCIPA Wa Little Bando Rae | | | | |

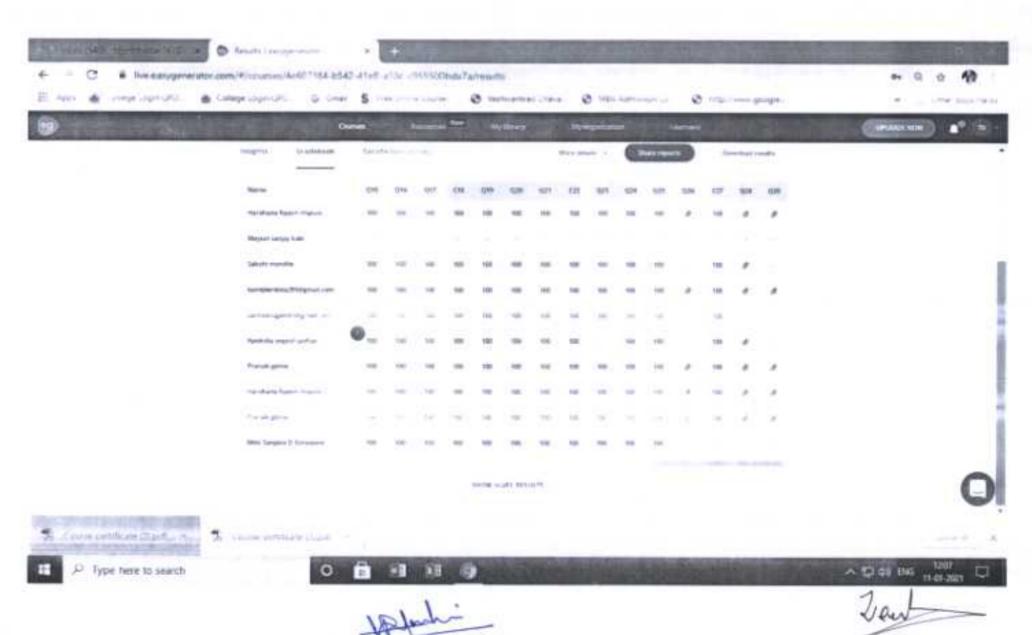
Arts & Commerce Mohile Milhandyalaya Jali Road, Nasik Road-422161 Online Certificate Course in Sparen English 2020-202)
[22 students enrolled for this course]



IQAC Co-ordinator

M.S.P.M's Late Bindu Ramno Destrouch Arts & Commerce Mahlia Mahavidyataya Jali Road, Nahik Road - 422 101 N.S.P.M's Late Blindu Ractings Deshmokh

N.S.P.M's Late Bladu Racaroo Deshmikh Arts & Commerce Mahiin Mehavidyalaya Jeil Road, Nasik Road-422101



IQAC Co-ordinator

N.S.P.M's Late Bindu Rammo Deshmukh Arte & Commerce Mahila Mahavidyalaya Jall Road, Nasik Road - 422 101 PRINCIPAL

N.S.P.M's Late Birdu Rammo Deshmukh Arts & Commerce Mabita Mahavidyalaya Jail Road, Nesk Road-422101

Nashik Shikshan Prasarak Mandals Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya Nashik Road National Skill Qualification Framework Courses (NSQF): Tally 2020-2021

| Orm No | Name | Address | Phone No. | E-mail |
|-----------|------------------------------|---|------------|------------------------------|
| 1 | Ilhe Monali Bhausaheb | Canal Road, Indiranagar Jail Road Nashik Road | 9552282917 | ilhemonali06@gmail.com |
| 2 | Chavan Mayuri Bhaurao | Flat No.4, Pride Lily Appt, Bela Dsouza Road, Jail Road Nashik Road | 9922873071 | |
| 3 | Kir Nandini Vinod | Loyola Sadan, Cox Chawl, Gorewadi Nashik Road | 9637964934 | |
| 4 | Pawar Pooja Maruti | Pinto Colony, Karanjkar Chawl, Narayan Bapu Nagar Jail Road Nashik Road | 9527483403 | |
| 5 | Salve Pratibha Kautik | Sainath Nagar No.2, Nashik Road | 9730877039 | |
| 6 | Shinde Akanksha Anil | flat No.9, Vasant Aarti, Model Colony Jail Road Nashik Road | 7030635507 | |
| 7 | Kharat Saloni | | | |
| 8 | Baviskar Chaitali Shashikant | Sai Sagar row house no.2, Dhikale Nagar Jail Road, Nashik Road | 7276210381 | chaitalisbaviskar5@gmail.com |
| 9 | Patel Fiza Jasim | E/11, Narayan Bapu Nagar, Jail Road Nashik Road | 9322356971 | A THINCOIL |
| 10 | Kale Mayuri Sanjay | Bramhagiri Society, Shevge Darna, Near Kale Niwas, Jail Road Nashik Road | 7744902269 | |
| 11 | Nikam Sayali Dharma | Block No.15, Shriram Society, Upagar Nashik Road | 8275712099 | |
| 12 | Padale Ankita Sushil | Gaikwad Mala, Gorewadi Nashik Road | 8855077285 | ankitapadale13@gmail.com |

IQAC COORDINATOR Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Pload 422 101

INCHARGE PRINCIPAL

NSPM s Late Bride Rannao Destuniah Arts, Com & Sci. Mahila Mahavidyalaya Jaii Road, Nashik Road, 422, 101

| 13 | Thorat Monali Namdev | Matoshri Vruddhashram Samangaon Tal Dist Nashik | 8766728808 | monalithorat516@gmail.com |
|----|---------------------------|--|------------|------------------------------|
| 14 | Thorat Sonali Namdev | Matoshri Vruddhashram Samangaon Tal Dist Nashik | 9545776546 | |
| 15 | Borkar Kirti Manohar | | | |
| 16 | Gaikwad Dipali Shantaram | Room No.20, 32 Ortr, Madhyavarti Karagruha Karmachari Vasahat Jail Road | 7875200607 | |
| 17 | Katkade Sanskruti Sharad | Mahalaxmi Mandir, Water Tank Jail Road Nashik Road | 9881508253 | |
| 18 | Bangar Nikita Kaluram | Room No.506, Hari Sanskruti C Kirtan Kharjul Mala Sinnar Phata Nashik Road | 9930731687 | nikitabangar4031@gmail.com |
| 19 | Chaudhari Vaishnavi Gopal | Madhav Park B-3, Jail Road Nashik Road | 9579771478 | |
| 20 | Kale Rutuja Dnyaneshwar | Gautam Nagar, Near Railway Line, Gorewadi, Nashik Road | 9766228746 | chhayakale637@gmail.com |
| 21 | Palde Ashlesha Shantaram | Koliwada, Station Road, Sansarigaon Deolali Camp, Nashik Road | 8805319507 | paldeashelsha@gmail.com |
| 22 | Sagar Shruti Yogesh | Ganesh Niwas, Gadekar Mala Samangaon Road Sinnar Phata Nashik Road | 7721856304 | shrutisagar@gmail.com |
| 23 | Wable Kalyani Sunil | New Block 1/2 Upanagar Nashik -6 | 9830937318 | |
| 24 | Thakur Dipti Ravindra | Flat No.30 ' O ' Building, Narayan Bapu Nagar, Shivaji Nagar Jail Road Nashik Road | 9921657249 | |
| 25 | Jawale Neha Sandip | Flat No.102, Yuraj Appt, Near Shani Temple, Cytric Jail Road Nashik Road | 9322450756 | nehajawale52@gmail.com |
| 26 | Wagh Priyanka Sanjay | Siddharth Nagar, NTPS Colony Eklehere Jail Road Nashik Road | 6352610600 | priyankawagh060702@gmail.com |
| 27 | Ahire Vrushali Fula | Shastri Nagar, Gorewadi Nashik Road | | ahirev177@gmail.com |

IQAC COORDINATOR
NSPM's Late Bingu Ramrao Deshmukh
Arts. Gom. & Sci. Matilla Mahavidyalaya
Jail Road, Nashik Road-422 101

INCHARGE PRINCIPAL
NSPM s Late Binds Rainras Deshimukh
Arts, Com & Sci. Mahila Mahavidyalaya
Jail Road, Nashik Road-422 101

| 28 | Rupwate Rutuja Vaishali | Rukmini Nagar H.No.122/123 Dasak Jail Road Nashik Road | 9219576427 | |
|----|--------------------------|---|------------|--|
| 29 | Ahire Akanksha Rajesh | Flat No.12, Samruddhi Park, Aadarsh Society, Jail Road Nashik Road | 7745858625 | akankshaahire17@gmail.com |
| 30 | Bhoye Nilam Suresh | Thakare Mala, Shree Ram Nagar Panchak Jail Road Nashik Road | 8407966949 | |
| 31 | Dipake Dipali Uttam | Amrapali Nagar, Canal Road, Jail Road Nashik Road | 8855096402 | dipalidipake2001@gmail.com |
| 32 | Borade Gayatri Sunil | Borade Mala, Brij Nagar, Jail Road Nashik Road | 7821019297 | AND THE PERSON NAMED OF TH |
| 33 | Pawar Aishwarya Rajendra | 5B, Jaydeep Society, Sane Guruji Nagar, Pendharkar Colony Jail Road Nashik Road | 9372070244 | |
| 34 | Aher Sayali Dashrath | Flat No.7, Chintamani Appt, Borade Mala Jail Road Nashik Road | 9420746127 | sayaliaher12@gmail.com |
| 35 | Dhatrak Vaishnavi Sham | Flat No.16, Nandachhaya Society Gandharva Nagari, Motwani Road Nashik Road | 9373813227 | |
| 36 | Chavan Pooja Sanjay | 13, Jadhav Wadi, Chadegaon Nashik Road Nashik | 7385192004 | |
| 37 | Pawar Priyanka Rajendra | Flat No.5B Jaydeep Society Sane guruji nagar, pendharkar colony Jail Road Nashik Road | 9372070244 | |
| 38 | Mate Pooja Ganpat | At Post Shinde, Tal Dist Nashik | | poojamate2812202@gmail.com |
| 39 | Hire Ankita Sanjay | Flat No.10, Laxmidhan, Champa Nagari Canal Road, Jail Road Nashik Road | 9359671897 | ankitahire8999@gmail.com |
| 40 | Shejwal Sayali Sunil | R.H.No 6, Guru pooja row house, Vimal Nagar Jail Road Nashik Road | 8329967882 | sayalishejwal38@gmail.com |

NSPM's Late Bindu Ramrao Deshmukh Arts Com 8 Sci Mohila Muhavidyalaya Jail Ruad, Nashik Road-422 101 INCHARGE PRINCIPAL
NSPUrs Late Birdu Ramrao Deshmukh
Arts, Com. & Sci. Mapila Mahavidyalaya
Jail Road, Nashik Road, 422 101

| 41 | Gaikwad Karishma Ashok | Sujata ' Bunglow, Plot No.12, Jagruti Nagar Panchak Jail Road Nashik Road | 8975908440 | gaikwadkarishma18@gmail.com |
|----|------------------------|--|------------|-----------------------------|
| 42 | Ahire Varsha Prashant | 09, Trinath Society, Anand Nagar Nashik Road | 9860111074 | |
| 43 | Barde Rani Sunil | Vidhyut Nagar, Hanuman Nagar Near Rajrajeshwari Mangal Karyalaya Jail Road Nashik Road | 9822725229 | |
| 44 | Bhabad Snehal Santosh | A/p Chincholi, Tal Sinnar Dist Nashik | 8007273227 | snehalbhabad2018@gmail.com |
| 45 | Bhabad Akshada Sudam | A/p Chincholi, Tal Sinnar Dist Nashik | | akshadabhabad28@gmail.com |
| 16 | Ubale Sakshi Rajesh | 26, Chandra Prakash Society Khode Nagar Upanagar Nashik Road | 9158386054 | |
| 47 | Ahire Madhavi Deepak | Flat No.6, Padmawati Hsg Society, Chandramani Nagar, Pendharkar Colony Jail Road Nashik Road | 9579605233 | |
| 48 | Pagare Soniya Santosh | Flat No.12, Vishwaraj Society Near Swami Samartha Kendra, Shivshakti Nagar Nashik Road | 9579045120 | |
| 49 | Dahale Shital Ashok | Plot No.9, Yayatri Nagar, Behind MSEB Substation, Jail Road Nashik Road | 9822272527 | gosaviaakshi55@gmail.com |
| 50 | Londhe Jaya Laxman | Jaywant Nagar, Bhor Mala, Old Odha Road, Railway Line, Nashik Road | 9921189131 | londhejaya44@gmail.com |
| 51 | Bharmal Ragini Sharad | Aringale Mala, Eklehera Road, Nashik Road Nashik | 8600266851 | raginibharmal2003@gmail.com |
| 52 | Taru Nikita Bhimrao | Aringale Mala Eklehera Road, Nashik Road | 8767418852 | nikitataru2003@gmail.com |
| 53 | Shinde Samiksha Kiran | Flat No.823, Salve Mala, Takli Road Gandhi Nagar Nashik Road | 7083058909 | samikshashin@gmail.com |
| 54 | Tejale Prerana Nitin | House No.2951 Tejale Chowk, Motha Rajwada, Nashik Road | 8600375908 | preranatejale@gmail.com |

INCHARGE PRINCIPAL
NSPM's Late Bindo Rameao Destimukh

NSPM's Late Bindó Ramrao Deshmukh Arts: Com & Sci. Mahila Mahavidyalaya Jail Road. Nashik Road-422 (0)

NSPM's Little Bindu Ramrao Deshmuch Arts, Com & Sci Mahila Mahavidyalaya Jali Road, Nashik Road-422 101

| 55 | Borade Rohini Kailas | Palaskar Chawl, Jakat Naka, Chehadi Nashik Road | 9881575610 | rohiniborade0404@gmail.com |
|----|-------------------------|---|------------|------------------------------|
| 56 | Kirtane Nikita Ravindra | Near Gupta Hospital, Chehadi Nashik Road | | nikitakirtane2001@gmail.com |
| 57 | Gaikwad Shubhada Sanjay | Room No.14, Dev Nagari Society, Neelmani Park, Savarkar Nagar Jail Road Nashik Road | 9922287680 | |
| 58 | Ghule Sakshi Somnath | Veer Sawarkar Nagar, Near Durga Mata Mandir, Old Saikheda Road, Jail Road Nashik Road | 9922882856 | |
| 59 | Kanojiya Shalu Dinesh | Harisiddhi Society Maharudra Colony Upangar Nashik | 9373204485 | shalukanojiya12345@gmail.com |
| 60 | Wagh Mitali Manohar | Flat No.12, Savitri Appt, Pendharkar Colony, Sane Guruji Nagar Nashik Road | 7020127748 | |
| 61 | Dhokane Nayan Devidas | Datta Mandir Road, Ashok Vihar Dhongade Nagar Nashik Road | 8767360472 | nayanadhokne005@gmail.com |
| 62 | Sirsat Rinkita Sampat | Kailasji Co-op Housing Society Jail Road Nashik Road | 7757945768 | sirsatrinkita@gmail.com |

IQAE COORDINATOR
NSPM's Late Bindu Ramrao Deshmukh
Arts, Com & Scr Mahila Malfuvidyalaya
Jail Road, Nashik Road, 422 101

INCHARGE PRINCIPAL

NSPM's Late Berdu Ramrao Deshmukh Arts Com & Sc Mahila Mahavidyalaya Jail Road Nasha Road 422 101

Late Bindu Ramrau Deshmukh Arts and Commerce Mahila Mahavidyalaya Nashik Road National Skill Qualification Framework Courses (NSQF): GST 2020-2021

| orm No | Name | Address | Phone No. | E-mail | Signature |
|-----------|--------------------------|--|------------|------------------------------------|--|
| 1 | Bidve Shubhangi Nivrutti | B-2 Sanjivani Row House Lokhande Mala, Opp Vitthal Mangal Karyalay Parijat Nagar Jail Road Nashik Road | | shubhangibidve27@gmail.com | |
| 2 | Ghode Poonam Sunil | Niwara Pride, Chehadi Pumping Nashik Road Nashik | | poonamghode26@gmail.com | 20 |
| 3 | Khairnar Komal Sanjay | Sangameshwar Nagar, Chehadi Pumping, Chehadi Bk, Nashik Road | 9552452119 | | |
| 4 ~ | Ripote Pallavi Anil | Flat No.3, Urmila Society Motwani Road Nashik Road Nashik Road | 8999817567 | ripotepallavi15@gmail.com | |
| 5 V | Ripote Akshada Pramod | Flat No.3, Urmila Society Motwani Road Nashik Road Nashik Road | 7666872038 | | |
| 5 V | Hire Akshada Vijay | Flat No.20, Nandchayya Hsg.Soc, Motwani Road Nashik Road | 7043913481 | | |
| 7 0 | Sabare Purva Sudan | Aswale Mala, Eklehera Road Nashik Road | 9356255833 | purvasabare75@gmail.com | . 0 |
| 8 | Shenge Monika Nimba | Plot No.22, Jai Bhavani Nagar, Agar Takali Gandhi Nagar, Nashik Road | 8379012016 | shengemonika1999@gmail.com | DORDINATO |
| 9 | Pivhal Kajal Kantilal | B-2, Hari Sagar Row House, Kamla Park Jai Bhavani Road Nashik Road | 8668856559 | pivhalkajal@gmail.com NSPM s LMo P | Color de la 128 in |
| 10 | Zade Madhuri Rajendra | At Post Chincholi, Tal Sinnar Dist Nashik | 8411016239 | madhurizade12@gmail.com | - |
| 11 | Sangpal Sayali Vijay | Flat No.9 "C" Nilakash, Nilmani Park Jail Road, Nashik Road | | svsangapal127@gmail.com | |
| 12 | Ahire Apelisha Valmili | Ambedkar Chowk, Siddharth Nagar Eklehere Gate, Nashik Road | 8698412960 | aheapeksha@gmail.com | |
| 13 | Pawar Sheetal Rajendra | At Post Pimplagaon Khamb, Tal Dist Nashik | 9011362927 | pawarshital1209@gmail.com | Bena Pandh |
| 14 | Úbale Neha Rajesh | 26, Chandra Prakash Soc, Khode Nagar Upanagar Nashik Road | 7030944191 | | PRINCIPAL Lete Bindu Remrao |
| 15 | More Pratiksha Vishwas | 01, Shiv Park A, Gokul Nagar Vasant Vihor Jail Road Nashik Road | 9970091675 | | nmerce Mahila Man load, Nasik Road-42 |
| | | | | | |

Late Bindu Ramrao Cushmukh Arts and Commerce Mahila Mahavidyalaya Nashik Road

National Skill Qualification Framework Courses (NSQF): GST 2020-2021

| | N. | lational Skill Qualification Framework Cours | es (NSQF) : G | 51 2020-2021 | 5101 01765 |
|------------|------------------------------|---|---------------|------------------------------------|---|
| orm | Name | Address | Phone No. | E-mail | Signature |
| No 16 ~ | Chandramore Prachi Kiran | Matoshree Ramabai Ambedkar Nagar, Deolali Gaon, Nashik Road | 9421508677 | chandramoreprachi9699@gmail.com | |
| | Pawar Kajal Sharad | Mauli Colony, Bhagwa Chowk, Shivaji Nagar Jail Road Nashik Road | | kspawar2307@gmail.com | |
| 18 | Nagare Ashwini Nivrutti | At Post Chadegaon Nashik Road Nashik | 8805369217 | ashwininagare1998@gmail.com | |
| 19 | Salve Alpana Arvind | Row house no.2, Takali STP road, near filter plant, Nashik | | alpanasalve@gmail.com | |
| 20 | Nimse Bhagyashree Machhindra | At Nandur, Post Madsangavi Tal Dist Nashik | 8605147265 | bhagyashreenimse91@gmail.com | |
| 21 | Jagtap Prajakta Milind | Matoshree Ramabai Ambedkar Nagar, Maldhakka Road Deolali Gaon, Nashik Road | 9158286573 | jagtappraju06@gmail.com | |
| 22 | Pawar Praniti Premnath | Plot No.15,16 Premrachana Bunglow Ramdas Swami Nagar, Lane no 3, Takali Road, Nashik Road | 8446577658 | g pranitipawar24000@gmail.com | |
| 231 | Chandramore Kalpana Vijay | Chittaranjan Housing Society Ganesh Nagar Jail Road Nashik Road | 976659404 | mohini92mohini@gmail.com | Hant. |
| 24 | Rajkunwar Jayant Rajegaonkar | 5, Shaswat, Near Aarambh College, Sane Guruji Nagar, Jail Road Nashik Road | 915899995 | NSPM's Late 5 | OORDINATO |
| 25. | Gurav Krutika Kailas | Parth Pooja Society, Flat No.4 Near Rajrajeshwari Mangal Karyalaya Jail Road Nashik Road | 62000H 10 700 | 7 krutikagurav576@gmail.com | Sashik Fload-122 (II) |
| | Ubale Sakshi Rajesh | 26. Upanagar Nashik | | 4 sakshiubale2000@gmail.com | |
| 26 | - t Dtill-b- Ramesh | Vijay Nagar Chehadi Pumping Nashik Road | | | Bena Panolly |
| | Naik Bhagyashri Dhananjay | 11, Vijaya Appt, Anand Nagar Behind Muktidham, Nashik Road | 55.00 | 73 00bhagyashri123456789@gmail.com | PRINCIPAL |
| | 9 Mahajan Priya Vilas | Plot No.108, Opp Shridham Appt, Pragati Nagar, Near Angarika Society Jail Road Nashik Road Nashik | 776799473 | 12 prival 1 yamahajan@gmaii.com | Late Bindu Ramneo D remerce Mahila Mahar load, Nasik Road-422 |

| 30/ | Gh egadmal Varsha Babasaheb | Siddharthnagar, Samangaon Eklehere Gate Na . Road Nashik | 96072298 |
|-----|---------------------------------------|---|--------------------------------------|
| 31 | Kamble Aarjoo Suresh | 11/33 Kv Substaion Borade Mala. JR, NR Nashik | 7020582759 aarjookamble08@gmail.com |
| 82 | Nandira Gurpreetkaur Rajendersingh | " Nandira" Anand Colony, Upanagar Nashik 422006 | 9767698518 gmandira@gmail.com |
| 33 | Avhad Sonali Subhash | At Rahuri Post Vinchur Dalvi Dist Nashik | 7770033399 avhadsonali1994@gmail.com |
| 34 | Wagh Manasi Chindhu | Riddhi Siddhi Appt, Shree Kala nagar Jail Road Nashik Road | 9028690398 tybcommansi@gmail.com |

Ubale Sukshi

IQAC COORDINATOR

NSPM's Late Bindu Ramrao Deshmush

Arts. Calm. & Sci. Manidi Maniperty Mires

Jell Road. Nashis Road \$22.11

Leena Panotherre

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahiin Mahavidyalaya Jall Road, Nask Road-422101

Nashik Shikshan Prasarak Mandals Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya Nashik Road National Skill Qualification Framework Courses (NSQF): Beauty Parlour 2020-2021 Exam Attendance

| No | Name | | | |
|----|----------------------------|---|---|------|
| 1 | Bhagyawant Kajal Sadashiv | | | |
| 2 | Pagare Reshma Balu | | | |
| 3 | Patil Vaishali Madhukar | | | |
| 4 | Sayyed Aarshiya Kadar | | | |
| 5 | Patil Sheetal Balu | | - | - |
| 6 | More Nikita Ravindra | | | |
| 7 | Chaudhari Komal Tanaji | + | + | 1 |
| 8 | Bodke Vaishnavi Suresh | | | |
| 9 | Gaidhani Sakshi Dilip | | | |
| 10 | Pawar Priyanka Vijay | | - | - |
| 11 | Shaikh Ilaf Rashid | | | |
| 12 | Sharma Renuka Ashok | | | |
| 13 | Ghode Sakshi Sunil | | | |
| 14 | Dhave Pallavi Ramchandra | | | 1111 |
| 15 | Kushare Ujjwala Santosh | | | |
| 16 | Nirbhavane Sanskruti Ashok | - | | - |
| 17 | Komare Sakshi Neelkanth | | | |
| 18 | Ahire Rupali Raju | | | |
| 19 | Sonawane Ashwini Anil | | | |
| 20 | Thakare Abhilasha Devidas | | | |

IQAC COORDINATOR
NSPM's tate Bindu Ramrao Deshmukh
Arts, Com' & Sci. Mahilia Mahavidyalaya
Jali Ripad, Nashik Road-422 101

Leena Pandherre

PRINCIPAL

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Manila Mahavidyalaya Jali Road, Nasik Road-422101

Nashik Shikshan Prasarak Mandals Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya Nashik Road National Skill Qualification Framework Courses (NSQF): Beauty Parlour 2020-2021 Exam Attendance

| Sr.No | Name | | | |
|-------|--------------------------|---|---|---|
| 21 | Salve Priyanka Raju | 4 | + | + |
| 22 | Jagtap Priyanka Gopal | | | |
| 23 | Jagtap Kasturi Gopal | | | |
| 24 | Chandramore Mohini Atul | _ | | - |
| 25 | Thorat Priyanka Santosh | | | |
| 26 | Sonar Poonam Devidas | | | _ |
| 27 | Shaikh Muskan Salim | A | | + |
| 28 | Pagare Rupali Motiram | | | |
| 29 | Shaikh Alfiya Alim | | | |
| 30 | Udas Vaishnavi Jagannath | ~ | + | 4 |
| 31 | Tanishka Yogendra Patil | | | |

IOAC COORDINATOR NSPM Tase Ber on Hammao Diestimukh Arts. Com & Sci. Isansu Mahavidyalaya Jail Road, Nasnik Road-422 101

PRINCIPAL

Leena Pandherre

N.S.P.M's Late Bindu Rammac Deshmukh Arts & Commerce Mahila Mahavidyalaya Jall Road, Nasik Road-422101

Late Bindu Ramrao eshmukh Arts and Commerce Mahila Maha yalaya Nashik Road National Skill Qualification Framework Courses (NSQF): Beauty Thearapist (Beauty Parlour) 2021-2022

| Form No | Name | Category | Address | Phone No. | E-mail | Signature |
|------------|-----------------------------|----------|--|------------|-----------------------------|-----------|
| 1 | Mhaske Swati Kacharu | ОВС | A/p Samangaon, Bhagwati Awale Complex, Nashik Road | 7972036249 | swatimhaske7590@gmail.com | |
| 2 | Khatik Reshma Nasir | Open | Room No.2, Ekta Nagar, More Mala, Near Bhagvati Lawns, Jail Road Nashik Road | 8600849528 | reshmakhatik45@gmail.com | |
| 3 | Khatik Aasma Nasir | Open | Room No.2, Ekta Nagar, More Mala, Near Bhagvati Lawns, Jail Road Nashik Road | 9730851367 | aasmak1997@gmail.com | |
| 4 | Mahore Sarika Gajanan | овс | Vidya Vihar Soc, Sadguru Nagar Datta Mandir, Nashik Road | 7798416722 | sarikamahore@gmail.com | |
| 5 | Rasika Bhimraj Gawali | NT | Vishnu Nagar, Stationwadi, Sinnar Phata Nashik Road | 7038705867 | | |
| 6 | Mahajan Tejaswini Subhash | ОВС | Sum Marg Bunglow, Amar Co-op Hsg Society, Shikharewadi, Nashik Road | 7841058729 | tsmahajan8454@gmail.com | |
| 7 | Jadhav Samiksha Sandeep | sc | Gorewadi, Hiwalewadi, Diamond Row House, Opp Laxmi Niwas, Nashik Road | 955224459 | | |
| 8 | Nikam Shraddha Laxman | Open | Flat No.8, Pride Amrut Soc, Artillary Center Road, Khole Mala, Nashik Road | 8888696874 | shraddhanikam73@gmail.com | |
| 9 | Hembade Aishwarya Anandrao | NTD | Bodhale Nagar, Saishiv Nagar, Row House No.4, Laxmi Nagar, Nashik | | | 1 |
| 10 | Kamble Rajashree Vishwanath | sc | Rokdobawadi, Deolali Gaon Nashik Road | 9529595635 | raishreekambie115@gmail.com | - |
| 11 | Javare Ashavini Dattatray | NTB | Lokdhara Society, Near Shivkrupa Sweets, Konarknagar, Aadgaon, Nashik | 8432263298 | ashvinijavare@gmail.com | |

MAC Co-ordinator N.S.P.M.s Lain Bindy Rumbs, Destimukh Arts & Commerce Mathia Mahavidyataya

INCHARGE PRINCIPAL N S PAI's Late Windy Phiroso Deshmakr Arts & Communice Matrix Mahavidyalaya Jan Hoad, Masik Road-422, 101

Late Bindu Ramrao L shmukh Arts and Commerce Mahila Mahavi valaya Nashik Road

National Skill Qualification Framework Courses (NSQF) :Account Assistant for Goods and Service Tax (GST) 2021-2022

| Form No | Name | Categ | Address | Phone No. | E-mail | Signature |
|------------|------------------------------|-------|--|------------|-------------------------------|---------------------------------|
| 1 | Udavant Pallavi Mahesh | Open | 09, Mauli Niwas, Chittaranjan Society Near Ganesh Gym, Sailani Baba Stop Jail Road Nashik Road | 7218308825 | pallaviudavant44@gmail.com | |
| 2 | Amrutkar Pallavi Sunil | ОВС | F-2, Shri Harivihar Society, Near Charandas Market, Jail Road Nashik Road | 9423075022 | pallavi3111999@gmail.com | |
| 3 | Tarle Rameshwari Santosh | ОВС | Saraswati Nagar, Panchak, Jail Road Nashik Road | 9579393329 | tarlerameshwari2001@gmail.com | |
| 4 | Gawali Sonali Nilesh | NT | Vishnu Nagar, Station wadi, Sinnar Phata Nashik Road | 9067267462 | sonaligawalin29@gmail.com | |
| 5 | Adhav Tejashree Gautam | sc | Kelkarwadi, Sinnar Phata Nashik Road | 9022919642 | tejashreeadhav2000@gmail.com | |
| 6 | Joshi Rupali Prashant | Open | 9, Sarojini Society, Pendharkar Colony Jail Road, Nashik Road | 9970425976 | joshi prashant1979@gmail.com | |
| 7 | Patel Nikita Ramsantosh | Open | Gorewadi, Shastri Nagar, Jail Road Nashik Road | 7620537044 | nikitapatel302000@gmail.com | Jui- |
| 8 | Bagul Rohini Sagar | sc | 6, Sarojini Society, Pendharkar Colony Jail Road Nashik Road | 7775881220 | rohiniwagh24@gmail.com | ordinate |
| 9 | Bagul Tejasvi Tushar | sc | 6, Sarojini Society, Pendharkar Colony Jail Road Nashik Road | 7507363854 | N.S.P.M's Late Bind | lu Ramrso Des tahila Mahavid |
| 10 | Rajole Pratiksha Dattatray | Open | 02, Shiv Darshan Appt, Jayabai Colony Behind Mhasoba Mandir, Nashik Road | 9822488481 | rajolepratiksha12@gmail.com | |
| 11 | Baviskar Chaitali Shashikant | ОВС | Row House No.2, Sai Sagar, Suhasini Park, Dhikale Nagar, Jail Road Nashik Road | 7276210381 | chaitalisbaviskar5@gmail.com | 8garer |
| 12 | Bhagyavanta Kajal Sadashiv | sc | Ward No.4, Jaibhimnagar, Eklehere Samangaon Nashik Road | 7030034341 | kajalbhagyawant06@gmail.com | e Manda Man |
| 13 | Khade Komal Ravindra | Open | A/p Jakhori Tal Dist Nashik | 8308539019 | khadekomal14@gmail.com | fest, Roadel20 |
| 14 | Dobade Megha Vasant | | Flat No.2 New Priti Park Soc, Ganesh Nagar, Jail Road, Nashik Road | | meghadobade@gmail.com | |

| 15 | Sonawane Sonal Mahendra | sc | Pratibha Niwas, Navrang Colony, Jail Road Naunik Road | 9579620(3 | sonawanesonal00@gmail.com | |
|----|-------------------------|------|--|------------|--|--|
| 16 | Bodke Aarti Suresh | NT | At Post Songiri, Tal Sinnar Dist Nashik | 9307727354 | bodkeaarti8@gmail.com | |
| 17 | Tungar Ashwini Ramesh | Open | At post Shinde, Tal Dist Nashik | 8669540047 | ashwinitungar2002@gmail.com | |
| 18 | Sharma Rina Shivshankar | Open | Flat No. 210 Kamal Pride Jail Road Nashik Road | 8052496407 | rinasharma13407@gmail.com | |
| 19 | Rane Kajal Ulhas | овс | B20, Pragati Society, Nandur Link road Near NDVS Bank, Nashik | 8080628271 | kajalrane07@gmail.com | |
| 20 | Dahale Shubhangi Kisan | овс | Rajmata Niwas, A/p Palse Tal Dist Nashik | 9623374158 | shubhangidahale01@gmail.com | |
| 21 | Gaidhani Nikita Shivaji | ОВС | A/p Palse. Near Govt Hospital Nashik Road | 9322968209 | gaidhaninikita@gmail.com | |
| 22 | Pagar Roshni Dinesh | овс | Shevge Darana Road, Pagar Mala A/p Palse Tal Dist Nashik | 9307325952 | roshnipagar60@gmail.com | |
| 23 | Adhav Sonam Balu | sc | Kelkarwadi, Sinnar Phata Nashik Road | 8459784305 | sonuba2002@gmail.com | |
| 24 | Karekar Kaveri Sunil | овс | Haribhau Chawl, Nashik Puna Road Nashik | 9637319001 | kaverikarekar04@gmail.com | 1 |
| 25 | Priya Nana Shinde | sc | Chade Samangaon Rajwada Nashik Road | 9689248994 | priyashinde080615@gmail.com | No. |
| 26 | Avhad Nikita Bhausaheb | NTD | At Hinganvedhe, Post Kotamgaon Tal Dist Nashik | 8788691323 | avhadnikita2405@gmail.com IQAC C | |
| 27 | Pivhal Sakshi Kantilal | sc | Hari Sagar Row House, B2, Kamla Park Jai Bhavani Road, Nashik Road | 7620955098 | sakshipivhal126@gmail.com sell Read. N | teghila Mahavid sik Road - 422 V |
| 28 | Ghuge Rupali Kailas | NTD | A/p Kotamgaon Tal Dist Nashik | 8999107045 | rupalig461@gmail.com | |
| 29 | Salve Prachi Krushna | sc | Babhaleshwar, A/p Palse Nashik Road | 9921933799 | salveprachi@gmail.com | |
| 30 | Chavan Mayuri Bahurao | Open | Pride Lily Appt, Flat No.4, Bela Desuza Road, Jail Road Nashik Road | 9322233907 | mayurichayan718@gmail.com | |
| 31 | Mhaske Madhuri Vitthal | OBC | A/p Kotamgaon Tal Dist Nashik | 9673262990 | mhaskemadhuri744@gmail.com | |
| 32 | Kulthe Kiran Rajesh | ОВС | Model Colony, Jail Road Nashik Road | 9850057171 | rajukulthe09@gmail.com | - |
| 33 | Kale Rani Karbhari | OBC | A/p Kotamgaon Tal Dist Nashik | 9146538930 | kalerani861@gmail.com | Samuel |
| 34 | Pagare Manasi Shammi | sc | Lumbini Nagar, Near Diamond Town, Gorewadi Jail Road, Nashik Road | 9356467163 | | PRINCIPA |
| 35 | Jadhav Prerna Suresh | Open | Sonali Appt, Saptashrungi Nagar Jail Road Nashik Road | 9822872573 | jadhavprerna8720@gmail.com/ail Road Na | Hatrika Mahavidya Hill Road-422 101 |

| 36 | Adhav Vishakha Nitin | sc | Flat No.03, Divya Society, Ganesh Mandir, Aodel Colony Jail Road Nashik Road | 8530933 | vishakhanitinadhav@gmail.com |
|----|-------------------------|------|--|------------|---|
| 37 | Khaire Gauri Suresh | овс | Gadekar Building, M.G.Road, Deolali Gaon Nashik Road | 8262810579 | khairegauri2001@gmail.com |
| 38 | More Sakshi Raju | sc | Saraswati Nagar, Panchak, Jail Road Nashik Road | 9699954754 | sakshimore131@gmail.com |
| 39 | Watane Tanuja Bhausaheb | ST | Aadarsh Aadivasi Society, Ganesh Nagar Dasak Jail Road Nashik Road | 8378920512 | tanujawatane@gmail.com |
| 40 | Kushare Ujjwala Santosh | овс | Sane Gurju Nagar, Jail Road Nashik Road | 8767763076 | ukushare07@gmail.com |
| 41 | Gaidhani Pragati Arun | Open | A/p Palse Tal Dist Nashik | 8530112598 | pragatigaidhani01@gmail.com |
| 42 | Ramraje Nikita Dilip | sc | A/p Brahmanwade Tal Sinnar Dist Nashik | 8411083132 | nikitaramraje209@gmail.com |
| 43 | Jejurkar Namrata Arun | NTB | Gorewadi, Shastri Nagar, Jail Road Nashik Road | 7666733213 | iejurkarnamrata01@gmail.com |
| 44 | Late Neha Siddharth | SC | Behind Manjula Magal Karyalaya, Sai Complex Jail Road, Nashik Road | 8624930567 | nehalate6@gmail.com |
| 45 | Gangurde Nisha Santosh | sc | Shivam Appt No.12 Near Suman Hospital Jai Bhavani Road Nashik Road | 7028640345 | gangurdenisha9@gmail.com IQAC Co-ordina N.S.P.M's Late Bindu Ramrao |
| 46 | Dhayade Ashwini Sham | Open | Gode Chawl, Near Hanuman Mandir, Chehadi Pumping, Nashik Road | 9021817254 | dhayadeashwinisham187@gmail.com |
| 47 | Ghumare Sapana Sahebrao | ОВС | Room No.3, Mayureshwar Soc, Chaudhari Builders Colony, A/p Palse Tal Dist Nashik | 9156313468 | sapanaghumare28@gmail.com |
| 48 | Tupe Sakshi Arun | OBC | A/p Shinde, Tal Dist Nashik | 7219351461 | sakshitupe2001@gmail.com |
| 49 | Jadhav Dipti Kailas | OBC | A/p Shinde, Tal Dist Nashik | 7796353563 | diptij710@gmail.com |
| 50 | Nathe Jyoti Shivaji | Open | Gautami Nagar, Near Vandan Sweets Naigaon Shinde, Nashik | 8975101243 | ivotinathe53@gmail.com |
| 51 | Shahane Geeta Sunil | овс | Shivraj Shete Patil Building, Pay Park Sinnar Phata Nashik Road | 9284416387 | N S Pars Late Bipdu Famina Destinate Arts & Communication Mahanaman |
| 52 | Jagtap Pooja Nivrutti | Open | Samangaon Mala, Tal Dist Nashik | 7038317410 | poojajagtap243200@gmail.com |
| 53 | Manjalkar Sanjana Raju | NT | Siddharth Nagar, Eklehere Gate, Nashik Road | 7262975330 | sanjanamanjalkar9196@gmail.com |

| 54 | Deshmane Komal Amol | Open | Radheshvam Row House No.6, Near Empow Academy, Harikul Nagar Jail Road Nashik Road | 8390622 3 komaldeshmane04@gmail.com |
|----|---------------------------|------|--|--|
| 55 | Jagtap Shrutika Dilip | sc | 6, Sai Rachna Appt, Mangal Murti Nagar Jail Road Nashik Road | 9284580922 shrutikajagtap@gmail.com |
| 56 | Bhadarge Dipali Santosh | sc | Bhagirathi Niwas, Harikul Nagar, Jail Road Nashik Road | 7303330300 dipalibhadarge16@gmail.com |
| 57 | Nikam Shweta Arun | sc | Vasant Vihar Society, Model Colony Jail Road Nashik Road | 7875278284 shwetanikam942002@gmail.com |
| 58 | Landge Falgune Namdev | ОВС | Flat No.5, Ganesh Vandan Appt, Sailani Stop, Jail Road, Nashik Road | 7020639221 landgefalguni@gmail.com |
| 59 | Gaikwad Diksha Rajendra | sc | Sai Nagar, Behind Sadhana School, Eklehera Road, Nashik Road | 9307075841 dikshagaikwad1404@gmail.com |
| 60 | Pagare Harshada Suresh | sc | Raghuvir Colony, Old Saikheda Road Upanagar, Nashik -6 | 8530564286 harshadapagare18@gmail.com |
| 61 | Gavhad Shweta Ravindra | Open | Dhikale Nagar, Canal Road, Nashik Road | 9022033059 gavhadshweta@gmail.com |
| 62 | Jawale Neha Sandip | ОВС | Flat No.102, Yuvraj Appt, Cytric, Near Shani Mandir, Jail Road Nashik Road | 9322450756 nehajawale52@gmail.com |
| 63 | Wagh Priyanka Sanjay | sc | Siddharth Nagar, Eklehere Gate, Nashik Road | 6352610600 priyankawagh060702@gmail.comn.s.p.m.s Late Bindu Ramr Arts & Commerce Mahila M |
| 64 | Pagare Neha Raju | sc | Gorewadi, Shastri Nagar, Jail Road Nashik Road | 9834087277 abhishekpagare824@gmail.com |
| 65 | Ghoderao Kanchan Sunil | sc | A/t Kotamgaon Tal Dist Nashik | 9373364956 kanchanghoderao238201@gmail.com |
| 66 | Tupe Radhika Dnyaneshwar | sc | Gayatri Nagar, Chehadi Shiv, Nashik Road | 9850652806 rtupe2002@gmail.com |
| 67 | Pawar Chaitali Machhindra | ST | At Hinganvedhe, Post Kotamgaon Tal Dist Nashik | 9021451839 pawarchaitali102@gmail.com |
| 68 | Pagare Sapna Anna | sc | Siddharth Nagar, Eklehere Gate, Nashik Road | 9096765870 sapnapagare0007@gmail.com |
| 69 | Gaikar Akansha Nivrutti | ОВС | Jadhav Wadi, Pimpalgaon Khmab Nashik | 7058895916 akanshagaikar23@gmail.com |
| 70 | Khalkar Shilpa Baban | Open | Vijay Nagar Chehadi Nashik Road | 7666786741 shilpakhalkar2000@gmail.com |
| 71 | Waghmare Tanaya Raju | sc | Ramdas Swami Nagar, Upanagar Nashik | 9657538748 waghmaretanaya@gmail.com |

| 72 | Sonawane Ankita Rajendra | sc | Shram Nagar, Pagare Mala Upanagar Nashik | 7058786 9 ankitarsonawane@gmail.com |
|----|---------------------------------|------|---|--|
| 73 | Gite Anuja Vikas | Open | Flat No.13 Mahesh Vihar, Shivaji Nagar Jail Road Nashik Road | 9021483223 anujagita2102001@gmail.com |
| 74 | Bhagwat Pooja Shantaram | ОВС | Flat No.3, Gulshan Society, Sane Guruji Nagar, Jail Road, Nashik Road | 7028937513 poojabhagwat2000@gmail.com |
| 75 | Vishwakarma Pooja Subhash | NTB | Sakhi Sawali, Bunglow No.6, Ramdas Swami Nagar, Lane No.3, Takali Road Nashik | 7350682703 pv31102001@gmail.com |
| 76 | Borade Sakshi Pravin | ОВС | Savli Ram Nagar, Old Odha Road, Nashik Road | 9373854202 sakshiborade1212002@gmail.com |
| 77 | Bhadange Shweta Anil | sc | 10, Pride Amrut, Artillary Center Road, Opp Anand Rushi School, Nashik Road | 9307799601 shwetabhadange15@gmail.com |
| 78 | Petare Deepali Vasant | sc | Saitrushna Appt, Flat No.2, Motwani Road Nashik Road | 7083545238 deepalipetare2000@gmail.com |
| 79 | Sirsat Rinkita Sampat | sc | A/t Post Gulvanch, Tal Sinnar Dist Nashik | 7757945768 sirsatrinkita@gmail.com |
| 80 | Pawade Nikita Sanjay | ST | Hanuman Nagar, Old Saikheda Road Dasak Nashik Road | 8766415384 npawade4@gmail.com IQAC Co-ordinator |
| 81 | Jadhav Sanskruti Suryakant | Open | Yashwant Bunglow, Odha Road, Near Railway line, Nashikkar Mala Nashik | 8149530814 sanskrutijadhav142@gmail-Marik Road - 422 101 |
| 82 | Shirsath Vrushali Sudhakar | sc | Lumbini Nagar, Durga Niwas, Gorewadi Nashik Road | 9096328831 shirsathvrushali65@gmail.com |
| 83 | Dheringe Karuna Bhausaheb | Open | A/p Palse, Tal Dist Nashik | 7499431971 karunadheringe2001@gmail.com |
| 84 | Rokade Vaishnavi Dnyaneswhar | Open | Flat No.4, Mitali Coop Hsg Soc, Mahalaxmi Nagar, Panchavati Hirawadi Nashik | 7066529321 valshnavirokade211994@gmail.com |
| 85 | Kalamkar Rutuja Dnyaneswhar | Open | A/p Jakhori Tal Dist Nashik | 9112084653 rutujakalamkar12@gmail.com N S PMs Late Endu Plannae Deal On S PMs Late Endu Plannae D |
| 86 | More Vaishnavi Prabhakar | овс | A/t Chandgiri Post Jakhori Tal Dist Nashik | 9359763554 vaishnavimore1501@gmail.com |
| 87 | Kanojiya Sandhya Ramesh | овс | Pradeep Laundry, Sadguru Nagar No.1 Panchak, Dasak, Nashik Road | 9970889325 kanojiyagovind176@gmail.com |

| 88 | Kapote Shruti Santosh | ОВС | Valdevi Nagar, Gadekar Mala, Opp Gajana Aow House, Juna Maldhakka Road Nashik Road | 9322591 2 shrukapote219@gmail.com |
|-----|---------------------------|------|--|---|
| 89 | Sonar Vaishnavi Prakash | ОВС | Veer Savarkar Nagar, Jail Road Nashik Road | 9011583887 yaishnavisonar39@gmail.com |
| 90 | Sharma Renuka Ashok | ОВС | Aditya Nagar, Vitthal Nagar, Canal Road Jail Road, Nashik Road | 7020443644 srenuka874@gmail.com |
| 91 | Jadhav Mayuri Rohidas | sc | Chandanwadi, Subhash Road, Nashik Road | 7822929207 mayurirohidasjadhav2002@gmail.com |
| 92 | Aher Sayali Dashrath | ОВС | Chintamani Appt, Borade Mala Jail Road Nashik Road | 8698145479 sayaliaher12@gmail.com |
| 93 | Thakur Priya Sunil | Open | Eklehere Samangaon, Tal Dist Nashik | 7387592411 priyasunilthakur@gmail.com |
| 94 | Aher Sakshi Kiran | OBC | Hanumanta Nagar, Lokhande Mala Row House No. 210, Jail Road Nashik Road | 9405625373 sakshiaher376@gmail.com |
| 95 | Kadam Rutuja Yashwant | овс | P-5, Near Talathi Office, Appu Chowk Upanagar, Nashik -6 | 9834361258 krutuja2002@gmail.com IQAC Co-ordinato |
| 96 | Khadse Laxmi Pandurang | sc | Flat No.8, Geeta Appt, Gandharva Nagari, Lokmanya Nagar, Nashik Road | N.S.P.M's Late Bindu Ramrao Deshi Arts & Commerce Mahila Mahavidya 7499188945 [axmikhadse376@gmail.com Jali Road, Nask Road - 422 101 |
| 97 | Tile Dhanashri Anil | Open | A/t Post Babhaleshwar, Tal Dist Nashik | 9422361857 skmawal1992@gmail.com |
| 98 | Mistry Ketaki Sanjay | ОВС | Bankar Mala, Chehadi Shiv, Nashik Road | 9689385359 ketakism2002@gmail.com |
| 99 | Rahade Madhuri Ashok | Open | Suvarna Nagar, Adhav Chawl, Dasak Jail Road, Nashik Road | 8446775323 madhurirahade99@gmail.com |
| 100 | Jadhav Vrushali Shekhar | Open | Bhavya Heights, Flat No.21, Pawar wadi Jail Road, Nashik Road | 8605096126 vrushalijadhav374@gmail.com |
| 101 | Tile Gayatri Sharad | Open | Mohagaon, A/p Palse, Tal Dist Nashik | 9021407568 gayatritile426@gmail.com |
| 102 | Dukale Dipali Machhindra | NTC | Vijay Nagar Chehadi Nashik Road | 9890607677 dipalikale@gmail.com |
| 103 | Bagul Divya Eknath | NT | Yayati Nagar, Jail Road Nashik Road | 8308287738 divyabagul2002@gmail.com |
| 104 | Nitnavare Devashri Deepak | sc | Deepak Bunglow, Sane Guruji Nagar Jail Road Nashik Road | 9322690616 |

| 105 | Shaikh Ilaf Rashid | ОВС | 3,4, Malang Society, Behind Utsav Manga aryalaya, Dattamandir, Nashik Road | 837800 _0 ilafs2828@gmail.com |
|-----|---------------------------|------|--|---|
| 106 | Kulkarni Samruddhi Sandip | Open | Flat No.2, Narayan Niwas, Near Vasant Vihar Colony, Shivaji Nagar, Jail Road Nashik Road | 9373437196 kulkarnisamruddhi71@gmail.com |
| 107 | Ghuge Harshada Dilip | NTD | Flat No.12, Pragati Heritage, Shiv Shakti Nagar, Sailani Baba Stop, Jail Road Nashik Road | 7507225038 harshadaghuge@gmail.com |
| 108 | Karpe Aruna Vijay | Open | Flat No.4, Pancharatna Residency Near Maruti Mandir, Maruti Sankul. Datta Nagar, Nashik Road | 8459814345 |
| 109 | Dandgavhal Manisha Suresh | ОВС | Suvarna Society, Artillary Centre Road Nashik Road | 8180875633 manishadandgavhal5@gmail.com |
| 110 | Buwa Samruddhi Somnath | NT | Rokdoba wadi, Deolali Gaon, Nashik Road | 9021349624 samruddhibuwa@gmail.com |
| 111 | Khurdal Unmesha Prakash | Open | H.No. 3411, Sayali Bunglow, Behind Agrawal Petrol Pump, Shivaji Nagar Ozar Nashik | 8329624219 khurdalunmesha530@gmail.com |
| 112 | Shinde Kaveri Rajendra | ОВС | A-402, Ishwar Sankalp, Behind Mhasoba Mandir Stop, Lamraod Vihitgaon Nashik | 7666925039 shindekaveri243@gmail.com |
| 113 | Bahenwal Kirti Ashok | sc | R.No.12, NMC Quarters, Mahatma Gandhi Marg, Deolaligaon, Nashik Road | 8788163403 kirtibahenwal31@gmail.com P Wo Late Bindu Remmo Deshmon S Commorce Blahila Mahavidyale |
| 114 | Kurhadkar Aarti Arjun | NT | Sonwar Bazaar, Deolali Gaon, Nashik Road | 7719035692 aartikurhadkar96@gmail.com |
| 115 | Suranje Vaishali Shankar | sc | Erandwadi, Peth Patha, Panchavati Nashik | 9730560287 vaishalisuranje@gmail.com |
| 116 | Dhakoliya Aditi Sanjay | sc | Gaikwad Mala, Near Ratan Kirana Stores, Gorewadi, Nashik Road | 9370719170 aditidhakoliya123@gmail.com |
| 117 | Gaikwad Neha Sunil | sc | Flat no 20, Karmabhumi Appt, Sailani Stop, Jail Road Nashik Road | 7083919538 nehagaikwadneha587@gmail.com |
| 118 | Sutar Siddhi Anil | ОВС | Aringale Mala, Eklehera Road Nashik Road | 7385653428 Ssiddhi042@gmail.com INCHARGE PRINCIPAL |
| 119 | Sonawane Simran Rajendra | Open | Ramdas Jacky Nagar, Nandur Naka Nashik | 9370409610 sonawanesimran2001@gmail.com ^{Road} Natid Road-422 104 |
| | | | The second secon | |

| 120 | Kadam Dipali Rajendra | ОВС | A/p Shi ? Shivaji Nagar, Tal Dist Nashik | 9923895 | | |
|-----|-----------------------|-----|---|------------|-------------------------|--|
| 121 | Gadale Pallavi Dharma | sc | R.H.No.1, Siddheshwar Nagar, Unique park, Nashik Road | 8767187787 | pallavigadale@gmail.com | |
| 122 | Sutar Gayatri Pravin | ОВС | Vaidehi Appt, Sambhaji Nagar, Satbhai Sankul Nashik Road | 8483052618 | sutarg961@gmail.com | |

N.S.P.M's Late Bindu Komzeo Deshmukh Arts & Commerce Mahila Menayldystaya Jet Road: Nasik Road - 422 v01

INCHARGE PRINCIPAL N S PM s Late Bindy Planned Destroyer

Arts & Commerce Manile Matteridysleya Jan Road, Nach Road-422 101

Nashik Shikshan Prasarak Mandals

Late Bindu Ramrao Desh Jkh Arts and Commerce Mahila Mahavidyal Nashik Road National Skill Qualification Framework Courses (NSQF): Account Assistant Using Tally 2021-2022

| Form No | Name | Categ | Address | Phone No. | E-mail |
|------------|----------------------------|-------|--|------------|---|
| 1 | Borade Sakshi Pravin | ОВС | Savliram Nagar,Gaikwad Mala near Vitthal Mandir, Nashik Road | 8605995727 | sakshiborade1212002@gmail.com |
| 2 | Jadhav Sanskruti Suryakant | Open | Odha Road, Near Railway Line Nashik Road | 8149530814 | sanskrutijadhav142@gmail.com |
| 3 | Dangale Komal Kishor | sc | More Mala, Jail Road Nashik Road | 8421687355 | komat2000dangle@gmail.com |
| 4 | Wagh Mansi Sudhir | sc | 10, Vasant Naivedya Soc, Vasant Vihar Colony, Jail Road Nashik Rd | 9011547341 | |
| 5 | Waghela Sonali Govind | ОВС | Rajwada Dasakgaon, Jail Road Nashik Road | 7350562944 | The Alberton |
| 6 | Ghuge Sarika Ramnath | NTD | A/p Kotamgaon Tal Dist Nashik | 9764633520 | |
| 7 | Gadade Sarika Abhimanyu | SC | A/p Kotamgaon Tal Dist Nashik | 8329686643 | Sarikagadade51@gmail.com |
| 8 | Ghuge Punam Sandip | NTD | A/p Kotamgaon Tal Dist Nashik | 9270146828 | punamsghuge@gmail.com |
| 9 | Gosavi Aarti Jalinder | NTB | A/p Kotamgaon Tal Dist Nashik | 7248910781 | gosaviarti84@gmail.com |
| 10 | Mhaske Gayatri Dinkar | Open | A/p Kotamgaon Tal Dist Nashik | 8010264774 | gayatrimhaske172@gmail.com |
| 11 | Yashod Sakshi Gabaji | sc | Yashod Niwas, Dr.Babasaheb Ambedkar Nagar, Lumbini Nagar | 8432901088 | sakshiyashod610@gmail.com |
| 12 | Kale Pradnya Dilip | sc | Bhim Nagar Housing Society, Jail Road Nashik Road | | NSPM's Late Banda Ramrao Des Arts: Cum & Sc. Mahita Mahave |
| 13 | Patole Sakshi Vishnu | Open | Aringale Mala, Eklehera Road Nashik Road | 9309878520 | Jan Rood, Nashik Road 422 sakshipatole152@gmail.com |
| 14 | Dheringe Komal Murlidhar | ОВС | A/p Palse, Tal Dist Nashik | 9156562174 | komaldheringe6@gmail.com |

| 15 | Dinde Sayali Somnath | Open | Krushi Nagar, Dinde Mala, Nandur Na Nashik | 9623296 | dinde79@gmail.com |
|----|---------------------------|------|--|-------------|--|
| 16 | Kapse Nikita Anil | NTA | Bhavani Nagar, Eklehera Nashik Road | 7030987890 | nikitakapse913@gmail.com |
| 17 | Kapse Priyanka Anil | NTA | Siddharth Nagar, Eklehera Gate Nashik Road | 7796357346 | |
| 18 | Gunjal Sapna Raju | NTA | Siddharth Nagar, Eklehera Gate Nashik Road | 9689531158 | sapnagunjal777@gmail.com |
| 19 | Sonawane Deepali Gokul | овс | Sant Madhugiri Colony, Maratha Nagar Nandurgaon, Nashik | 7972563293 | dipalisonawane2110@gmail.com |
| 20 | Thorat Vaibhavi Ramdas | ОВС | Thorat Mala, Tapovan Road Panchavati, Nashik | 7507539774 | kanchankatale9888@gmail.com |
| 21 | Khadase Vaishnavi Gajanan | ОВС | NTPS, Chimany No.2, Eklehera Colony Nashik Road | 9423163607 | khadsevaishnavi6@gmail.com |
| 22 | Solse Priti Subhash | Open | LIG Society, Block No.27, Shivaji Nagar, Nashik Pune Road Nashik | 78007497734 | lal. |
| 23 | Ahad Varsha Anand | ST | Room No.1, Chintamani Society Tagore Nagar, Bankar Mala Nashik | 9356452036 | varshaahad@gmail.com IQAe COORDINATO |
| 24 | Kapse Pooja Bhaskar | OBC | LIG Society, Block No.27, Shivaji Nagar, Nashik Pune Road Nashik | 7020785371 | MCL Crop a ev 7 7 7 Million Design |
| 25 | Thokare Shubhangi Sitaram | Open | Sinnar Phata, Samangaon Road, Gadekar Mala Nashik Road | 9450790676 | shubhangithokare88@gmail.com |
| 26 | Nikam Mansi Ankush | sc | NTPS, Chimany No.2, Eklehera Colony Nashik Road | 9607132237 | nikammankush186@gmail.com |
| 27 | Shaikh Muskan Aashik | Open | Hari Om Housing Society, Dasak Jail Road Nashik Road | | aashikshaik712@gmail.com |
| 28 | Landge Pooja Sanjay | Open | Near Vruddhashram, Samangaon Nashik Road | 9767302481 | INCHARGE PRINCIPAL Incharge Principal Incharge Principal Arts. Com. & Sci. Marine Mar Printipal Jan Road. Nashik Road. 482 102 |
| 29 | Salve Aishwarya Prakash | sc | Plot No.17, Old Saikheda Road, Siddhai Nagar, Jail Road Nashik Road | 8767933742 | Jail Road, Nashik Road-422 101 |
| 30 | Kumavat Rajshree Ravindra | NTB | Sainath Nagar, Jail Road, Nashik Road | 8766404029 | kalpanakumavat1982@gmail.com |
| _ | - | _ | | | |

| 1 | Donde Divya Anil | | Ganesh Appt, Karanjkar Nagar, Dasak Pan ak Jail Road Nashik Road | 9307723521 | divyadonde04@gmail.com |
|----|-----------------------------|--------|---|------------|--|
| 32 | Padwal Mansi Sunil | Onon I | Sai Jyoti Society, Jail Road Nashik Road | 8698072537 | padwalmansi9@gmail.com |
| 33 | Lehakar Pallavi Sudam | INT | DGP Nagar, Burkule Mala, Nashik Road | 8805017920 | pallavilehakar@gmail.com |
| 34 | Dhage Komal Balu | ST | Janardhan Nagar, Nandurgaon Nashik Road | 8010938189 | komaldhage2547@gmail.com |
| 35 | Shinde Jayshri Naryan | Open | Jai Babaji Niwas, More Mala Jail road Nashik Road | 8408916076 | sjayu1524@gmail.com |
| 36 | Shaikh Roshni Aslam | Open | Hari Om Housing Society, Dasak Jail Road Nashik Road | 7972764137 | |
| 37 | Jadhav Priyanka Devidas | sc | Bhairavnath Nagar, Jail Road Nashik Road | 9356367513 | pj35636@gmail.com |
| 38 | Vidya Anil Bachhav | овс | Hanumanta Nagar, Lokhande Mala, Jail Road Nashik Road | 8766009194 | vidyabachhav2014@gmail.com |
| 39 | Vakte Ankita Ashok | sc | Wadner Dumala, Nashik | 9767797298 | NSPM's Late Bindu Ramino Ce. Arts, Com & Sci Mahila Mahari Jali Road, Nashik Road-422 |
| 40 | Thakare Gayatri Sanjay | Open | Sant Dnyaneshwar Nagar, Old Saikheda Road, Near Sailani Darga | 9766328288 | gthakare2002@gmail.com |
| 41 | Ghuge Mayuri Suresh | NTD | At Post Kotamgaon, Tal Dist Nashik | 8261052324 | mayurighuge2103@gmail.com |
| 42 | Vakte Shweta Ashok | sc | Vadner Dumala, Nashik Road | 914601636 | INCHARGE PRINCIPA |
| 43 | Burhade Aditi Vijay | ОВС | Suvarna Tula Chal, Panchak Jail Road Nashik Road | 997087846 | NSPM s Late Bindo Maria Mahavid aditiburhade 1507 @gmail.comm & Sci. Mania Mahavid Jail Road. Nashik Road. 422 1 |
| 44 | Kadam Manisha Shriram | Open | Mahalaxmi Nagar, Pimpalpatti Road Panchak Jail Road Nashik Road | 932229135 | 1 kadammanisha9322@gmail.com |
| 45 | Kadam Shital Manik | Open | Mahalaxmi Nagar, Pimpalpatti Road Panchak Jail Road Nashik Road | 848483710 | 8 shitalkadam8602@gmail.com |
| 4 | 5 Londhe Vaishnavi Karbhari | Open | Mahalaxmi Nagar, Pimpalpatti Road Panchak Jail Road Nashik Road | 951166977 | 4 londhevaishnavi3011@gmail.com |

| 47 | Hadwale Aishwarya Ramesh | I Charles 1 | Anand Bhakti Sankul. Datta Mandir B win_ Flat No.13, Nashik Road | 9158859323 2 | ishwaryahadwale333@gmail.com | |
|----|--------------------------------|-------------|---|--------------|---|-------------|
| 18 | Jadhav Prajakta Balu | sc | Gorewadi, Hiwalewadi, Nashik Road | 9049195658 | orajaktajadhav586@gmail.com | |
| 49 | Zimbre Divya Bhagwan | овс | Shri Samarth Nagar, Aurangabad Road Near Samruddhi Hospital | 9175400910 | fivyasimbre@111gmail.com | |
| 50 | Kumavat Pooja Raju | NT | Sainath Nagar, Canal Road, Jail Road, Nashik Road | 9370247154 | | |
| 51 | Bhor Pournima Vilas | Open | Gruhayodhya Building F 3 Model Colony Shivaji Naga Jail Road Nashik Road Nashik | 8999466007 | pournimabhor@gmail.com | |
| 52 | Pagare Samiksha Goraksh | ОВС | Plot No.30, Flat No.01, Om Namo Narayan Appt, Saraswati Nagar Jail road Nashik Road | 9623959019 | | |
| 53 | Shaikh Fajila Ajij | Open | Rani Laxmibai Road, Near Handore Hall, Vihitgaon, Nashik Road | 7558736571 | fajilashaikh456@gmail.com | _ |
| 54 | Vishwakarma Reshmi Fulchand | овс | G-2, Prestige row house, Pragati Nagar Panchak Jail Road Nashik Road | 7887634551 | reshmi620@gmail.com IQAC COORDINATO | |
| 55 | Bachhav Bhagyashree Bhagwan | ST | Shri Krushna Nagar, Aadhav Petrol Pump Dasak Jail Road Nashik Road | 9372186077 | Arts. Com & Sc. Mahiia Mahavidy bhagyashreebachhav@gmalk.comid. Nashik Road-422.10 | iala) t |
| 56 | Sharma Trupti Anantram | ОВС | Flat No.3, Umiya Shakti Society Kathe Galli Bankar Chowk, Dwarka Nashik | 7775916526 | truptisharma2018@gmail.com | |
| 57 | Jadhav Purva Uday | ОВС | Wageshwari Soc, Plot No.29, Atharva Bunglow, Panchak Jail Road Nashik | 9021213211 | purvajadhav003@gmail.com | |
| 58 | Navgire Sonali Prabhakar | sc | Sai Nagar, Nandur Gaon, Jail Road Nashik Road | 8378016638 | | 12 |
| 59 | Kore Roshani Raju | NT | Om Shree Sai Samarth, Chehadi Pumping, Nashik Road | 8975288177 | koreroshani@gmail.com INCHARGE PRINCIP | |
| 60 | Mane Kiran Gorakh | Open | Komal View Society, Jai Bhavani Road, Nashik Road | 9356192331 | manekiran077@gmail.coms Com & Sci Mahila Mahavid Jarl Road, Nasha Road 422 1 | epm |
| 61 | Bhuse Sakshi Chandrakant | Open | Bhagva Chowk, Shivaji Nagar Jail Road Nashik Road | 9373384971 | bhusesakshi@gmail.com | |
| 62 | Jagtap Prerana Sharad | sc | Bhagva Chowk, Shivaji Nagar Jali Road Nashik Road | 9545149805 | preranajagtap115@gmail.com | |

+

| 63 | Kirtane Nikita Ravindra | Open | Near Gupta Hospital, Chehadi Nashik Roa | 9921019620 | nikitakirtane2001@gmail.com |
|----|--------------------------|------|--|------------|--|
| 64 | Hembade Akshada Anandrao | NT | Laxmi Naman Row House No.4, Saishiv Nagar, Bodhle Nagar, Nashik | 9595345246 | akshadahembade1999@gmail.com |
| 65 | Bangar Minal Kaluram | NT | Hari Sanskruti Complex, C-Kiran 506, Kharjul Mala, Sinnar Phata Nashik | 9136532330 | minalbangar101@gmail.com |
| 66 | Waghmare Tanaya Raju | sc | Flat No.5, Gita Appt, Near Bhim Stambh, Ramdas Swami Nagar, Upanagar, Nashik | 9657538748 | waghmaretanaya1@gmail.com |
| 67 | Mankar Sonali Bhaskar | NTD | Flat no 101 A Wing, Shree Gajanan Estate, Bankar Mala, Sinnar Phata Nashik | 9579186224 | |
| 68 | Kulthe Ashwini Rajesh | ОВС | Dasakgaon, Jail Road, Nashik Road | 7499709858 | |
| 69 | Jagtap Rutuja Navnath | ОВС | Flat No.5, Padamavati Society, Pendharkar Colony, Jail Road Nashik Road | 9730731900 | NSPM s Late Bendu Ramana |
| 70 | Bhagwat Ashwini Sudam | ОВС | More Mala, Balaji Nagar, Old Saikheda Road, Nashik Road | 7057692725 | WHITE PERSONS AND ASSESSMENT OF THE PERSON O |
| 71 | Dhapse Rupali Ranuji | sc | More Mala, Balaji Nagar, Old Saikheda Road, Nashik Road | 9604026353 | |
| 72 | Dhere Vidya Balu | NT | Vidya Nagari, Date Chawl, Shiv Road, Raj Rajeshwari, Jail Road Nashik Road | 9730020269 | |
| 73 | Pawar Balika Balu | NT | Kelkar Wadi, Sinnar Phata, Nashik Road | 9579322645 | balikapawarsp2@gmail.com |
| 74 | Late Neha Siddharth | sc | Behind Manjula Mangal Karyalaya Shivaji Nagar, Jail Road, Nashik Road | 8624930567 | nehalate6@gmail.com INCHARGE PRINCE |
| 75 | Wagh Latisha Bhola | sc | Eklehera Gate, Samangaon Road, Siddharth Nagar, Nashik Road | 9142540142 | NSPM's Late Bindu Ramrao D Arts, Coin & Sci Mittela Meha Jail Road, Nashik Road 42 |
| 76 | Salve Prachi Krushna | sc | Babhaleshwar Nashik Road | 9699021376 | salveprachi02@gmail.com |
| 77 | Pawade Nikita Sanjay | ST | Hanuman Nagar, Rajrajeshwari Lawns, Old Saikheda Road, Jail Road Nashik Road | 8766415384 | npawade4@gmail.com |

Nashik Shikshan Prasarak Mandals

Late Bindu Ramrao Desh ukh Arts and Commerce Mahila Mahavidyal Nashik Road National Skill Qualification Framework Courses (NSQF): Account Assistant Using Tally 2021-2022

| Form | Name | Categ | Address | Phone No. | E-mail |
|--------|-------------------------|---------|--|------------|---------------------------|
| 50.500 | Gite Payal Shivaji | 14.7884 | Mhasoba Nagar, Gite Male, Chehadi Shiv, Nashik Road | 8698811950 | |
| 79 | Ingale Varsha Subhash | 166 | Mhasoba Nagar, Maratha Colony Chehadi Shiv, Nashik Road | 9860112208 | yarshaingale742@gmail.com |
| 80 | Jadhav Pratiksha Sanjay | овс | Mhasoba Nagar, Gite Male, Chehadi Shiv, Nashik Road | 9145126782 | pratikshaj 186@gmail.com |
| 81 | Gite Shital Suresh | OBC | Mhasoba Nagar, Gite Male, Chehadi Shiv, Nashik Road | 9763674093 | giteshitai457@gmail.com |

IQAC COORDINATOR

NSPM's Late Bindu Ramrao Deshmush Arts, Com & Sci Mahila Mahavidyalaya Jali Road, Nashis Road, 422 101 INCHARGE PRINCIPAL

NSPM's Late Bindu Rámiao Deshinukh Arts, Com & Sci Mania Mahavidyalaya Jail Road, Nashik Road-422 101

Nashik Shikshan Prasarak Mandals Late Bindu Ramrac shmukh Arts and Commerce Mahila Mahar yalaya Nashik Road National Skill Qualification Framework Courses (NSQF): Account Assistant Using Tally 2022-2023

| orm No | Name | Categ | Address | Phone No. | E-mail |
|-----------|------------------------------|-------|--|---|---|
| 1 | Lokhande Shital Dilip | sc | Ingale Nagar, Jail Road, Nashik Road | 7498078234 | shitallokhande114@gmail.com |
| 2 | Kharat Komal Suresh | sc | 08, Yashwant Appt, Sailani Baba Stop, Jail Road Nashik Road | 8412881145 | kharat698@gmail.com |
| 3 | Bidve Pratiksha Sham | ОВС | House No. 72, Lokhande Mala Jail Road Nashik Road | 9552760998 | pratikshabidve20@gmail.com |
| 4 | Bodke Sakshi Bharat | NTD | Songiri, Post Brahmanwade Tal Sinnar Dist Nashik | 8010365214 | bodkesakshi2@gmail.com |
| 5 | Fegade Vaishnavi Sandeep | ОВС | Row House No.2, Swastik Krushna Colony, Near Shivaji Nagar Jail Road Nashik Road | 8149233222 | vfegade4@gmail.com |
| 6 | Dehade Payal Rajendra | SC | Room No. 12, Nandan Garden, Near Pagare Mala, Upanagar, Nashik | 9763711907 | NSPM SLAM |
| 7 | Suravase Shubhangi Ganesh | ST | MHADA Colony, Shivaji Nagar Jail Road Nashik Road | 7038479923 | shubhangisuravase112@gmail.com Jaa Road, Nasana Road 422 |
| 8 | Khamble Jayashree Manoj | Open | Hari Om Society, Block No. 18 Dasak Gaon, Jail Road, Nashik Road | 7741073211 | jayashrikhamble@gmail.com |
| 9 | Hembade Aishwarya Anandrao | NTD | 04, Laxmi Naman Row House, Near R.T.O, Bodhale Nagar, Nashik Road | 0.0000000000000000000000000000000000000 | aishwaryahembade@gmail.com |
| 10 | Battis Mansi Manoj | OBC | Shivaji Nagar, Jail Road, Nashik Road | 9975134978 | B battisemansi@gmail.com |
| 11 | Lokhande Priyanka Satish | Open | St. Philip Society, Ganesh Nagar, Jail Road Nashik Road | 7058768446 | plokhande2210@gmail.com |
| 12 | Katare Janhvi Vijay | sc | Room No. 7, Sanjay Gandhi Nagar, Near Icchamani Lawns, Godavari Building, Upanagar, Nashik | 9370602725 | NSPM's Late Bindy Ramina Dest janvikatare7@gmas.com: 8 Sc. Mahila Mahavid Jail Road, Nashik Road, 422 H |
| 13 | Khemnar Priyanka Santosh | NTC | B-4, Narayan Bapu Nagar, Jail Road Nashik Road | 969929551 | 5 pp652983@gmail.com |
| 14 | Gaidhani Kalyani Chandrakant | ОВС | A/p Palse, Tal Dist Nashik | 771997700 | 1 |
| 15 | | NT | Plot No.9, Jagruti Nagar, Panchak Jail Road Nashik Road | 848286592 | 7 nikitakumawat31@gmail.com |

Nashik Shikshan Prasarak Mandals

Late Bindu Ramraq :shmukh Arts and Commerce Mahila Maha (ralaya Nashik Road National Skill Qualification Framework Courses (NSQF) : Account Assistant Using Tally 2022-2023

| Form No | Name | Categ | Address | Phone No. | E-mail |
|------------|-----------------------------|-------|---|--|--|
| 16 | Shinde Gauri Sanjay | Open | Hanuman Nagar, Near Rajrajeshwari Mangal Karyalaya, Jail Road Nashik Road | 9146943673 | gaurishinde9146@gmail.com |
| 17 | Sikchi Payal Sanjay | Open | Pride Amrut Society, Jai Bhavani Road, Jail Road, Nashik Road | 9405723805 | payalsikchi2002@gmail.com |
| 18 | Jadhav Payal Sunil | Open | Aringale Mala, Samangaon Road, Sinnar Phata, Nashik Road | 8767491737 | jadhavpayalsunil272@gmail.com |
| 19 | Nagalgaonkar Chetana Gautam | SC | Canal Road, Near Masjid, Jail Road Nashik Road | 9860079671 | |
| 20 | Taru Ankita Bhimrao | sc | Aringale Mala, Ekhelare Road, Nashik Road | 8468876949 | ankitataru766@gmail.com |
| 21 | Madne Saloni Raju | NTC | Shivshakti Nagar, Jail Road, Nashik Road | 7888080279 | madnesaloni29@gmail.com |
| 22 | Bagul Nikita Sunil | SC | At Post Shinde, Tal Dist Nashik | 9356441861 | n61977506@gmail.com |
| 23 | Jagtap Snehal Nutan | ОВС | New Samangaon, T.P Station Eklehere Nashik | Manager and Control of the Control o | iagtapsnehal1245@gmall.com |
| 24 | Singh Roshni Nandlal | ОВС | Yugandhar Housing Society, Old Saikheda Road, Lokhande Mala Jail Road Nashik Road | 9730623902 | singhroshni.n121@gmail.com |
| | Handore Shreya Ganesh | sc | Shivdarshan Appt, Navale Chawl, Chide Mala, Nashik Road | 9021768674 | shreyahandore2005@gmail.com |
| 26 | More Rajeshwari Anil | NT | Odha Road, Bhor Mala, Nashik Road | 9922314244 | morerajeshwari608@gmail.com |
| 27 | Kalbhor Vidya Pravin | Open | Renuka Niwas, Samrat Ashok Nagar, Dasak, Jail Road Nashik Road | was a second | vidyakalbhor2005@gmail.com |
| 28 | Tile Sakshi Samadhan | ОВС | At Babhaleshwar, Post Jakhori Palse Tal Dist Nashik | 9765591721 | tilesakshi735@gmail.sam s Late Berdu Ranivao D |
| 29 | Shaikh Nasrin Isak | Open | Vihitgaon, Bagul Nagar, Nashik Road | 9529272735 | nasrin23sha@gmail.comu Road, Nashik Road, 42 |
| 30 | Jadhav Rutuja Santosh | ОВС | Chaudhari Building, Palse, Nashik Road | and the second second | rutujaj820@gmail.com |

Nashik Shikshan Prasarak Mandals

Late Bindu Ramrao shmukh Arts and Commerce Mahila Mahav alaya Nashik Road National Skill Qualification Framework Courses (NSQF): Account Assistant Using Tally 2022-2023

| No | Name | Categ | Address | Phone No. | E-mail |
|----|-----------------------------|-------|---|---|--|
| 31 | Maurya Radhika Naresh | Open | Vaishali Chawl, Nashik Road | 8459781440 | radhikamaurya1220@gmail.com |
| 32 | Sikchi Vaishnavi Sanjay | Open | Flat No. 12, Pride Amrut Society, Jai Bhavani Road, Nashik Road | 9823646105 | vaishnavisikchi2004@gmail.com |
| 33 | Waghmare Sonal Asaram | sc | Matoshri Ramabai Ambedkar Nagar Maldhakka Road, Deolali Gaon Nashik Road | 9372664450 | |
| 34 | Chavan Vaishnavi Vijay | sc | Flat No.14, Avishkar Society, Model Colony, Jail Road, Nashik Road | | chavanvaishnavi328@gmail.com |
| 35 | Gangurde Gayatri Bhausaheb | ST | Babhaleshwar, Nashik Road Nashik | 9767603898 | gayatrigangurde2004@gmail.com |
| 36 | Palaskar Sanskruti Sunil | Open | Mauli Bunglow, Near Manjula Mangal Karyalaya, Navrang Colony, Jail Road Nashik Road | | archanapalaskar16682@gmail.com |
| 37 | Pohekar Ganga Janardhan | Open | Pragati Nagar, Jail Road, Nashik Road | 9322133026 | gangapohekar340@gmail.com |
| 38 | Jadhav Gayatri Netaji | Open | A/p Shinde, Tal Dist Nashik | 9762176139 | ramdas80jadhav@gmail.com |
| 39 | Muthal Gayatri Vijay | ОВС | Vadgaon Pingala, Tal Sinnar, Dist Nashik | 8010602486 | muthalgayatri39@gmail.com |
| 40 | Ahire Swati Rangnath | ОВС | Sadguru Nagar No.2, Dasak Jail Road Nashik Road | 114000000000000000000000000000000000000 | swatirahire21@gmail.com |
| 41 | Jadhav Snehal Nivrutti | OBC | A/p Shinde, Tal Dist Nashik | 8805842296 | jadhavsnehal1905@gmail.com |
| 42 | Sonawane Jagruti Vijay | SBC | Tulsi Park, A-10, Samangaon Road, Nashik Road, Nashik | 8888110217 | sonawanejagruti12@gmail.com |
| 43 | Nimbekar Jyoti Suryabhan | ST | Rupali Bunglow, Near Aarambha College, Pendharkar Colony, Nashik Rd | 8605838765 | NGDAY of the Booth Ramon Destin |
| 44 | Kasture Avantika Nandkishor | OBC | Saptashrungi Gadh, Police Station Road Tal Kalwan, Dist Nashik | | Arts Com & Sci. Mahila Manavidya avantikakasture8876@mail.com & Roild-422 101 |
| 45 | Sanap Priyanka Ramdas | NT | A/p Chincholi, Tal Sinnar Dist Nashik | | priyasanap2020@gmail.com |
| 46 | Patil Ruchita Ramesh | Open | A/p Chincholi, Tal Sinnar Dist Nashik | 902894606 | 1 patilruchita506@gmail.com |
| 47 | Jaware Sakshi Ramnath | NTB | Mhasoba Nagar, Gite Mala, Chehadi Shiv, Nashik Road | 823753454 | 1 jawaresakshi1@gmail.com |
| 48 | Bhadagre Sonali Sanjay | sc | Hari Sanskruti Society, Kharjul Mala Sinnar Phata, Nashik Road | 814991022 | 7 sonalibhadagre@gmail.com |

| 49 | Bidkar Jayshri Baban | ОВС | Saraswati Nagar, Panchak Gaon, Jail Road shik Road | 2~02339203 |
|----|-----------------------------|------|--|--|
| 50 | Khadangale Komal Shailendra | sc | Triveni Park, Devipujan Society Flat No. 12, Shivaji Nagar, Jail Road, Nsk Rd | 7057094559 khadangk645@gmail.com |
| 51 | Gaikwad Anjali Vilas | sc | Manik Nagar, Jai Bhavani Road, Opp Bajal Showroom, Nashik Road | 9322419224 gaikwadanjali276@gmail.com |
| 52 | Wagh Kashish Dilip | ST | Shivasha Colony, Dande Vasti, Chembari No.1, Eklehere Nashik Road | 8010662160 kashishwagh09@gmail.com |
| 53 | Narode Gayatri Bhausaheb | sc | Balaji Nagar, More Mala, Jail Road Nashik Road | 9921658803 gayatribarode2005@gmail.com |
| 54 | Honmane Komal Shivaji | NTC | Karanjkar Nagar, Jail Road Nashik Road | 9834823134 shivajihonmane57@gmail.com |
| 55 | Shinde Khushi Padmakar | ОВС | Sailani Baba Stop, Jail Road Nashik Road | 9130712393 khushipshinde2811@gmail.com |
| 56 | Sahani Shivani Lorik | Open | Dharbale Mala, Pawar wadi, Jail Road Nashik Road | 9921708572 sapanasahani115@gmail.com |

IQAC COORDINATOR

NSPM s Latio Bireto Pamirao Deshinukh Aris Caim & Sci Manila Vurravidyalaya Jan Popul Napter Raud 422 101 INCHARGE PRINCIPAL

NSPM's Late BinduyRamrad Deshmukh Arts, Com & Sc. Manila Mahavidyalaya Jail Road, Nasna Road, 422 101

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Desh. akh Arts, Commerce and Science Mahila Mahavidyalya, Nashik-Road Department of Marathi

Short Term Course : Duration Student attendance : 2022-2023

| | | | | Stude | in atten | dance | 2022-2 | 023 | | | | | | | | | |
|-------|-----------------------------|------------|------------|------------|----------------|------------|------------|------------|------------|----------------|------------|------------|-----------------------|------------|------------|------------|------------|
| | | | | | | | | | Date | & Sign | | | | | | | |
| Sr.No | Name of students | 03-10-2622 | 04-10-2622 | 04-10-2022 | 67-10-2622 | 08-10-2022 | 10-10-2023 | 10-10-2022 | 11-10-2022 | 12-10-2022 | 13-10-2022 | 14-10-2022 | 15-10-2022 | 17-16-2622 | 18-10-2022 | 19-10-2022 | 20-10-2022 |
| 1 | Telore Kshitija Bharat | B | 180 | B | R | (B) | 0 | W | (K) | W | (K) | (B) | R | W | (3) | (Q) | 0 |
| 2. | Magar Rina ganiay | (D) | 0 | 0 | (3) | (10) | (B) | 00 | B | (B) | (B) | B | B | R | (B) | 0 | R |
| 3. | Kale Sanchi Anil | EN. | 5B- | 50. | 30. | ED. | 3 V). | 35 | 330 | D | (4.D). | 800. | 30 | 33. | B. | 300 c | 30 |
| e | Compagnition Sansay Jagail | Zager | Sugar | Swappy | 74910 | 20,941 | Sales | James ! | | ADE A | Swell | 20346 | Sapr | | Safe of | - | Tana |
| 5) | shubbangi sanjay Gaikar | Shubba | stuby | Study | Mallon | Madri | Sidh | Roun | Hubbet | Stubbil. | Shilyh | anym | Shubby | Flubin | Mubhi | Stubit | Studen |
| 6) | Sunita Kumbhar | Amite | Buni | Out | Sleet | Luite | Busi | Queto | (wit | Die | Quite | Beil | Dete | Just | Quelo | Quit | Qual |
| 7. | Tanisha Vasant Rokade | Tanish | | COLUMN TWO | Links | Tarish | Tariah | French | Tanish | Mound | Printe | Torish | 200 | Tanick | Parish | Tanish | Panish |
| 8. | Megha Lalit Kadam. | p.l. Hear | m li lode | N. L. Kath | A.L. Water | WLWAG | Ch. Kad | By Pich | M. Linda | million | or have | A delta | W. L. Hand | MUlada | on I. Hast | MJ.Ne | W. P.W. |
| 9. | manali Yuoraj kumavat | HUMON | RUM! | NI P | THEO | STREET | COMP | SUCH | 學证 | SUD S | J. | STORE | DIROR | Dinery | TURNS | TION | STATE |
| 10. | Sonali Somnath Dhammele | Ode | 900 | andi | Gal | Derl | gal | Ball | Shei | Sal | Agie | Mi | and | Bul | stai | Ani | SM |
| 13: | Meghy Pawan vike | M.4 | M4 | 9.4 | m-4 | m.4 | M.U | 0.4 | m.4, | mil | 4. 11. 1 | MLI | m.4 | pry | M.U | n.u | m.u |
| 12 | Senul Anil Jadhar | Sand | 8 | Rood | 200 | A NO | Sond | STEE | SAIL | 200 | 4200 | gar. | 450 | 40 | 240 | 820 | - |
| 13: | Bhuni santosh Kulhe | Drull. | Calkaba | Deabe | Charles of the | 3 Kolex | OK M | S Kolk | 8 Kale | 3 de | edithe | D bill | E) Kalba | 3 KAN | Brite | BASA | Brok |
| 14. | hishitya Prya Sharad Jadha/ | | psiehe | 47 Blim | | ent alman | | | | | | | | | Sagra | - | |
| 15 | Shubbrang, Devidos Inskar | 1 | 35 | 35 | 35 | 3 | 5. | 5 | 2 | 72 | E | 7 | 五 | -25 | 3 | 3 | 35 |
| 16 - | sneha Dayaneshwa Bhoi | 08 | | 028 | 028 | 03 | - | (S)8 | 878 | | 58 | 08 | OB | OB | 03 | OB | 38 |
| 17. | PAHI RUPATI NOTOSTAN | Ruleni | Rufat | Rulai | ALABA | Aufali | Bulhi | | | and the second | | | and the second second | Rubli | Rufali | | |
| | Bagade Doutin Ramnorayon | Both | enth | Bada | a de | Bade | edelle. | Bale | Cale | ed. | Budu | edde | Pade | Rhole | Darle | 8000 | Breds |
| 19 | Bagul Brajkata Avinash | 12 | B. Bey | SQ Balak | S. Beat | 88 // | S. 68.78 | SPHPM. | PB PIVING | OR SAME | of Minor | RIPE | BRIM | 588W | CHAIC | Elipson | og vine |
| | Market 1 | _ | | | | | | | | | | | INCH | AMOL | PRINC | IPAL | |

IQAC ADAMATOR
SPM & Lat
Com A Dushmukh
Inavidy staya
122 to

NSPM's Late Byto: Right at Destribukh Arts, Com & Sci Munita Mahavidyalaya Jail Réad, Nashik Phad-422 101

TYBA

Grender sensitization credit course 3015/2023 to \$5/6/2023

| Sr. No Name of Students | Mob. | sign |
|---|--|--|
| L Sonawane Ganjana Dink | (a) 7058542114 | Janes : |
| 2 Kamble Nikita vivek | 9322248622 | Nokambie |
| 3 shruzi Anil salve | 7262961262 | Drub _ |
| 4. Nagapure Nikita Dattotray | 952963798 | Nysper . |
| 5. Pagare Divya Anand | 787566782 | - 10 |
| G. Jadhan Apetisha Yagesh F. Gaikwad Samiksha Shoshikant | 8459544067 932582466 | o Strawy. |
| 8. Jadhar Varsha Bunil 9. Chaudhari Tejaswini Uttam 10. Khulkar Prediksha macchindra | 70200 97099 | Thaudhan |
| 12) Maniyar Saniya irfan 13) Gangurde Diya Ramesh | 9657592019 | JA America |
| 14) Bodwe Mikita Kitch 15) Nagare Voushali Soutish 16) Ugale Projeta Sontosh 17) Bohquane Rutun Madhukar | 9577777 5005 | N. H. Derve N. S. Nagare Prnykki |
| 2) Horshika larachana Garkhe | 7796140662 = 9518973910 : 9552090219 (| Phin < |

JOAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya Jail Road, Nasik Road - 422 101 INCHARGE PRINCIPAL
N 5 PM's Late Birdu Ramirao Deshiriuka.
Arta & Commierce Manila Mahavidyalaya.
Jail Road. Nasik Road-422 101



| nstitut | ion NameLBRD MAHILA MA | AHAVIDYALAYA | Course N | ame | Territoria de la constitución de | ndra Pride Cla | ssroom | |
|---------|---------------------------------|---------------------------|----------------|-----------------|--|----------------|----------------|--------------|
| | | | 12602 | | Attendar | ice Details | and the second | and the same |
| | | | Day 1 | Day 2 | Daya | Day 4 | Day 5 | Day 6 |
| S.no | Student Name | Guardian's Name | 24th fuly 2023 | 25514 (41)/2023 | 26th July 2023 | 27th/uly2023 | 28th July 2023 | 2010308/23 |
| 1 | Samiksha Sunil kangane | Sunil bhgwan kangane | 5.5.K | 5.3.K | S.C.V | 56kmame | 55 Kangene | SS Kumarny |
| 2 | Aarzoo Najmoddin Khan | Najmoddin ayyub khan | Supara | Partiero | Pakhan | MAKAGA | O's Layou | A |
| 3 | Rutuja jaydeo Tandale | Chhaya Tandale | Carried To | and the | adu | Section | Contract of | |
| 4 | Suvarna eknath thombre | Eknath gangadhar thombre | Pollampa | 30 Mondos | 30 Janie | Ba Mariber | 3 hames | 2 Nonbe |
| 5 | Reshmi fulchand vishwakarma | Fulchandvishwakarma | Balai. | Derha | (Bestra) | Deshi 1 | Dubne. | A |
| 6 | Pooja raju Kumavat | RAJU Vitthal Kumavat | 1 1 | _ | PRKuman | REKIMONE | PRKumay | PRKuma |
| 7 | Divya Bhagwan zimbre | Bhagwan tulashiram zimbre | D.B. Zinh | DRinker | DRIMBE | A | D. Ripor | 1 |
| 8 | Payal Rajendra Dehade | Rajendra Bhimrao Dehade | Beharle | Barrowle | | Frenche | Damola | A |
| 9 | Shrutika Mahale | Syvidha sachin Mahale | Blatter | Daniel 6 | + Stuff to | Judika | Mitchia | Shewish |
| 10 | Pournima vilas Bhor | Vilas yeshwant Bhor | A. | EL | PL_ | PK. | Ø4 | 1 |
| 11. | Fajila ajij Shaikh | Ajij gafur shaikh | F.A. shakh | F.A. shaulth | F.A. shally | F.A. Shaukh | F. A. shalkh | F.A.shaild |
| 12 | Ishwari Kiran Rahatal | Kiran Malhari Rahatal | Deren | Odalatel . | Belola | Phlatel. | Explain. | Photo |
| 13 | Lachi sanjay Walmiki | Sanjay walmiki | Buds | Sous ! | Book | Just | Total | BW. |
| 14 | Muskan Aashik Shaikh | Aashik Najir Shaikh | Muken | Musken | Muskan | Muskac | Muskan | A |
| 15 | Nikita Anii Kapse | Anil madhukar kapse | takity | Air kity | Airkity | tility - | Michael | |
| 16 | Aarti Sanjay Bhor | Sanjay Raghunath Bhor | diship.* | Mishor | A | MEhor | 0160 E | Wight 43 |
| 17 | Galdhani Pratiksha Nandu | Galdhani Nandu Trambak | | | | A | | |
| 18 | Sayali Somnaath Dind | Somnaath Motiram Dinde | Pinte | aliente | @ Diale | asie de | DO MAN | Parab |
| 19 | PAYAL BANDU MUNDETQAC | OUTBA BANDIE NINDE | Prode | Danaber_ | Commole | Dounde & | PO COLLOCAL | |
| 20 | Priyanka Anii kapse Aria & Como | Aling Capring Deahmush | Taile | Carda | Bearing | INCHARGE | Manually and | , |

Jail Road, Nasik Road - 422 101

Jan Road, Nasik Road-422 101

| 1:01 | 21 | Komal Suresh kharat | Pornima Suresh kharat | Piorral 4 | Komal A | korral 4 | romare | Komale | T |
|------|------|-------------------------------|----------------------------|------------|---------------|----------------|-------------|-------------|--------------|
| | 22 | Shubhangi sitaram thokare | Sitaram govi av thokare | Bubba | Aug. | Ada | The H | aleban | Sid |
| | 23 | Pratiksha sham Bidve | Sham gangadhar bidve | D biane | D helve | D bodue | D. Sidue | "Pibiohil | A |
| -0 | 24 | Mansi Ankush Nikam | Ankush Kacharu Nikam | Milan | MAIL | -1 MM | MAIN. | 東学 | Mila |
| No | C+25 | Shrutika vikas hire | Hire vikas vasant | Spanita | Shrudky | Showtike | Smutike | - A | A |
| | 26 | Prachi sharad kavde | Sharad kavde | PWE- | TAMON | Proper | Thaces | From | Trous. |
| | 27 | Jayshri Manoj Khamble | Manoj Shaligram Khamble | Pentral | Restor | Queres | Rivor | Rapront | A |
| [| 28 | Kshitija Bharat Telore | Bharat Kashinath Telore | Below | Baston! | Bolani. | Killene! | Blelox: | - |
| [| 29 | Balika balu Pawar | Balu laxman pawar | Bowers. | Buron. | Bawas' | Ohun. | Bawers. | Blues |
| | 30 | Mohini Tukaram Magar | Tukaram Magar | MT Mogn | MI Masko | MITMAGE | MIMOUR | MIMO | MINIMORE |
| | 31 | Neha Satish Bagul | Satish hiraman bagul | 捧迦山 | Newsth. | Manuel . | Mary. | The court | ADOUR. |
| | 32 | Roshni Aslam Shaikh | Aslam Shaikh | Parhie | DEHMI | Yarnni. | (Yashni_ | A | |
| | 33 | ASHA ARUN GHOLAP | ARUN DAMODHAR GHOLAP | Prolut | Brilan | Pholap | Andal | Pholap | A |
| | 34 | Priyanka Devidas Jadhav | Vandana Devidas Jadhav | POLL | Du | Police | Α. | BULLIO | |
| | 35 | Vaishnavi Gajanan khadase | Gajanan khadase | @khadse | Darhoder | 7 | Pokhodace | Othope | Schoole |
| | 36 | Priyanka satish lokhande | Satish suresh lokhande | Buresde | Personde | Dronde | A | Persone | Delsmarell |
| | 37 | Bhagyashree bhagwan baccha | Bhagwan ramdas bacchav | ABB- | OBB- | BBB | A | BBB_ | BOS |
| | 38 | Kiran Anil Bhadange | Anil fakira bhadange | KAB | K.A.B | K.A.B | KAB | K-A-B | Whadange |
| | 39 | Yogita dattu Daund | Dattu madhavrav daund | (Raun) | Bound | Mount | Α | Waynel | Maurall |
| | 40 | Vaishall santosh Jangam | Pushpa santosh jangam | Quanum | Bungun | Bungum | Jungum | 2 | Surgum |
| No. | C 41 | Preeti Pravin Borde | Pravin jemans borde | 1 | Tout ? | onlin. | Total | A | A |
| 3 | 42 | Samiksha goraksha Pagara | Ggraksha narayan pagare | Salaha | Bilaha | 10 leste | Shaha | Silester | Silver |
| | 43 | Sonal jadhav | Anii namdev jadhav | Sorcel | Sonal | sonal | Sonal | sonal | Sonal |
| | 44 | Kajal Vitthal Mhaske | Anita Vitthal Mhaske | K.umtasla | Kiom to sk | K. U. m. Loske | Kumhasta | MACH HOST | AL |
| | 45 | Gayatri Sanjay lagtan | Saniay Saniay | G-5-Jaged | Con-so-rested | C1.5. 19ANS | GUEST THELE | ende Perman | Carso Custos |
| | 46 | Sakshi Bharat Book Song 11-sk | Kalbaha Brains Bodke | Booke | -Bodke | Pare | - DA 1200 | MER MALAZZ | Bake |
| 1 | 47 | Darshana Dipak Chandramore | Dipak Haribhau Chandramore | Proc | Owas | Donesee | Deryse. | Dusc | PRIME |
| | 48 | Nisha Ankush Sonpasare | Ankush sonpasare | Nisha | Mislace | Mistre | Nisha | Mishey | Nisla |
| N.C. | - 49 | Rajshree Ravindra Kumavat | Ravindra Narayan Kumavat | | | | A | A | 4 |

| 1. | 50 | SAPANA RAJU GUNJAL | Raju kisan gunjal | Sarna | 60809 | saling | saind | gax no | Sarny |
|-----|-------|----------------------------|---------------------------|-----------|------------|---------------|------------|-------------|-----------|
| | 51 | Sakshi Sanjay Ahire | Sanjay Ram, andra Ahire | Saughin | galastiel | A | south. | Batishi- | Batishi. |
| | N:52C | Sakshi Raghunath Pawar | Raghunath Pawar | | | 7 | A | A | A |
| | 53 | Pooja sanjay Landge | Sanjay raghunath landge | A | corde | Junge_ | pundae. | Jangs. | |
| N. | C 54 | Komal Murlidhar Dheringe | Murlidhar Punja Dheringe | A | aprol | Bornal | A | A | |
| | 55 | Sakshi vasudev Gurav | Vasudev bhimaji gurav | got shile | Sakshi G | Sarchia | Sakahi 6 | sakuhila | |
| | 56 | Bhumi Santosh Kolhe | Santosh Santosh Kolhe | Phylhe | Possible | Proshe | Malhe | Pholhe | Prolibe |
| N. | 57 | Shubhangi devidas Inskar | Devidas tulshiram inskar | 5.0.Zm | 多のういり | S.O. Inser | A | A | A |
| | 58 | Prerana nana Shinde | Nana kashinath shinde | - | | e endud | P.n. aLind | | A |
| | 59 | Kalyani chndrkant Gaidhani | Chndrkant namdev gaidhani | A | Relyano | Polyperi | Buluni | Paulari | Barrens |
| | 60 | Shubhangi Ganesh Surwase | Ganesh surwase | A | N. | A | N. | DE_ | A |
| N. | C 61 | Nikita tanaji Gangurde | Tanaji gangurde | A | Nikibe | Nikita | _ A | A | A |
| | 62 | Amruta suresh Panhale | Suresh devram panhale | Aslaphak | A Stanhale | A. S. Panbale | A | Astanbale | A Stanhar |
| N.C | . 63 | Nilam Jadhav | Dattu ravba jadhav | A | N.S. Neto | N.G. Neho | A | A | A |
| 100 | 64 | Kaveri Gangurde | Sunil yeshwent Gangurde | Banquide | Wangurde | Runguide | A | Parry inche | Renguida |

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deehmukh Arts & Commerce Mahila Mahavidyalaya Jail Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N 5 PM's Late Byrdu Phintrao Deshmukh
Arts & Commerce Mahila Mahavidyataya.
Jail Road. Nasik Road-422 101



| stitutio | on NameLBRD MAHILA MAH | IAVIDYALAYA | Course N | ame | mpathy;Mah | A THE RESIDENCE AND A SECOND PARTY OF THE PA | lassroom | |
|----------|-----------------------------|---------------------------|--------------|-------------|--------------------------------|--|------------------|----------------|
| | | | | | Attendan | ce Details | | |
| | | | DAY 7 | DAY.8 | DAY 9 | | | a di |
| Sino | Student Name | Guardian'≤ Name | 35000/25 | 111(11) (23 | 2nd4u223 | Total Days of Training | Total Present | Total Absen |
| 1 | Samiksha Sunil kangane | Sunil bhgwan kangane | 56-kemgan | 66-Konum | 55 kmaon | | | |
| 2 | Aarzoo Najmoddin Khan | Najmoddin ayyub khan | 3 | 3 | 7 | | | |
| 3 | Rutuja jaydeo Tandale | Chhaya Tandale | - 1 | n 1 | | | | |
| 4 | Suvarna eknath thombre | Eknath gangadhar thombre | Ramps) | Married | Sphonos | | | |
| 5 | Reshmi fulchand vishwakarma | Fulchandvishwakarma | Best | (Perm | Destry | | | |
| 6 | Pooja raju Kumavat | RAJU Vitthal Kumavat | PR-Kumar | P.R. Kuman | Poter I A | - | | |
| 7. | Divya Bhagwan zimbre | Bhagwan tulashiram zimbre | | | | | | |
| 8 | Payal Rajendra Dehade | Rajendra Bhimrao Dehade | Λ. | ^ | _ | | | |
| 9 | Shrutika Mahale | Suvidha sachin Mahale | & wilks | 28 Jours | Moulla | | | |
| 10 | Pournima vilas Bhor | Vilas yeshwant Bhor | | | 07 | | | |
| 11 | Fajila ajij Shaikh | Ajij gafur shaikh | F.A. Shailth | P | F-A-shadd | | | |
| 12 | Ishwari Kiran Rahatal | Kiran Malhari Rahatal | Polatotal | DEPART. | Malatal. | | | |
| 13 | Lachi sanjay Walmiki | Sanjay walmiki | Sheet | 300 | 2000 | | | |
| 14 | Muskan Aashik Shaikh | Aashik Najir Shalkh | | - | | 1 | 51 | |
| 15 | Nikita Anil Kapse | Anil madhukar kapse | | | | 100 M | | |
| 16 | Aarti Sanjay Bhor | Sanjay Raghunath Bhor | otheres | distrove | Mehre | * | | |
| 17 | Gaidhani Pratiksha Nandu | Galdhani Nandu Trambak | | | | MSPU | Co-ordin | ator |
| 18 | Sayali Somnaath Dinde | Somnaath Motiram Dinde | Dieder | @ mich | @ Streets | Arta & Comman | Bindu Ramies | Peshmukh |
| 19 | PAYAL BANDU MUNDE | CHITRA BANDU MUNDE | | | / | Arta & Commen | MER Road - 42 | 101 |
| 20 | Priyanka Anii kapse | Anii popat kapse | | | (4 | 17 | | |
| 21 | Komal Suresh kharat | Pornima Suresh kharat | 1 | | Ma Lain Broton Communica Ma | Company of the Compan | 13 | |

| 22 | Shubhangi sitaram thokare | Sitaram povidray thokare | Shir | Both. | and | | | |
|----|-----------------------------|----------------------------|------------|--------------|---------------|------------|----------------|----------------|
| 23 | Pratiksha sham Bidve | Sham glargadhar bidve | - | | | | | |
| 24 | Mansi Ankush Nikam | Ankush Kacharu Nikam | MALL | PARIL | MAT | | | |
| 25 | Shrutika vikas hire | Hire vikas vasant | *** | | | | | |
| 26 | Prachi sharad kavde | Sharad kavde | trocers | 100 | Pour | | | |
| 27 | Jayshri Manoj Khamble | Manoj Shaligram Khamble | | | | | | |
| 28 | Kshitija Bharat Telore | Bharat Kashinath Telore | Bredne: | | Below: | | | |
| 29 | Balika balu Pawar | Balu laxman pawar | Bours | A | BROOM | | | |
| 30 | Mohini Tukaram Magar | Tukaram Magar | PTT MORROW | M7 Progs | Millage | | | |
| 31 | Neha Satish Bagul | Satish hiraman bagul | Son | Frenc | ston | | | |
| 32 | Roshni Aslam Shaikh | Aslam Shaikh | | | | | | |
| 33 | ASHA ARUN GHOLAP | ARUN DAMODHAR GHOLAP | Pholan | Andal | Andal | | | |
| 34 | Priyanka Devidas Jadhav | Vandana Devidas Jadhav | | | | | | |
| 35 | Valshnavi Gajanan khadase | Gajanan khadase | Schude. | Likherde | Likhado | 91 | | |
| 36 | Priyanka satish lokhande | Satish suresh lokhande | Downards | Rachard | Reteronda | 0 | | |
| 37 | Bhagyashree bhagwan bacchav | Bhagwan ramdas bacchav | 088 | BBB | DGB- | | 1 , | |
| 38 | Kiran Anii Bhadange | Anil fakira bhadange | Poshadange | Dehatanga | (ashabasa | 10 | ash | |
| 39 | Yogita dattu Daund | Dattu madhavrav daund | (Downson | Courses ! | China | - | | |
| 40 | Valshali santosh Jangam | Pushpa santosh jangam | 1.44 | Sumann | 100 | IQA | C Co-ard | |
| 41 | Preeti Pravin Borde | Pravin jemans borde | Drulit | must p | Call 2 | Arts & Com | are Bindu Ram | Deshmith |
| 42 | Samiksha goraksha Pagare | Goraksha narayan pagare | Jaka Kahar | Series II | عاقبة المحالة | Jail Ros | d. Nasik Road | 422 101 |
| 43 | Sonal jadhav | Anil namdev jadhav | | Sonal | sonal | | | |
| 44 | Kajal Vitthal Mhaske | Anita Vitthai Mhaske | Kumhaske | Kumhask | Lumhosto | | | |
| 45 | Gayatri Sanjay Jagtap | Sanjay Jagtap | | Ca. S. Jodge | | | - 10020 | |
| 46 | Sakshi Bharat Bodke | Kalpana Bharat Bodke | Books | | -Bolke | | (En | www. |
| 47 | Darshana Dipak Chandramore | Dipak Haribhau Chandramore | | (many | more | .50 | 130 | |
| 48 | Nisha Ankush Sonpasare | Ankush sonpasare | Nisha | | nista | NSPMS | Late Bindu Ran | PAC Deshmush |
| 49 | Rajshree Ravindra Kumavat | Ravindra Narayan Kumavat | 1413 11 | Lat. Artis | 2011 \$ 1865 | Arte & Co | pad, Nasik Roa | Blahavidysiava |
| 50 | SAPANA RAJU GUNJAL | Raju kisan gunjal | Salag | Salng | salng | | | , |

| 51 | Sakshi Sanjay Ahire | Sanjay Ramchandra Ahire | | gatesti | Bat In | |
|----|----------------------------|---------------------------|---------------|-------------|-------------|--|
| 52 | Sakshi Raghunath Pawar | Raghunati. Pawar | | (| | |
| 53 | Pooja sanjay Landge | Sanjay raghunath landge | | | | |
| 54 | Komal Murlidhar Dheringe | Murlidhar Punja Dheringe | | | | |
| 55 | Sakshi vasudev Gurav | Vasudev bhimaji gurav | | | | |
| 56 | Bhumi Santosh Kolhe | Santosh Santosh Kolhe | | Phalhe | Phollo | |
| 57 | Shubhangi devidas Inskar | Devidas tulshiram inskar | | | | |
| 58 | Prerana nana Shinde | Nana kashinath shinde | | | | |
| 59 | Kalyani chndrkant Galdhani | Chndrkant namdev gaidhani | Bulani | Delucio | Palyare | |
| 60 | Shubhangi Ganesh Surwase | Ganesh surwase | M | A. | de la | |
| 61 | Nikita tanaji Gangurde | Tanaji gangurde | HIND - | Hining | NIKIH | |
| 62 | Amruta suresh Panhale | Suresh devram panhale | Astanbas | a As Panhar | A S Company | |
| 63 | Nilam Jadhav | Dattu ravba jadhav | | | | |
| 64 | Kaveri Gangurde | Sunil yeshwent Gangurde | Agranole | Ramonde | Banger de: | |

IQAC Co-ordinator

N.S. PM's Late Bindu Ramrao Deshmukh Arta & Commerce Manila Mahavidyalaya Jail Road, Nasik Road - 422 101 INCHARGE PRINCIPAL
N.S.P.M.s. Late Bondu Rarerau Deshmuke
Arts & Commerce Mahda Mahavidyalaya
Jail Road, Nasak Road-422 101

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

| | conder | Sensitization | der Sensetization | 26 2/6/2023 |
|---------|------------------------------|---------------------|-------------------|---|
| Roll No | Name | Phone | 5ign 30/5/2023 | 301312023 |
| .1 | Ahire Madhavi Deepak | 9579605233 | M.D.Athive | M.O. Ahire |
| 1 | Ahire Megha Gokul | 8308176487 | m. G. Mie | m.G.Ahioe |
| 1 | Ahire Saroj Narayan | 8796536862 | there | thine |
| W | Barde Rani Sunil | 9822725229 | Phode | Plate |
| 1 | Barve Nikita Kiran | 9922849259 | NikBarye | n. K.Barve |
| 1 | Barve Sayah Dilip | 9325987872 | Syal Borne | Sayal Bord |
| 7 | Bhalerao Sejal Anil | 8668546218 | 5 | |
| 1/8 | Bhoye Kirti Hemraj | 7350247394 | Kul | Jan- |
| 9 | Chattar Aishwarya Rajendra | 8767404166 | <u>-</u> | 0 |
| 46 | Chaudhari Tejaswini Uttam | 9405179644 | Thoughan' | thankary |
| 11 | Dunbale Komal Bhagwan | 9834018213 | | |
| de | Gaikhe Avishka Tarachand | 8087501971 | Rouble | (Ryaikte |
| Vis | Gailewad Samiksha Shashikant | 9326036517 | Fail and | Frikud - |
| 14 | Gangurde Diya Ramesh | 9850502600 | Part - | gal- |
| 15 | Gangurde Saloshi Dipak | 8805661985 | America. | 84z . |
| 16 | Gavali Sakshi Shankar | 7720985569 | | |
| 15 | Ghuge Rutuja Sachin | 9822923907 | R-S-Giby 86 | R-S-GBUSO |
| , x6 | Harankhure Poonam Balu | 8390742980 | P.B. Hamminse | P.B. Harandure |
| 1/9 | Jadhav Apeksha Yogesh | 9021094570 | Madrat | Madrov |
| 20 | Jadhav Kaveri Suryakant | 9860850410 | | |
| 12 | Jadhav Mamta Prakash | 7722050498 | - | |
| 0 22 | Jadhav Rakhi Sakharam | 8261035447 | | |
| 123 | Jadhav Rupali Doyaneshwar | 8669547063 | P Jadla | 8 Jodle |
| W | Jadhav Varsha Sunil | 7020097099 | Syndral | Dealer |
| 25 | Jagtap Iyoti Vinayak | 9921390976 | Frati | First |
| 126 | Jagtap Friyanka Gopal | 8412902210 | Porte | Poste |
| 127 | Kambale Niicita Vivek | 9428242650 | Nekamble | Nikamble |
| 28 | Kanojiya Ranju Tega | -9665433757 | | |
| w | Kedare Sakshi Madau | 9373911761 | Marth | Adath |
| 100 | Khalkar Pratiioha (CA) ChrC | o-ordinator | | Banen |
| 31 | Khatale Ujiwah AlPAra Late B | inds Rapsess Design | | |
| 252 | Lokhande Ansja Mukal | Road - 422 101 | | de Commerce Manife Manager Jac Road, Neak Road, 422 10 |
| V33 | Lokhande Rajashree Manoj | H329657145 | a could | Protestant of |
| V34 | Madane Trupti Rajendra | 9881098612 | Carrie | Production of the state of the |
| | | | | (29) |

| | 10017 | 400 | | | The state of the s |
|-----|-------|---------------------------|------------|---------------|--|
| 1 | V35 | Maniyar Saniya Irfan | 8149323523 | 50riya_ | Saniya |
| Ì | 150 | Mate Pooja Ganpat | 9049875015 | Emak | Knows |
| - | Si | Mondhe Sakshi Dnyaneshwar | 7796140662 | Trondbe | Topondhe |
| | 48 | Nagapure Nikita Dattatray | 9011547326 | Negrii | Nogotice. |
| - 1 | LW | Nagare Vaishali Satish | 8668366464 | V.s. Nagare | J.S. Neigare |
| AT | 5 160 | Nitnavare Sakshi Nitin | 7261995264 | Salethi. | -Salahi_ |
| • | LA | Pagare Divya Anand | 7875667826 | Dilla | Deyla |
| | 1/12 | Pagare Supriya Balu | 9552186788 | Superin | Spires |
| | 1/13 | Pawar Iyoti Ashok | 9657592019 | I. A. fame | J. A. Durge |
| | VA | Pawar Sejal Sharad | 8530354465 | 5 Stand | 5.5 purch_ |
| | 45 | Pendhari Kaveri Kailas | 8888818670 | - | |
| | 46 | Rao Vaishnavi Tukaram | 7038490128 | - | |
| | 15 | Salve Shruti Anil | 7262961262 | goul2 | 8h-12 |
| | 48 | Sayyad Kashaf Altaf | 8600430391 | | |
| | 16 | Shahane Suvarna Rabul | 9325859283 | Shahaney- | Blahaner |
| 56 | 41 50 | Shardul Pooja Jalkumar | 9860518831 | Poor showdul | |
| | LESS | Shinde Sanjana Mahesh | 9322601529 | trind son and | this orland. |
| | V82 | Sonawane Rutuja Madhukar | 9096328482 | Rywia | Rufuig |
| | L88 | Sonawane Sanjana Dinkar | 7448263467 | Grant. | Pennat |
| | 54 | Tingote Sakshi Bahasaheb | 9172769575 | | C-Tga |
| | JS5 | Ugale Prajkta Santosh | 8308946464 | Prajkla | Projecu |
| | 56 | Unawane Sakshi Rajesh | 9763263482 | | |
| | 57 | Wankhede Payal Prakash | 9096943058 | | 0 |
| 1 | V58 | Yadav Varsha Ramashray | 7350585052 | Name - | Drest |
| | 59 | Zade Gayatri Santosh | 9689736773 | Canada | and |
| | 60 | Dhatrak Pushpa Ratan | 9881043761 | | |
| | 61 | Gotise Pranali Sunil | 9890190416 | | |
| EN | T-62 | Girje Manisha Sunil | 7385116023 | | M.s. chinge. |

IQAC Co-ordinator

N.S.P.M's Late Bindu Remrao Deshmukh

Arts & Commerce Mahila Mohavidyelaya

Jail Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N 5 PM's Late Bingu Ramrao Deshmukn.
Arts & Commerce Mahila Mahavidyalaya
Jail Road, Nasik Road-422 101

Sensitization andit cours Mr. Amol Kale online lecture dete - 4/6/2023 sign same of the Student Sr. No. Whole जाधव अपेक्षा 0 व्यक्ति agit -PGOUT (3 6 Ariga! Wamble ्यामें दून्तात्रय 11001011 स्माभे ध्ना राशकात. 31121dod 15 ज्यानी J.A. Ruale . खनकााका (2)991 M.D. Athire माधवी चियंका PIFIET निकिता किर्ग N.K. Balve danial V.S. Nagare सानिया बरफान saniya_ Balikshum Khuks प्रतिहा मध्ये शनकी मनीन लोखंडे Probance Freday 2514 5 TOAC Co-ordinator PTchat N.S.P.M. A Late Bindu Ramras Deshmukh INCHARGE PRINCIPAL EHRIUM STREET Mahita Mahavidyalay PM's Late Bindu Ramrap Deshmake Arts & Commerce Mahita Mahasidyataya Jan Road, Nasia Road-422 101 S. GIHYER

पुजा नुषापत 28) आधारी दिलीप 329) मधा गामुल m. G. Ahiop 30) रूपाली यान्डवर यावव ज्ञानेखर मोद 35) राजी 19 गायक 491411 भोञे किती Aruje

Jalahi.

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyelaya Jail Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N 5 PM s Litte Hiddu Ramrad Deshmukh
Arts & Commerce Mahila Mahavidyalaya
Jail Road, Nasik Road, 422 101

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

TYBA: 2022-2023 Subject Gender Sensetization

| Roll No | Name | Phone | 3/05/23 | 3/05/23 |
|---------|--|---------------------|----------------|--|
| 1 | Ahire Madhavi Deepak | 9579605233 | M.O. Ahire | m.D. Amist |
| 2 | Ahire Megha Goltul | 8308176487 | M.G. Mise | m. G. Ahire |
| 3 | Ahire Saroj Narayan | 8796536862 | -thin- | -thhe |
| 4 | Barde Rani Sunil | 9822725229 | Plante | Phi |
| 5 | Barve Nikita Kiran | 9922849259 | N.H. Ball | N. X. Battle |
| 6 | Barve Sayali Dilip | 9325987872 | Saxeli Bone | Suyale Don |
| 7. | Bhalerao Sejal Anii | 8668546218 | 2 | 9_ |
| 8 | Bhoye Kirti Hemraj | 7350247394 | arin | Kuis |
| 9 | Chattar Aishwarya Rajendra | 8767404166 | A-: | J. J. |
| 10 | Chaudhari Tejaswini Uttam | 9405179644 | Haudham | Thaudhan |
| 11 | Dunbale Komal Bhagwan | 9834018213 | Charles | |
| 12 | Gaikhe Avishka Tarachand | 8087501971 | Baikhe | (Braikhe |
| 13 | Gailowad Samiksha Shashikant | 9326036517 | thentall | - Trilled |
| 14 | Gangurde Diya Ramesh | 9850502600 | @m/b | Donto |
| 15 | Gangurde Sakshi Dipak | 8805661985 | 97=~ | 981,1 |
| 16 | Guvali Sakshi Shankar | 7720985569 | 4 | |
| 17 | Ghuge Rutuja Sachin | 9822923907 | R.S. Garago | as course |
| 18 | Harankhure Poonam Balu | 8390742980 | P.R. Hassnehme | P.A. Hawandone |
| 19 | Jadhav Apeksha Yogesh | 9021094570 | Walker | Madhar |
| 20 | Jadhav Kaveri Suryakant | 9860850410 | | |
| 21 | Jadhav Massta Prakash | 7722050498 | Modern | Moralher |
| 22 | Jadhav Rakhi Sakharam | 8261035447 | | 1 |
| 23 | Jadhav Rupali Doyaneshwar | 8669547063 | 6 Jodha | 0.19019 |
| 24 | Jadhav Varsha Sunil | 7020097099 | Tendal | Andre |
| 25 | Jagtap Jýoti Vinayak | 9921390976 | Tryoth | Exiti |
| 26 | Jagtap Priyanka Gopal | 8412902210 | Park | Book |
| 27 | Kambale Nikita Vivek | 9423242650 | Nukambie | MKambie |
| 28 | Kanojiya Ranju Tega | · 966S433757 | | anum- |
| 29 | Kedare Sakshi Madan | 9373911761 | Habel - | (A radall |
| 30 | Khalkur Pratikajna Majohindon | ordinator | | ARGE PRINCIPAL |
| 31 | Arts & Commerce Khatale Ujiwala Vilasii Road, Nas | Mahila Mahavidyolay | Arta & Com | merce Mahila Mahavidyalaya ad, Nasik Road-422 101 |
| 32 | Lokhande Anuja Mukul | 9881465990 | | |
| 33 | Lokhande Rajashree Manoj | B329657145 | o Prehank | Rostmale |
| 34 | Madane Trupti Rajendra | 9881098612 | Stelen | Rode |

| | And the second second second | 8149323523 | Saniya | Sanya |
|----|------------------------------|---|-------------|-------------|
| 15 | Maniyat Saniya Irfan | 9049875015 | Prose | Emple |
| 36 | Mate Pooja Ganpat | | | Topondhe |
| 37 | Mondhe Sakshi Dnyaneshwar | 7796140662 | Townshe | Nappre. |
| 38 | Nagapure Nikita Dattatray | 9011547326 | | V.S. Nagare |
| 39 | Nagare Vaishali Satish | 8668366464 | V.S. Nagare | Salghi |
| 40 | Nitnavare Sakshi Nitin | 7261995264 | Sakshi' | Dille. |
| 41 | Pagare Divya Anand | 7875667826 | Ten . | ~ ~ ~ |
| 42 | Pagare Supriya Balu | 9552186788 | Spelling | T. A. Dunk |
| 43 | Pawar Jyoti Ashok | 9657592019 | JA parall | |
| 44 | Pawar Sejal Sharad | 8530354465 | S.S. Bunax | 5.5 Pawas |
| | Pendhari Kaveri Kailas | 8888818670 | | |
| 45 | Rao Vaishnavi Tukaram | 7038490128 | | 0.163 |
| 46 | Salve Shroti Anil | 7262961262 | Omet D | Oat L |
| 47 | Sayyad Kashaf Altaf | 8600430391 | | 1 1 |
| 48 | Shahane Suvarna Rahul | 9325859283 | etahane. | Stahane |
| 49 | | 9860518831 | P. shardul | P. Shardul |
| 50 | Shardul Pooja Jaikumar | 9322601529 | thinke | things |
| 51 | Shinde Sanjana Mahesh | 9096328482 | RHING | BUTUS |
| 52 | Sotiawane Rutuja Madhukar | 7448263467 | Eurost. | Summa- |
| 53 | Senawane Sanjana Dinkar | 100000000000000000000000000000000000000 | - Chick | |
| 54 | Tingote Sakshi Babasaheb | 9172769575 | D 1815 | Prejida |
| 55 | Ugale Prajkta Santosh | 8308946464 | | |
| 56 | Unawane Sakshi Rajesh | 9763263482 | | |
| 57 | Wankhede Payai Prakash | 9096943050 | 1 Dunt | Chull |
| 58 | Yadav Varsha Ramashray | 7350585052 | Court | Bout |
| 59 | Zade Gayatri Santosh | 9689736773 | (Soide | المراجع ا |
| 60 | Dhatrak Pushpa Ratan | 9881043761 | 1 | |
| 6 | 1000-00 | 989019041 | 6 | |
| 6 | | 738511602 | 3 | |

IQAC Co-ordinator
N.S.P.M's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya
Jail Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N S PM's Late Bijdu Pamrao Deshmukr.
Arts & Commerce Mahila Mahavidyataya
Jail Road, Nasik Road:422 101



STUDENT DETAILS

| | | | | TRAINING INFORM | ATION | | | | |
|------------------------|-----------------------------|--|--|---|------------|----------------------------|------------------------------|------------------------|----------|
| | BATCH NUMBER | | | | | NO. OF STUDENT | COUNT (BATCH) | 63 | П |
| 11,2 | TRAINER NAME | | | | Mrs RUSY | PADHI | | | i. |
| Beel | COLLEGESCHOOL | | LBRD Mahila Mahavidyalaya | | | NO.GE | 9 | | |
| START DATE TO END DATE | | | 24/7/2023 - 2/ | 8/2023 | | TRAININ | G HOURS | 26 | \vdash |
| | | | | | | | | | \vdash |
| SNo | Name of the Student | Phone No 1 | Phone 2 | DOB | Department | Govt ld Type | Govt Id Number | No. of Days Present | No. s |
| _1 | Samiksha Sunii kangane | 9021786208 | 9021786208 | 30/03/2004 | BCOM | AADHAR CARD | 756643749301 | 9 | |
| 2 | Aarzoo Najmoddin Khan | 9921767492 | 9890016785 | 10-05-2003 | BCOM | AADHAR CARD | 863318386768 | | |
| 1 | Rutuja jaydeo Tandale | 8766576763 | 8766576763 | 24/02/2004 | BCOM | AADHAR CARD | 201267140788 | | |
| 4 | Suvarna eknath thombre | 7756076010 | 9309338693 | 08-09-2003 | BCOM | AADHAR CARD | 225352307401 | 3 | |
| 3 | Rashmi fulchand vishwakarma | 7887634661 | 9695811219 | 18/05/2003 | BCOM | AADHAR CARD | 307826140760 | | |
| 6 | Pooja raju Kumavat | 9370247154 | 9370247164 | 26/06/2004 | BCOM | AADHAR CARD | 667469953382 | 1 | |
| 7 | Divya Bhagwan zimbre | 9175400910 | 9545719594 | 23/10/2023 | BCOM | AADHAR CARD | 685068699612 | 1 | |
| 1 | Payal Rajendra Dehade | 8763711907 | 8624871695 | 19/11/2003 | BCOM | AADHAR CARD | 656170992881 | | |
| 5 | Shrutika Mahale | 8766631215 | 9552274676 | 20/12/2003 | BCOM | AADHAR CARD | 325239770677 | 3 | 1 3 |
| 10 | Pournima vilas bhor | 8999466007 | 7020767758 | 02-06-2004 | BCOM | AADHAR CARD | 3589 3629 8489 | | |
| 11 | Fejila sjij shelkh | 7558736571 | 7858736671 | 04-01-2004 | BCOM | AADHAR CARD | 800072108282 | 1 | |
| 12 | Ishwari Kiran Rehetal | 7972197647 | 9923002740 | 28/07/2004 | BCOM | AADHAR CARD | 938689893727 | 9 | 1 8 |
| 1.9 | Lachi sanjay walmiki | 9970657284 | 9028423170 | 05-08-2004 | всом | AADHAR CARD | 5099 5367 7857 | 9 | |
| 14 | Muskan Aashik Shalkh | 8390782691 | 8390782691 | 19/08/2003 | BCOM | AADHAR CARD | 405864138310 | | |
| 15 | Nikita Anii Kapse | 8080899167 | 8080599107 | 13/98/2004 | BCOM | AADHAR CARD | 423693221203 | 9 | |
| 16 | Aarti Sanjay Shor | 8009131365 | 8767111368 | 25/05/2002 | BA | AADHAR CARD | 732890262132 | | |
| 17 | Gaidhani Pratiksha Nandu | 7420952818 | 7420952818 | 07-10-2002 | BCOM | AADHAR CARD | 884804018380 | 2 | |
| 15 | Sayall Somnaath Dinde | 9370435355 | 9623296121 | 30/04/2004 | BCOM | AADHAR CARD | 909518155208 | 9 | |
| 19 | PAYAL BANDU MUNDE | 8767977449 | 8767977449 | 07-03-2004 | BA | AADHAR CARD | 561660323382 | 8 | |
| 20 | Priyanka Anii kapee | 7507602010 | 7507602010 | 07-02-2002 | BCOM | AADHAR CARD | 5729 0571 4792 | 9 | |
| 21 | Komat Suresh kharat | 8412881145 | 7262096163 | 28/11/2003 | BCOM | AADHAR CARD | 395124692671 | | |
| 22 | Shubhangi sitaram thokare | \ ^91480790Z5 | 9145079076 | 18/04/2003 | BCOM | AADHAR CARD | 374740205503 | 9 | |
| 23 | Pratiksha sham bidve | 9052760998 | Service and Association of the Control of the Contr | 100000000000000000000000000000000000000 | BCOM | | | 100 mm | |
| 24 | Mansi Ankusi Qua CO | | 9604831835 | 10-10-2003 | BCOM | AADHAR CARD | 5516 1659 7678 | Rowall | |
| 25 | Shrutika nikas him | | 9607132237 | 15/12/2003 | BCOM | AADHAR CARD | 518018797304 | CODINION OF | A.I |
| 26 | Prochi sharad Navigard, Nas | weather and the control of the contr | 9503545026 9881596551 | 31/03/2003 24/07/2023 | BCOM | AADHAR CARD AADHAR CARD | costidentain zezrezresono | | |



| | DELECTION | BIRSH DEA | RAINING INFORM | ATION | STATE OF THE PARTY OF | | | |
|------------------------------|------------|------------------|----------------|------------|-----------------------|----------------|------------------------|----------------------|
| NATCH NUMBER | | | | | NO. OF STUDENT | COUNT (BATCH) | 63 | |
| TRANER NAME | | | | Mrs RUBY | PADHI | | | 4 |
| STERNICHOOF | | LBRD Mahila Mahi | rvidyslays | | NO OF | DAYE | 9 | |
| DATE TO END DATE | | 24/7/2023 - 2/0 | W2023 | | TRAINING | HOURS | 36 | |
| Name of the Student | Phone No 1 | Phone 2 | DOB | Department | Govt ld Type | Govt Id Number | No. of Days Present | No. of Day Absent |
| Samikaha Sunii kangane | 9021786200 | 9021786208 | 30/03/2004 | всом | AADHAR CARD | 755543749301 | 9 | 0 |
| Aarzoo Najmoddin Khan | 9921797492 | 1890016705 | 10-05-2003 | BCOM | AADHAR CARD | 563315386768 | | 1 |
| Rutida Jaydeo Tandalo | 8756576763 | 4766676703 | 24/02/2004 | SCOM | AADHAR CARD | 201367140769 | | 1 |
| Suvama eknuth thombre | 7750070010 | 9309338693 | 08-08-2903 | BCOM | AADHAR CARD | 225352307401 | 9 | 0 |
| loshnsi fulshand vishwukanna | 7687634551 | 9585811219 | 18/05/2003 | BCOM | AADHAR CARD | 307829140750 | | 1 |
| Peoja raju Kumavat | 9370247154 | 9370247154 | 26/06/2004 | BCOM | AADHAR GARD | 867489953382 | | 1 |
| Divya Bhagwan zimbre | 9175400910 | 9545719894 | 23/10/2023 | BCOM | AADHAR CARD | 685068699612 | | 1 |
| Payal Rajendra Dehade | 9763711967 | 8624871085 | 19/11/2003 | BCOM | AADHAR CARD | 656170092881 | 8 | 1 |
| Shrutika Mahale | 8766631215 | 9552274676 | 20/12/2003 | BCOM | AADHAR CARD | 326339770677 | 9 | 0 |
| Pournima vitas bhor | 8999486007 | 7020767758 | 02-06-2004 | BCOM | AADHAR CARD | 3589 3829 8489 | | 1 |
| Fajila ajij shalkh | 7558736571 | 7558736571 | 04-01-2804 | BCOM | AADHAR CARD | 800072108282 | | 1 |
| Ishwari Kiran Rahatal | 7972197647 | 9623002740 | 28/07/2004 | BCOM | AADHAR CARD | 938689893727 | 9 | 0 |
| Lachi sanjay walmiki | 9970657284 | 9928423170 | 05-08-2004 | BCOM | AADHAR CARD | 5099 5367 7887 | 9 | 0 |
| Muskan Asshik Shaikh | 8390782691 | 8390782691 | 19/08/2003 | BCOM | AADHAR CARD | 405864129310 | 8 | 1 |
| Nikita Anil Kapse | 8080599107 | 8080699107 | 13/08/2004 | BCOM | AADHAR CARD | 423693221203 | 9 | 0 |
| Aarti Sanjay Bhor | 8669131365 | 8767111368 | 25/05/2002 | BA | AADHAR CARD | 732090262132 | | 1 |
| Galelhani Pratikaha Mandu | 7420952818 | 7420952918 | 07-10-2002 | BCOM | AADHAR GARD | 884884018380 | 2 | . 7 |
| Sayali Somnaeth Dinde | 9270438355 | 9633290121 | 30/04/2004 | BCOM | AADHAR CARD | 909518155208 | 9 | 0 |
| PAYAL BANDU MUNDE | 8767977449 | 6767977440 | 07-03-2004 | BA | AADHAR CARD | 581660323382 | | 1 |
| Priyanka Anii kapse | 7507602010 | 7507602010 | 07-02-2002 | BCOM | AADHAR GARD | 5729 0571 4792 | 9 | 0 |
| Komal Suresh kharat | 8412881145 | 7282096183 | 28/11/2003 | BCOM | AADHAR CARD | 399124692671 | | 1 |
| Shabhangi sitaram thokare | 9145079076 | 9145079078 | 18/04/2003 | BCOM | AADHAR CARD | 374740205503 | 9 | 0 |
| Pratiksha sham bidve | 9552740998 | M04831838 | 10-10-2003 | BCOM | AADHAR CARD | 5516 1659 7678 | | - 1 |
| Manel Ankuph Nikam | 9607132237 | 8607152237 | 15/12/2003 | BCOM | AADHAR CARD | 518018797304 | 9 | 0 |
| Shrutika vikası hire | AC COSTON | AT 0503545026 | 31/93/2003 | BCOM | AADHAR CARD | 8082 2888 640 | M.e. | 5 |
| Prachi shared Kayde paspe | | De:9001006551 | 24/07/2023 | BCOM | AADHAR CARD | INCHERED WIN | bun.s | 0 |

Arts Com & Sci Manifa Mahavidyalaya Jail Road, Nashik Road-422 101

Naandi

NSPM s Late Bindy Rummao Deshmijkh Arts Com & Sci Manita Mahavidyakwa Jarl Road, Nashik Road, 422 101

| 27 | Jayahri Manoj Khambia | 7741073211 | 7 973211 | 16/03/2004 | BCOM | / DHAR CARD | 508928560970 | | 1 |
|----|-----------------------------|--|------------|----------------|------|-------------|------------------------|--------------|----------|
| 28 | Kshitija Bharat Telore | 8624096889 | 8007402477 | 02-09-2004 | BA | DHAR CARD | 244150257458 | | 1 |
| 29 | Batika balu Pawar | 5579322645 | 9579322845 | 18/06/2004 | BCOM | AADHAR CARD | 601624961274 | | 1 |
| 30 | Mohini Tukaram Megar | 9356779247 | 9822428388 | 07-10-2003 | BA | AADHAR CARD | 830968855087 | 9 | 0 |
| 31 | Neha Satish Bagul | 7743810286 | 7743810286 | 07-63-2003 | BA | AADHAR CARD | 550876369006 | | 1 |
| 32 | Roshni Aslam Shalkh | 7666233661 | 7972764137 | 21/11/2002 | BCOM | AADHAR CARD | 396697010361 | | 1 |
| 33 | ASHA ARUN GHOLAP | 7385746151 | 7020205593 | 28/05/1994 | BA | AADHAR CARD | 310163706794 | | 1 |
| 34 | Priyanka Devidas Jadhav | 9356367513 | 9645979619 | 15/06/2004 | BCOM | AADHAR CARD | 570066946208 | - | 1 |
| 35 | Valshnavi Gajanan Khadase | 9423163607 | 9168563907 | 23/11/2002 | BCOM | AADHAR CARD | 733553086477 | 9 | 0 |
| 36 | Priyanka satish lokhande | 7058768446 | 9356720831 | 22/10/2003 | BCOM | AADHAR CARD | 8626 5933 9770 | | 1 |
| 37 | Bhagyashree bhagwan Bacchav | 9372186077 | 9372186077 | 11-01-2002 | BCOM | AADHAR CARD | 672366498006 | | 1 |
| 38 | Kiran Anii Bhadange | 9148332429 | 9850465574 | 05-08-2004 | BA | AADHAR CARD | 884313383185 | | 1 |
| 39 | Y0gita dattu Daund | 9822434875 | 7038971573 | 16/06/2003 | BCOM | AADHAR CARD | 886908203663 | | 1 |
| 40 | Vaishati santosh jangam | 9130814546 | 9356720821 | 28/03/2023 | BCOM | AADHAR CARD | 398205620043 | 9 | 0 |
| 41 | Presti Pravin Borde | 9356720831 | 7058768446 | 21/10/2004 | BCOM | AADHAR CARD | 8365 2234 2140 | 6 | 1 |
| 42 | Samiksha goraksha Pagare | 9766946390 | 9765946390 | 07-09-2007 | BCOM | AADHAR CARD | 407038221091 | , | 0 |
| 43 | Sonal Jadhay | 8424894835 | 8468994169 | 07-12-2004 | BA | AADHAR CARD | 993006618010 | | 1 |
| 44 | Kajal Vitthal Mhasko | 9527867355 | 8468824001 | 08-09-2003 | BA | AADHAR CARD | 465207909396 | | 1 |
| 45 | Gayatri Sanjay Jagtap | 7276733022 | 7276733022 | 31/03/2004 | BA | AADHAR CARD | 834023643798 | | 1 |
| 46 | Sakshi Sharat Sodke | 8010365214 | 8010388214 | 04-01-2004 | BCOM | AADHAR CARD | 4713 2880 2609 | | 0 |
| 47 | Darshana Dipak Chandramors | 8767891458 | 8767891458 | 24/04/2002 | BCOM | AADHAR CARD | 123456789 | | 0 |
| 48 | Nisha Ankush Sonpasare | 9766023460 | 9766888408 | 18/07/2023 | BA | AADHAR CARD | 248606494065 | | 1 |
| 49 | SAPANA RAJU GUNJAL | 8698050562 | 8658050562 | 15/05/2002 | BCOM | AADHAR CARD | 861863846836 | 9 | 0 |
| 50 | Sakshi Sanjay Ahire | 8698376018 | 9850272814 | 29/12/2003 | BA | AADHAR CARD | 9144 5100 6985 | | - 1 |
| 51 | Sakshi Raghunath Pewer | 9370446393 | 9370446383 | 19/01/2003 | BA | AADHAR CARD | 6725 5210 8582 | 1 | - |
| 52 | Pooja sanjay Landge | 9679303612 | 9767302481 | 29/06/2004 | BCOM | AADHAR CARD | 6975 1729 6622 | | 1 |
| 53 | Komal Murlidhar Dherings | 9156562174 | 9100502174 | 04-11-2003 | BCOM | AADHAR CARD | 7616 8869 5501 | 2 | 7 |
| 54 | Sakshi vasudev Gurav | 9322692236 | 9322693236 | 01-07-2003 | BCOM | AADHAR CARD | 3659 4312 1687 | | 1 |
| 55 | Bhumi Santosh Kolhe | 9022678336 | 9022678335 | 11-05-2003 | BA | AADHAR CARD | 970978996738 | | 1 |
| 56 | Shubhangi devidas Inskar | 9922871698 | 9922871695 | 30/03/2004 | BA | AADHAR CARD | 759450060870 | 2 | 7 |
| 57 | Prerana nana Shinda | 9689248994 | 9600248004 | 16/12/2003 | всом | AADHAR CARD | 112233445566 | | 1 |
| 58 | Kalyani chndrkant Gaidhani | 77(0572001 | 9011568360 | 07-03-2004 | всом | AADHAR CARD | 302464070389 | | 1 |
| 59 | Shubhangi Ganesh Burwasa, | 9536479023 | 7020248067 | 16/08/2003 | BCOM | AADHAR CARD | 302914367468 | Me und | -1 |
| 60 | | 9359745381 | 9657062070 | 22/00/2003 | BCOM | AADHAR CARD | 260796664639 | Banus | |
| 51 | Mikita tanaji Gangurda | OORDINATO | | 13/07/2004 | BA | AADHAR CARD | | MINCIPAL | 5 |
| 62 | Nilam Jadhiri Com s | Ginda Pantas Desni G Madeledas Tavidy | | 10-07-1996 | BCOM | AADHAR CARD | NSPM of the Participal | armao Desin | number 1 |
| | Yang County San Road | 7249184930 2 10 | | 11.000.000.000 | BCOM | | Art 6462579381523 Mar | PART AND THE | alaya |
| 63 | Kavert Gangurde | Kysh | 7249184930 | 01-05-2004 | BOOM | AADHAR CARD | 681682322788 5 TO A | T PRINC | 1061 |

Bushau hau ingtor

NCHARGEPRINGIPAL

Nashik Shikshan Prasarak Mandal's Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road TYBA: 2022-2023 Subject Gender Sensetization

| | N | Phone | 16/23 | 116173 | |
|---------|----------------------------------|---|-----------------|--|--|
| Roll No | Name | 9579605233 | m.D. Ahise | M.D. Ahire | |
| 1 | Ahire Madhavi Deepak | 8368176487 | m. C. Ahire | m. GARDion | |
| 2 | Ahire Megha Gokul | 8796536862 | shine | thise | |
| 3 | Ahire Saroj Narayan | 100000000000000000000000000000000000000 | /002 L | (PRA) | |
| . 4 | Barde Rani Sunil | 9822725229 | N.H. Barve | H.H. BONNE | |
| 5 | Barve Nikita Kiran | 9922849259 | Super Bare | Sayali Barul | |
| 6 | Barve Sayali Dilip | 9325987872 | 0 | B | |
| 7 | Bhalerso Sejal Anii | 8668546218 | B | Sun | |
| 8 | Bhoye Kirti Hemraj | 7350247394 | - uni | (0 | |
| 9 | Chattar Alshwarya Rajendra | 8767404166 | AB | AB | |
| 10 | Chaudhari Tejaswini Uttam | 9405179644 | Thoughan | thoughon | |
| 11 | Dunbale Komal Bhagwan | 9834018213 | Aß | AB | |
| - | Gailche Avishka Tarachand | 8087501971 | (Anikhe | Railde | |
| 12 | Gaikwad Samiksha Shashikant | 9326036517 | Soul Rule | Antered. | |
| 13 | | 9850502600 | AD | AB | |
| 14 | Gangurde Diya Rumesh | 8805661985 | Agonover - | doma. | |
| 15 | Gangurde Sakshi Dipak | 7720985569 | | | |
| 1.6 | Gavali Sakshi Shankar | | h | R-s chuge | |
| 17 | Ghuge Rutuja Sachin | 9822923907 | P.B. Hanankhure | | |
| 19 | Harankhure Poonam Balu | 8390742980 | 1011 | 11/1/19 14 | |
| 19 | Jadhav Apeksha Yogesh | 9021094570 | | Specifican | |
| 20 | Jadhav Kaveri Suryakant | 9860850410 | | MELLIN | |
| 21 | Jadhay Mamta Prakash | 7722050498 | MESAN | W. KALO | |
| 22 | Jadhav Rakhi Sakharam | 8261035447 | | - Nov | |
| 23 | L.C. Share | 8669547063 | 3 Dadies | R COR | |
| - | | 702009709 | 9 Jades | Araata | |
| 24 | a series and | 992139097 | 6 Fight | Hyati | |
| 25 | | 841290221 | o Booke | Vale . | |
| 26 | | 942324265 | 10 Nikarbie | Nukamble | |
| 27 | () (6 | 966543375 | | | |
| 21 | 147 | 937391170 | 1 Start | A conte | |
| 2 | 9 Kedare Sakshi Madan | | m khahs | trailing publisher | |
| 3 | O Khalkar Pri Quita Masshindra | 88884388 rdinator | Proxite | INCHARGE PRINCHA | |
| 3 | 1 Khatala Milwala Vittig Bindu I | Ramrao Deshmuka | 82 N | S PM's Late Bindu Rameso Cest to 6 Commerce Mahile, Mahavidyo | |
| 3 | Z Lokhande Anuja Mukulpuk R | | | Restront | |
| 3 | Lokhande Rajaskree Mano | 83296571 | | 1 | |
| | 34 Madane Trupti Rajendra | 98810986 | 612 | 18 | |

| 35 | Maniyar Saniya Irfan | 8149323523 | Sarriva | 50niya |
|----|---------------------------|------------|-------------|-------------|
| 36 | Mate Pooja Ganpat | 9049875015 | Breic | Berrye |
| 37 | Mondhe Sakshi Doyaneshwar | 7796140662 | Frondhe | Trainabe |
| 38 | Nagapure Nikota Dattatray | 9011547326 | Negotile | Degraph's |
| 39 | Nagare Vaishali Satish | 8668366464 | V.s. Nagare | V.S. Nagure |
| 40 | Nitnavare Sakshi Nitin | 7261995264 | Sakshi | Salest. |
| 41 | Pagare Divya Anand | 7875667826 | Dille. | Duya |
| 42 | Pagare Supriya Balu | 9552186788 | Sepan | Superin |
| 43 | Pawar Jyoti Ashok | 9657592019 | J.A. Awak | J.A. Parak |
| 44 | Pawar Sejal Sharad | 8530354465 | 5 Stual | SISPANE |
| 45 | Pendhari Kaveri Kailas | 8888819670 | | |
| 46 | Rao Vaishnavi Tukaram | 7038490128 | 1 | |
| 47 | Salve Shruti Anil | 7262961262 | Santo- | Drop C |
| 48 | Sayyad Kashaf Altaf | 8600430391 | | |
| 49 | Shahane Suvarna Rahul | 9325859283 | Brundre | Bhohave |
| 50 | Shardul Pooja Jaikumar | 9860518831 | P.Shorrdel | P. Shodul |
| 51 | Shinde Sanjana Mahesh | 9322601529 | thise | Thinke |
| 52 | Sonawane Rutuja Madhukar | 9096328482 | Rutui 9 | Ratuig |
| 53 | Sonawane Sanjana Dinkar | 7448263467 | - Towns | Louis |
| 54 | Tingote Sakshi Bahasaheb | 9172769575 | | |
| 55 | Ugale Prajicta Santosh | 8308946464 | Digita | Anjeda |
| 56 | Unawane Sakshi Rajesh | 9763263482 | | |
| 57 | Wankhede Payal Prakash | 9096943050 | | |
| 58 | Yaday Varsha Ramashray | 7350585052 | | |
| 59 | Zade Gayatri Santosh | 9689736773 | (gave | Boule |
| 60 | Dhatrak Pushpa Ratan | 9881043761 | | |
| 61 | Gotise Pranali Sunii | 9890190416 | | |
| 62 | Girje Manisha Sunii | 7385116023 | | |

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahile Mahavidyalaya. Jail Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N S P M s Late Biridu Prantirad Deshmukt.
Arts & Commerce Mahila Mahavidyalaya
Jail Road, Nasik Road, 422 101

Nashik Shikshan Prasarak Mandal's Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road TYBA: 2022-2023 Subject Field Visit

| Roll No | Name | Phone | 2/05/202 | 3 2/0/120 |
|---------|--|---|-----------------------|--------------------------------|
| 1 | Ahire Madhavi Deepak | 9579605233 | M.D. Ahire | m.O. Anix |
| 2 | Ahire Megha Gokul | 8308176487 | m (363) | m.c.N. |
| 3 | Ahire Saroj Narayan | 8796536862 | shire white | thing phis |
| 4: | Barde Rani Sunil | 9822725229 | Charde. | Reneale |
| 5 | Barve Nikita Kiran | 9922849259 | Nole Garye | N-K-Bane |
| 6 | Barve Sayali Dilip | 9325987872 | Sayuli Barre | Saydli Banul |
| 7 | Bhalerao Sejal Anil | 8668546218 | | |
| 8 | Bhoye Kirti Hemraj | 7350247394 | | |
| 9 | Chattar Aishwarya Rajendra | 8767404166 | AtB | Ars |
| 10 . | Chaudhari Tejaswini Uttam | 9405179644 | G 11 1 | Al II |
| 11 | Dunbale Komal Bhagwan | 9834018213 | AR | An |
| 12 | Gailthe Avishka Tarachand | 8087501971 | Baikhe | Baikhe_ |
| 13 | Galkwad Samiksha Shashikant | 9326036517 | Saikau s | The L |
| 14 | Gangurde Diya Ramesh | 9850502600 | CM9- | Wa |
| 7-5 | Gangurde Sakuhi Dipak | 8805661985 | August at an | 7 |
| | Gavali Sakshi Shankar | 7720985569 | Stave re | RONE |
| | Ghuge Rutuja Sachin | 9822923907 | A13 | H13 . |
| | Harankhure Poonam Balu | 8390742980 | RS:GHUSE | 4-5- GHYGE |
| | Jadhav Apeksha Yogesh | 9021094570 | W llast | NELLE |
| | Jadhav Kaveri Suryakant | 9860850410 | Daglacinov | Expedition |
| | Jadhav Mamta Prakash | 7722050498 | | - A-1 h = / |
| | Jadhav Rakhi Sakharam | 8261035447 | MIGHA | MATCHEN |
| | | 000000000000000000000000000000000000000 | T Nov | mater |
| | Jadhav Rupali Doyaneshwar Jadhav Varsha Sunfi | 8669547063 | O MAN | A III |
| | | 7020097099 | Charles | Andrew |
| .00 | lagtap Jyoti Vinayak | 9921390976 | spall . | typhi |
| | agtap Priyanka Gopal | 8412902210 | | |
| | Kambale Nikita Vivek | 9423242650 | Nykambie | Nekamble |
| | Canojiya Ranju Tega | 9665433757 | 4.10 | - |
| 29 | Gedare Sakshi Madan | 9373911761 | Mahl | A coal |
| 30 9 | Chalkar Pratiksha Macchindra | 8888438846 | profits in m. khuling | Hote miles |
| | Chatale Ujiwala Vilas | 8550959782 | N S P M E LIST BW | PRINCIPAL du Ramiao Deshmus |
| 32 1. | okhande Anuja Madifi Co-OT | 9881465990 | Phusel Jair Road, Na | Manile Manaultyalays |
| | The second secon | gard 8329657145 | Rychande | Portande |
| 34 8 | Madane Trupti Hiffendra | 9881098612 | Country | Crando |

| 35 | Maniyar Saniya Irfan | 8149323523 | Sanye | Sariya |
|----|---------------------------|------------|----------------|--------------|
| 36 | Mate Pooja Ganpat | 9049875015 | Emaje | Emaye |
| 37 | Mondhe Sakshi Dnyaneshwar | 7796140662 | Imondhe | Topondhe |
| 38 | Nagapure Nikita Dattatray | 9011547326 | Marghure | Nagarum |
| 39 | Nagare Vaishali Satish | 8668366464 | V.S. Nagare | V.5. Nagare |
| 40 | Nitnavare Sakshi Nitin | 7261995264 | SUKSKI | Sakeli |
| 41 | Pagare Divya Anand | 7875667826 | Ding | Diyle |
| 42 | Pagare Supriya Balu | 9552186788 | Speiya | Siperija |
| 43 | Pawar Jyoti Ashok | 9657592019 | TA-Punt | J. A. ALLON |
| 44 | Pawar Sejai Sharad | 8530354465 | SSENCE | Sofwer |
| 45 | Pendhari Kaveri Kallas | 8888818670 | 10 | |
| 46 | Rao Vaishnavi Tukaram | 7038490128 | | |
| 47 | Salve Shruti Anil | 7262961262 | Butt | South _ |
| 48 | Sayyad Kashaf Altaf | 8600430391 | | |
| 49 | Shahane Suvarna Rahul | 9325859283 | Shahane | Bahane |
| 50 | Shardul Pooja Jaikumar | 9860518831 | | |
| 51 | Shinde Sanjana Mahesh | 9322601529 | Annale. | think. |
| 52 | Sonawane Rutuja Madhukar | 9096328482 | | 1 |
| 53 | Sonawane Sanjana Dinkar | 7448263467 | Bat. | Sans. |
| 54 | Tingote Sakshi Babasaheb | 9172769575 | Carried States | |
| 55 | Ugale Prajicta Santosh | 8308946464 | Position | (Bajklas |
| 56 | Unawane Sakshi Rajesh | 9763263482 | | |
| 57 | Wankhede Payai Prakash | 9096943850 | | |
| 58 | Yadav Varsha Ramashray | 7350585052 | Vovsha Yadav | Varsha Jadav |
| 59 | Zade Gayatri Santosh | 9689736773 | Bruse | (But |
| 60 | Dhatrak Pushpa Ratan | 9881043761 | | |
| 61 | Gotise Pranali Sunil | 9890190416 | | |
| 62 | Girje Manisha Sunil | 7385116023 | | |

IQAC Co-ordinator

N.S.P.M.S. Late Sindu Ramrao Deshmusha

N.S. Late Sindu Ramra

INCHARGE PRINCIPAL
N 5 P M's Late Bindu Pamrao Deshmuer
Arts & Commerce Mahila Mahavidyalaya
Jail Road, Nasik Road-422 101

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road

TYBA: 2022-2023 Subject Gender Sensetization Dr. Sanjay Sarble

| Roll No | Name | Phone | 3 6 2023 | 3/6/2023 |
|---------|---|---------------|--------------------|-----------------|
| 1 | Ahire Madhavi Deepak | 9579605233 | M.O Bhire | M.O Ahin |
| 2 | Ahire Megha Gokul | 8308176487 | m.G. Miso | m.G. Mia |
| 3 | Ahire Saroj Narayan | 8796536862 | Mine | thise |
| 4 | Barde Rani Sunil | 9822725229 | Regarde | Reasele |
| 5 | Barve Nikita Kiran | 9922849259 | N.H. Bane | N4. BOUNE |
| 6 | Barve Sayali Düip | 9325987872 | Sujuli Barre | Sayale Borne |
| 7 | Bhalerao Sejal Anil | 8668546218 | | |
| 8 | Bhoye Kirti Hemraj | 7350247394 | | |
| 9 | Chattar Aishwarya Rajendra | 8767404166 | AB, | AB |
| 10 | Chaudhari Tejaswini Uttam | 9405179644 | Thurshard | Thoughasi' |
| 11 | Dunbale Komal Bhagwan | 9834018213 | AB | AB |
| 12 | Gaikhe Avishka Tarachand | 8087501971 | (Atai Ke | Agai Kle |
| 13 | Gaikwad Samiksha Shashikant | 9326036517 | Aguiland | Loxled - |
| 14 | Gangurde Diya Ramesh | 9850502600 | February 2 | Donale |
| 15 | Gangurde Sakshi Dipak | 8805661985 | Soule | Aur- |
| 16 | Gavali Sakshi Shankar | 7720985569 | AB | PIS |
| 17 | Ghuge Rutuja Sachin | 9822923907 | R.S. Copy se. | Q.S. Gebyge. |
| 18 | Harankhure Poonam Balu | 8390742980 | P.B. Harandese | P.B. Hazarehase |
| 19 | Jadhav Apeksha Yogesh | 9021094570 | Malhax | Aldrav. |
| 20 | Jadhav Kaveri Suryakant | 9860850410 | An | An |
| 21 | Jadhav Mamta Prakash | 7722050498 | MIdNE | MPZEALW |
| 22 | Jadhav Rakhi Sakharam | 8261035447 | AB | An |
| 23 | Jadhav Rupali Doyaneshwar | 8669547063 | Pladra | P Jodla |
| 24 | Jadhav Varsha Sunil | 7020097099 | Andrew | Andhar |
| 25 | Jagtap Jyoti Vinayak | 9921390976 | Frate | Typety |
| 26 | Jagtap Priyanka Gopal | , 8412902210 | | |
| 27 | Kambale Nikita Vivek | 9423242650 | NKambir | Nekamble |
| 28 | Kanojiya Ranju Tega | ** 9665433757 | Ars | Scorry |
| 29 | Kedare Sakshi QuAse: Co-or | directs91761 | PART INCHARG | PRINCIPAL |
| 30 | Khalkar Pallybe Machindonhil | Maxi88845886 | Prahibate Antalage | physical beyond |
| 31 | Jan Road, Nasik Ro Khatale Ujjwala Vilas | 8550952782 | AR | AB |
| 32 | Lokhande Anuja Mukul | 9881465990 | | |
| 33 | Lokhande Rajashree Manoj | 8329657145 | Rhitande | Systeme |
| 34 | Madane Trupti Rajendra | 9881098612 | machuk | Course |

| 35 | Maniyar Saniya Irfan | 8149323523 | Saniya | sanya |
|----|---------------------------|------------|-------------|---|
| 36 | Mate Pooja Ganpat | 9049875015 | Brote | Emata |
| 37 | Mondhe Sakshi Dnyaneshwar | 7796140662 | Imendhe | Trondhe |
| 38 | Nagapure Nikita Dattatray | 9011547326 | Algaapune | THE D |
| 39 | Nagare Vaishali Satish | 8668366464 | V-5 Nagare | V-5. Nagare |
| 40 | Nitnavare Sakshi Nitin | 7261995264 | Salshi | Salvelle |
| 41 | Pagare Divya Anand | 7875667826 | Dilla | Dilla |
| 42 | Pagare Supriya Balu | 9552186788 | Speign | Superine |
| 43 | Pawar Jyoti Ashok | 9657592019 | J.A. Parase | I.A. Powak |
| 44 | Pawar Sejal Sharad | 8530354465 | S.S. Guel | Sofael |
| 45 | Pendhari Kaveri Kailas | 8888818670 | A13 | ALC . |
| 46 | Rao Vaishnavi Tukaram | 7038490128 | AB | AG. |
| 47 | Salve Shruti Anil | 7262961262 | Spate | Bod E |
| 48 | Sayyad Kashaf Altaf | 8600430391 | BB | AB |
| 49 | Shahane Suvarna Rahul | 9325859283 | Bhahane | Otahane |
| 50 | Shardul Pooja Jaikumar | 9860518831 | | |
| 51 | Shinde Sanjana Mahesh | 9322601529 | thinde | Himile |
| 52 | Sonawane Rutuja Madhukar | 9096328482 | | 111111111111111111111111111111111111111 |
| 53 | Sonawane Sanjana Dinkar | 7448263467 | Bush | Turns |
| 54 | Tingote Sakshi Babasaheb | 9172769575 | AB | Ab |
| 55 | Ugale Prajkta Santosh | 8308946464 | Prajkter | Prajeta |
| 56 | Unawane Sakshi Rajesh | 9763263482 | Als | Ars |
| 57 | Wankhede Payal Prakash | 9096943050 | AB | AB . |
| 58 | Yadav Varsha Ramashray | 7350585052 | (Wadau | Myaday |
| 59 | Zade Gayatri Santosh | 9689736773 | (See | Charle |
| 60 | Dhatruk Pushpa Ratan | 9881043761 | AB | AB |
| 61 | Gotise Pranali Sunii | 9890190416 | 413 | A ¹ 2 |
| 62 | Girje Manisha Sunii | 7385116023 | | |

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh

Arta & Commerce Mahilla Mahavidyataya

Jail Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N S F M's Late Bindu Ramrao Deshmusz.
Arts & Commerce Mahika Mahavidyalaya.
Jail Road, Nasa Road-422 101

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh Arts and Commerce Mahila Mahavidyalaya, Nashik Road TYBA: 2022-2023 Subject Gender Sensetization

| Roll No | Name | Phone | 3 5 2023 | 315 2023 |
|---------|--|--------------------------------|------------------------|--|
| 1 | Ahire Madhavi Deepak | 9579605233 | M.D. Ahire | M.D. Alive |
| 2 | Ahire Megha Gokul | 8388176487 | m.G. Migo | m. G. Shin |
| 3 | Ahire Saroj Narayan | 8796536862 | thing | -grise |
| 4 | Barde Rani Sunil | 9822725229 | Rade | CRade |
| 5 | Barve Nikita Kiran | 9922849259 | N. K. Barve | N. K. Barve |
| 6 | Barve Sayali Dilip | 9325987872 | Sofuli Barre | Soyali Barrie |
| 7 | Bhalerao Sejal Anil | 8668546218 | | |
| В | Bhoye Kirti Hemraj | 7350247394 | | |
| 9 | Chattar Aishwarya Rajendra | 8767404166 | A-B | S1A |
| 10 | Chaudhari Tejaswini Uttam | 9405179644 | (Thoughan) | Thayalh on |
| 11 | Dunbale Komal Shagwan | 9834018213 | AB | AB |
| 12 | Gailche Avishka Tarachand | 8087501971 | Roikhe | Rikha |
| 13 | Gallowad Samilysha Shashikant | 9326036517 | July | And Cont |
| 14 | Gangurde Diya Ramesh | 9850502600 | Pante | gebrue_ |
| 15 | Gangurde Sakshi Dipak | 8805661985 | dis | Sir |
| 16 | Gavali Sakshi Shankar | 7720985569 | AB | AB |
| 17 | Ghuge Rutuja Sachin | 9822923907 | R-S-Smyse | Q.s. cinuas |
| 18 | Harankhure Poonam Balu | 8390742980 | N-S GIN GRO | प्रदेश स्मापतिहरू |
| 19 | Jadhav Apeksha Yogesh | 9021094570 | -Al allow | -Alesland |
| 20 | Jadhav Kaveri Suryakant | 9860850410 | alleanov | San Indiana |
| 21 | Jadhav Mamta Prakush | 7722050498 | MATAM | WELDIA |
| 22 | Jadhav Rakhi Sakharam | 8261035447 | | 11 2001 |
| 23 | Jadhav Rupali Dnyaneshwar | 8669547063 | o Tada | o Taolar |
| 24 | Jadhav Varsha Sunil | 7020097099 | A whor | Author D. |
| 25 | Jagtap Jyoti Vinayak | 9921390976 | 0 | C) |
| 26 | Jagtap Priyanka Gopal | 8412902210 | | |
| 27 | Kambale Nikita Vivek | 9423242650 | Nukambie | NyKambie |
| 28 | Kanojiya Ranju Tega | 9665433757 | | Edmin |
| 29 | Kedare Sakuhi Adan Kedare Sakuhi Adan Kedare Sakuhi Adan Kedare Sakuhi Adan | 9373911761 | MAN INCH | ARGE HANCIPAL |
| 30 | Arts & Cogsmerce Mahi | Manaydys/8y8 and 9999638846 | Practike to Man Man Ro | tie fortundaming Deshmus merch Valeus (Medydydyssy) |
| 31 | Khatale Ujiwala Vilas | 8550952782 | Type V | The state of the s |
| 32 | Lokhande Anuja Mukul | 9881465990 | Boule | Buld |
| 0.851 | Lokhande Rajashree Manoj | 8329657145 | Quelonde. | and and |
| 34 | Madane Trupti Rajendra | 9881098612 | Jonaha | et was |

| 35 | Maniyar Saniya Irfan | 8149323523 | saniva | sanya |
|----|---------------------------|------------|--------------|--------------|
| 36 | Mate Pooja Ganpat | 9049875015 | Poman | forthe |
| 37 | Mondhe Sakshi Dnyaneshwar | 7796140662 | -Imondhe | - Lonnahe |
| 38 | Nagapure Nikita Dattatray | 9011547326 | Dagapane | Naga Pine |
| 39 | Nagare Vaishali Satish | 8668366464 | V. S. Nagare | V. S. Nagai |
| 40 | Nitnavare Sakshi Nitin | 7261995264 | | |
| 41 | Pagare Divya Anand | 7875667826 | Till- | Diya- |
| 42 | Pagare Supriya Balu | 9552186788 | Sui | Lugin |
| 43 | Pawar Jyoti Ashok | 9657592019 | | |
| 44 | Pawar Sejal Sharad | 8530354465 | | |
| 45 | Pendhari Kaveri Kailas | 8888818670 | | |
| 46 | Rao Vaishnavi Tukaram | 7038490128 | 200-1115 | |
| 47 | Salve Shruti Anil | 7262961262 | Quell | Duce |
| 48 | Sayyad Kashaf Altaf | B600430391 | | |
| 49 | Shahane Suvarna Rahul | 9325859283 | Ahahares_ | Bhahane |
| 50 | Shardui Pooja Jaikumar | 9860518831 | | |
| 51 | Shinde Sunjana Mahesh | 9322601529 | thinke | Thinde |
| 52 | Sonawane Rutuja Madhukar | 9096328482 | | |
| 53 | Sonawane Sanjana Dinkar | 7448263467 | - Sweet | Amont: |
| 54 | Tingote Sakahi Babasaheb | 9172769575 | | |
| 55 | Ugale Prajkta Santosh | 8308946464 | Panisteday. | Projeta |
| 56 | Unawane Sakshi Rajesh | 9763263482 | | |
| 57 | Wankbede Payal Prakash | 9096943050 | | |
| 58 | Yadav Varsha Ramashray | 7350585052 | Varsha Yadav | Vorsha yadav |
| 59 | Zade Gayatri Santosh | 9689736773 | Code | (sende |
| 60 | Dhatrak Pushpa Ratan | 9881043761 | | |
| 61 | Gotise Pranali Sunii | 9890190416 | | |
| 62 | Girje Manisha Sunil | 7385116023 | | |

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh
Arts & Commerce Mahila Mahavidyalaya
Jali Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N 5 PM's Late Bindu Ramrao Deshimukir
Arts & Commerce Manila Mahavidyalaya
Jair Road, Nasia, Road-422 101

Gender Sensitization credit course 1

Adv. Anuja Nehe - posco 307121

present student Hame of the student Sign. ह्यायकताड दामिसा शारी कांत त्राती 0 Heat @(J) (~) जाधव 211373 (1) (T) 16021 311016 93113 **ब्यूना**केल (8) <u>काबके</u> 9 Aloraol izorona 21001 (1) ज्ञानी J.A. Paule DOTH! माध्वी भानिया इरफान Saniya खानकर प्रतिक्षा माध्येद Prest to be completed. 16 N.H.Barve FIEIFO v.s. Nagare EDI Herger K5 onhuge. उनाने पाजवना संतीय Profiction इरणासूरे प्रम P.B. Harandure 4 23121 IQAC Co-ordinator तिज्ञिती अलम योश्रिका Read, Hasia Road - 422 101 N S PAFs Late Bindu Ramrao Desnmuse Arts & Commerce Mahila Mahavidyalaya Cattal Road, Nasik Road-422 10* व्यप्रिया DIED 5113 व्युवना। ahahare

इराई असम्बाद राग्ड

(Bedt

Wolah.

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyolaya Jail Road, Nasis Road - 422 101 INCHARGE PRINCIPAL

Arts & Commerce Mahila Mahavidyalaya Jail Road, Natik Road-422 101

Late Bindu Ramrão Deshmukh Arts, Commerce & science nahila Mahandalya, Nashik-Road

Mahindra Naandi Pride classroom

Training Projen Digital Equalizer for Girls'

| | Sr.No. | 11 | | |
|-------|----------|---|--------------|-------------|
| | 01.140 . | Name of Student | class S | is noture |
| | | Antita Bhimmao Tamu | FYB.6m | Anketa |
| _ | | Payal Sunil Jadhav. | Fy B. Com | [appel |
| _ | ₹. | Gayatri Bhausakeh Gangurde | Colomo | Grutato" |
| | 5) | Bagal Nikita Sunil | F. 4. B. com | /- A I |
| | 5) | Porie Sakshi Nandy | E.Y. O.COM | Contract |
| -0- | 6) | Jagtap Rutaja Navnath | -11 | District . |
| f. 1. | 7) | Jastar Shehal Nutan | F.Y. B.Com | इ गानवार्व |
| | 87 | Tile Sakshi Samadhan | F.Y.B.com | \$15 |
| | 9) | Singh Rashni Nandlal | F.y. B. com | Rhinala |
| | 191 | Nimbekar Jyoti Swyabban | 12.4. B. com | T. Nindaly |
| | 1/] | SHRUTI SANJAY AHTRE | FY-BA | |
| | 120 | ROHENE SANTAY BHOR | FY.BA | Rhouse |
| | 15] | Salkshi Dilip Buvu | f.y.B.A | S. B. Buson |
| | 14) | Sikchi Vaishnavi sanjay | F.Y. BLOM | S. Carre |
| | 15) | Madne saloni Raju | | Browles |
| -0- | 16) | Shreya Ganesh Handore | F.Y. Bram | Storles |
| | 17) | vidya pravin Kulbnor | f.y.B.com | |
| | 181 | Rojeshwani Anil More | F.y. bcom | |
| | 19) | Radhika Naresh Mayrya | F.Y.B. COM | Prophiles |
| | 20] | Sanskruti Juni I Polostor | F.y.B.com | Palathar |
| | 21) | Thanashree Nimytti tidre | EXBA | @. N. tolk |
| | 22) | Bhadagne Sanoli Sanjary | F. Y. R. com | Long! |
| | 23) | Shraddha pravin Uyavahan | F. Y. Bron | share NH |
| | 24) | Sonal Asaram Waghman | R F. Y. B.C. | m Donal |
| | 25] | Saleste Ramouth Janes | me F.Y.BCO | m dalgli |
| | | \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \ | | |

~ IQAC Co-ordinator

N.S.P.M's Late Bindu Rampso Deshmukh Arts & Commerce Mahila Mahavidyahnia and Spart, Manile Bland, 400 101 INCHARGE PRINCIPAL
N 5 PM s Lute Brufu Ramise Deshmukn
Arts & Commerce Mahile Mahavidyalaya
Jail Road, Nasih Road-422 101

| 1 | A Caland Spine (Spine) |
|--|--|
| | LBRD Arts Commerce 4 Science Malahila |
| Second | Mahindra Manda Foundation |
| 7 | Employability Skill Programme |
| 1750 | by Mahindra Pride diastroom |
| 1-1866 | FIREWOOD BY LIKE BY 370 Feb 2023 HO MATH PERSONS |
| Antonio di Maria | - CESTROPER CHARLES CONTRACTOR CONTRACTOR OF THE |
| SVN | n. I Manne of Shident - vous Phone to V Bign |
| A | (3218-61 C1834a) Samay 0.84.08561714808 |
| 2. | Paradia sijay Dev deste majos88888511-3 Gradia |
| He femile | Ribeko Manahar hakar 190 4 74 892 22 21 1100 Grasaha |
| Marke | Shruddha Dhoodiram Adhux 2 con 9398952489 Alata |
| Box | Mudhuri Rahul Karanbat of 8975848066 MR.1C |
| Turber | Parto Gungadhamil khamadmen > 9892 6286 919 Chang |
| ON THE PARTY OF TH | Kajor Avahesh violagakagan 93104119978 |
| 8 | Source Applymony a Gudardo - 2 96070 918539 1 Block |
| LANS-IDI | Garage Ministra to ministration of the contraction |
| . v.10 | Vaishmout Conjust Chaudher of June 19579776787 Quant |
| BRIGHT | Diphilipalandoc makazino pina 04216/17849 (SD) |
| 12 | Posia conjay akovan 7385 192804 Ps done |
| 130 | Somitisha Kindin Shinde dumon 75588525764 Sanikale |
| Total free | Sakship gangat male alough a 98 60 529850 gaker |
| - 175 | Swaff Trafferdx Jadha Hit of Company land |
| 146) | Jayoshir Noroyan shinds want \$408,016076 2007 |
| asallete | From Josinicopodky and Ada 92000 ago, de |
| Bhay | GODART CINTA Bala No Work 1808079 9579 Buite |
| 19 | Shaikh Mahenoor Anis 8625940691 Walkh |
| 20 | Shaikh Shahista Menboob 8010089620 Shallty |
| 21 | Kasturi Ajay Saluke 7-378602588 Baluke |
| 22 | Voishnovi Dhyaneshwar Garay, 9119504698 Krenov |
| 23 | Triaguini Varnik Surwapkan Relation 8788191549 Francis |
| 364 | Valdonali shah Thatsak Tour Coord 9373818017 things |
| 15 | whital amounders elchowords PM's Late Bindy Rames Deshman 74340 39 Jul |
| 26) | Thate Komed Surest Jall Rose Nasia Road - 422 10 485 853025 Komed |
| .27 | Gayatzi Pravin sutar 8483097 |
| | N S P M's Late tyridu Remetas Deshmukh Arts & Commerce Manita Manaudyalays |
| M . | Jail Road, Nasik Road, #22 101 |

| - II | and the same of th |
|--|--|
| | LBRD Arts, commerce 4 science And Dolla |
| | Mahaydyaya, Nashik Daload |
| Good | Mahindra Noondin Foundation |
| 7 | Employability skill programme |
| 1 | Manindra Price ad astron |
| 7 740 4 | SECONDETUS 37 37 Feb 2023 HO MATH REBSOLZ |
| 25578000 | company (hogopoo) plotodomod 38 |
| A CONTRACTOR OF THE PARTY OF TH | o. I Name of shident vi Phone No. 1 Sign |
| A | 12 Marhi (Paya) Samair AL ASCITIGEOR SIKA |
| | Paradaskin sijay Dev deste monos89899511- |
| IR Fund | reduction willing the land of the second contract of the second |
| Markey. | shruddha Dhondiram Adhan Agas 954189 Alle |
| Best | CALL THE PROPERTY OF THE PROPE |
| 6.5 | A LI LI MAGNICACITÀ CONTRACTOR |
| | Kajol Avahesh vistnasakalam 93104115378 July |
| ONDINE | Soules application of Goldade - 2 96070 918539 |
| . An in | Gayadas Onasse rahando randoch 80162642740 Charles |
| VO. | Voishmore Chapat Tehoudhore In June 1957977K787 Quant |
| Dist | Diptipaliado Thalanco pino 194216/1985 |
| 12 | Pasia Garjay Chavan Jaks 192604 Ps. Clara |
| 19120 | Camiliahar Harain is hinde dilumna 17558525764 Sanikal |
| -140 | Sakshord male along 19860529855 gakeri |
| 135 | Swadf & maternex Jadha WH in and James Jaid |
| 70.63 | Joyashiri Noroyan shinds was storage 76 207 |
| TIF | Freeze Toxinicogodile/nortale 9200 25000 1 |
| Short S | Goddie Cinta Bola No you No 808079 8549 Builte |
| 19 | Shaikh Mahenoor Anis who 8625940691 Makh |
| 20 | Shaikh Shahista Menbook 80100 89620 Shailty |
| 21 | Kacheni Glau Soltake NSPNI Late Bindu Band 1000 500 Staluke |
| 22 | Vaishnovi Dhyaneshwar Gayage Ness Roglessos 04638 Kranov |
| 92 | Triasuini Varnik Surwatkar 8788191542 Francis |
| 314, | Voisbooli shah Sharak 937-32/see7- thirds |
| 200 | dital amades ekharade 79307434039tol |
| 26) | Phale Komel surest RAMIL 8485853025 Yoursel |
| 27 | Garden Pravin sutar manager principle 3052618 5000 |
| | N 5 P M's Late Hybrid Plantag Deshmuke. |
| | Jul Road Nasik Road-422 101 |
| | |

| | CHOPPED TO THE STATE OF THE PROPERTY OF THE PROPERTY OF THE PERSON NO. |
|------------|--|
| | land History prisery og old |
| STIM | of strateurs or mobile No Sign |
| - | Employabilist Bkill Peopla more |
| 280 | manika inkangunen - 7219854390 montes |
| E 10/2193 | Shubero Ashor Vokte 8459460083 Buakle |
| 30 | Chanchakala Prajapati 9689089672 Chanch |
| ~31 | Vaistnoor Sanjay Gile 12 18600297031 al |
| HINGS. | shooted har langer strong / sugar 1768653 (Bulling |
| 403) | Ghage mayori suresh use 18261052324 |
| | Gunja Morrik Ramahan winner onthe MR. Gu |
| 135 | Ander Ashlaha shantaramoribant odbborde apolde |
| 11.300 | Godfil Word P Feela Ashloreno Links inutbull freet |
| Commo \$ 1 | Bagar profish Dhamadhandhandhand orong Baga |
| W188 | Rajestrularif o schreskopanikhe denthuk joint sporelie |
| 39 | Prooto Santosh shelke 3834500923 Proot |
| 40 | Sakshi Chandrakant Bhuse 9373384971 Sakshi |
| du 41 | Provider Shanad Juglan 19548149805 tin Proving |
| 1502 | Sangle Tessia Sanjeev 9011331317 Tusia |
| men 48 | Jaxmis Kishor Jallor 1000866896889 200 David |
| Sanikale | House course Degrach show 797091108 - making |
| Selver | Akonsta Rajenja Berade 110 7500784098 40 (Petate |
| | Hayal Ramego Aushiptorpoly & 68839898848 000 Philat |
| Last. | Deskhalika kreiny atoring over 86132281920 Brown |
| 25. | Shabram Shekhchand kaseshi gegos 18839 Stockno |
| - street | Hoofa Patharuer 1 8105797655 Poop |
| (Sinth | 13 Shatky Moheugos, Bute 800284000 4x1045 61 |
| . Hillians | as Shows Shahista Menbago Salahsta |
| - Falula | SelQAC Co-ordinator SANIOR VOIR (STATE IS |
| KREDEK | N.S.P.M's Late Bindu Ramrao Deshmukh INCHARGE PRINCIPAL Ads & Commerce Mahila Mehavidyalaya Jail Road, Nealk Road - 427 101 Als & Commerce Mahila Melavidyalaya Als & Commerce Mahila Melavidyalaya |
| Colombaga | 6 25 16 18 8 1 8 - 422 101 - 422 101 - 101 |
| C thate's | FOREIX FEE SOME HOME WORKEN IN |
| - Start | preparate shoods subcorto latate |
| Library | 26) Thate konal curred sassages |
| S-197xill | SISSOFSIES SUITOR SUITOR STERNOSZEIS |
| 150 | |

Late Bindu Ramrao Deshmukh A. , Commerce and Science Mahile Jahavic alaya, Nashik-Road Department of Commerce and Economics

Fundamental of Stock Market

| THE PROPERTY OF THE PARTY OF TH | 0/ 1/2 | | Attenda | nce Details | SA BUSINESS | - 1 - CH - CH - W |
|--|-----------|------------|-------------|---------------|------------------|--|
| o Student Name | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 | Total Days of |
| | 4401423 | 5111123 | chock 23 | 7106125 | 9 100123 | Training |
| Vaistmavi Sanjay Sikchi | Cikipi | Silvebi | Silvebi | Shepi | Silveri | |
| Vaishnaui Vusant Jagtap | VVJaggap | U.V.Ja Hal | V.V.Jagtal | VVJaHaf | V.V.Jogtal | |
| Jayshon Baban Bidkan | Bidkas | Ridker | Bidkut | Bidkers | Bilkon | |
|) Roshni Nardlal Singh | Crayatai | (Payatos | Dana | Opings | (RHV95) | |
| · Typti Suryabhan Nmehekar | Trimbeles | Julimbekon | J. Nimbels | Trimbelion | Islimbelas | |
| 11 | Maghar | Tegha | Askau | asked . | Teghar Africa | NSPM & Late Bindu Barhrao Deshini Arts Com & Sci Mahika Mahavidyali |
| Trupti Uday Tayode | gitagede | 2 digate | ghilynde | Haryodi | of Friede | Jad Road, Nashik Road-422 101 |
| 2) Ashwini Ansiram Ohale | othunini | dishoini | Ashalni | Phusoi | Ashwini | |
| 1 Ankita shreekirushna chopade. | Aschopada | As chopade | As-chopade | As charact | A-5-choord | |
| 2 shanashoee Nivrutti tide. | DN 15:d | @NDidu | Q. N Jid | A. NOW | PMOdy | |
| Manju Tega Karojiya | Ckampiya | Me drojiya | Paragiya | T. Z. drojiya | 1 Dancjage | |
| L Rohini Sanjay Bhor | Bhop & | Thouse | Thouse | of hays | Phouse. | |
| 1 Shruti Sanlay Ahire | A Tout | AGrento. | AShout? | Brout. | De loute | Romein |
| Bagul Nikita sun) | asome | 104 | De la | Date | arney | INCHARGEPRINCIPAL |
|) Kulya Navnath Jaylap | Ritiga | Protuga | July 1 | * Lutys | (Livery) | NSPM's Later Bridy Ramino Deshmukh Arts, Com A So, Mahila Mahavidyataya |
| D Acorti Sconjany chauhan | Sthanhan | Sobouter | - dehouhour | determen | dohadran | Jail Road, Nashik Road 422 101 |
| 1 Sakshi Ramonath Jaware | Saleri | Saluri | Lalus. | Saleyli | Sahrle | |
| 1 shraddha pravin vyavahan | Shaddra | SHIN | Shouldre | Shelder | Shaddy | |

0

Late Bindu Ramrao Deshmukh A. Commerce and Science Mahila Jahavid Jaya, Nashik-Road Department of Commerce and Economics

Fundamental of stock Market

| | (- cm | clamento | DY SPOCK | Market | | |
|-----------------------------|--------------|------------|-------------|-------------|-------------|--|
| | | | Attendar | nce Details | | |
| o Student Name | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 | Total Days of |
| | 4th 00+23 | 5400923 | chack 23 | 7 12 00+ 73 | 8 101123 | Training |
|) Sonal Asarom Waghmone | Show | Socal | Sonal | Spool | Sanal. | |
|) Chanchal Prolhad Desai | Chonchal | Chanclat | Charchar | Chapehat | Charchest | |
| 1 Megha Pawarsing h Vike | markales | maylar | meghael | mayball, | menta Cl | |
| 1 Shital TanaTi Sotpute | Totalput | MORIBA | Therefalle | Meany | HACCIE | |
| 1 Bhumika Nambeo charlan | Blacker | Pchala | Beharbon | Ochalla | pchound | Dank |
| I Tanisha, Vasant Rokade | Janisha | Linisha | Janisha | Tomisha | Lanisha | IQAC COORDINATOR |
|) Sunity o men kamphy | Shorte | Drite | (strite. | Qurit | Blue | NSPM's Late Bindu Rahvad Deshmukh Arts, Com. & Scr. Mahilii Mahavidyalaya |
|) manab yuvray kumavat | turcaval | STUDONO. | BURROLO | Buppelon. | Burger | Jee Boad, Vinshik Road 422 101 |
| Komal Sharlesh Khadangle | Kehadan | A Khach | k khado | A. Khad | to phoof | |
| > Riddhi Shether Nunse. | Reine. | Reinse | Stune | Aleure | Pleure | |
| Avantita Nundhishor Kaston | Prostere | (Platestal | Akastus | Akosky | affecting | |
| Khyshi siddarth Tamke | (del | Charles | WAL. | Chan | (Dust | |
| 3 Yodini Ashak Tupe | Maga | 039 | Class | Crago | chego | |
| Ashwini Dayanand Bhor | Ashwini-8 | Ashwini B | Ashwini B | Ashwini 8 | Ashwini 9 | |
|) Swati Rapanath Ahire | Servet 2 | Segmento | Springs | a Rendi | (Franks | |
| Tadhay Agrati Pramod | A.P. Jally | | A.P. Falkon | A.P. Toulky | A. Proultre | Bamer |
| Jadhar Riyanka Jomnath | Shallow | - Rydron | Sprakery | -Carollon | 3 Juday | INCHARGE PRINCIPAL |
| Kalbhar Walya Pravin | reallower | Rallstor | realloher | Mallehex | Malleher | NSPM's Late Birdu Ramino Deshmukh Arts, Com. & Sci. Mahila Mahavidyalaya |
| Dhaqyashnee Sunil Chouthmal | (3) houthman | Phoethmal | Mouthmal | Chauthrage | Chauthmas | Jail Road, Nashik Road-422 101 |
| I Porje Sakshi Nondu | and | 80m | alunt | assert | 800mp | |

3

Late Bindu Ramrao Deshmukh A ., Commerce and Science Mahili, Mahavid Ilaya, Nashik-Road Department of Commerce and Economics

Fundamental of stock market

| | 10840504072540 | | and the second | 227 | | | |
|---|----------------|------------|----------------|--|----------------|-------------------|---|
| THE ROOM SHOW THE RESIDENCE OF THE PARTY OF | | | Attenda | nce Details | 100000 | AT MUSEUM | |
| o Student Name | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 | Total Days of | |
| | America | 5# 05173 | Check 23 | Thoch 23 | \$ + oct 23 | Training | |
| Sonal Asaram Waghmare | Banal | 3200 | (Scool | Social 1 | Sopal. | | |
| Chanchal pulhad Desai | Thatchat | Charchal | Chanchas. | Charchas. | Charchat | | |
| Megha Pawansingh like | meghan | meg/as/ | mestall | neghau | meghas/ | | v. |
| Shital Tanazi satpute | Heatpute | White ale | Protect | (e) Escipte | Place Bit | 1.1 | A |
| Tanisha Vasant Rokade | Janisha | Janisha | Tarish | Jannha | Tenales | - JA | |
| Sunita lalmon kumbhur | Shritz | Shirt | Short | Short | Short | NSPM a Late Brist | ORDINATOR Ju Flamrad Deshmukh |
| waver, Annied formance | Bundeal . | Bumava | Humanat | A CLEYONAL | (Periocenia | Jal Road No. | Mahila Mahavdyalaya Nik Road-422 101 |
| Hamal Shallesh Khadangl | ek Khedah | K.Khod | & khaol | 12 1/has | (K.K.Ka) | | |
| Riddhy Shethur Nunse | Reins | alleuric. | Skine | Collector | Skunge. | | |
| Avantika Nundivishor Kasters | RKastin | Mady | attacte | The state of the s | 1 | | |
| Swati (Rangouth Ahire | 20 D | 2 Winter | Squarts- | SPout 2 | 2 Sent | | |
| Ponje Sakshi Nandu | A-P Tollyon | A.P. Falle | A.P. Toulha | A.P. Tal ha | A. P. Toul her | e - | |
| Jadhay Agradi Pramod | P.M | Station | - Walnu | Rocher | Will | | |
| Jadhav Kayanka Jamnath | 38.30 | 142 | 10 | 3,300 | - | | |
| | | | | | | | |
| | | | | | | | Banun |
| | | | | | | INCHAR | GEPRINCIPAL |
| | | | | | | Arts Com 8 E | Mahila Mahambalah |
| | | | | | | 40 Hoad N | auhik Road-422 101 |

CPBFI 891 Late Bindu Ramrao Deshmukh Art's, Commerce and Science Mai HRW Certificate - 21 nos

| Serial no | Students Name | Login ID | |
|-----------|-----------------------------|--------------|---------------|
| - 1 | Aastha Anil Raut | BFS330185 - | to Bornike |
| 2 | Ankita Baburao Borade | BFS330186 - | 48.0 |
| 3 | Apeksha Yogesh Jadhav | BF5330187 - | - Ch |
| 4 | Balika Balu Pawar | BFS330188 - | Blaus |
| 5 | Bhagyashree Bhagwan Bachhav | BF5330189 - | TER |
| - 6 | Divya Anii Donde | BF5330190 × | Oderde |
| 7 | Ghode Aditi Rajendra | BFS330193 - | |
| 8 | Jyoti Ashok Pawar | BF\$330195 - | T. D. Gulatic |
| (9) | Kaveri Sunil Sonawane | BFS330196 - | Ki5: EDWarm |
| 10 | Krutika Anii Sawalkar | BFS330198 | |
| _ 11 | Mansi Ankush Nikam | BFS330200 - | |
| - 12 | Pooja Raju Kumavat | BFS330203 - | |
| - 13 | Pournima Vilas Bhor | BF5330204 | Proph! |
| _ 14 | Prapti Nitin Nagare | 8F5330206 - | Prophi |
| _ 15 | Prerana Sahebrao Pagare | BFS330207 | ODEL IMO |
| _ 16 | Rajapure Gauri Ramesh | BFS330209 | |
| _ 17 | Sakshi Madan Kedare | BF5330210 | Travell |
| - 18 | Sakshi Sachin Kolhalkar | BF5330211 | CHIETHY |
| - 19 | Shubhangi Sitaram Thokare | BF5330217 | Court on the |
| _ 20 | Vaishnavi Gajanan Khadase | BF5330220 | The land |
| -21 | Landge Pooja Sanjay | BFS331958 | |

CPBFI 891 Late Bindu Ramrao Deshmukh Art's, Commerce and Science Mai

HRW Star Certificate - 21 nos

| -1 | Aastha Anii Raut | BFS330185 | 1395 |
|--|-----------------------------|-------------|--|
| - 2 | Ankita Baburao Borade | 8F5330186 | A O Robert |
| /3 | Apeksha Yogesh Jadhav | 8F5330187 | |
| 14 | Bhagyashree Bhagwan Bachhay | 8FS330189 | GIRR. |
| _5 | Divya Anil Donde | BFS330190 - | Dande_ |
| The second secon | Jyoti Ashok Pawar | BF5330195 | T. A. Parent |
| 6 | Kaveri Sunil Sonawane | 8FS330196 | KIS.SOMWANK |
| /8 | Krutika Anii Sawalkar | BFS330198 | |
| -9 | Mansi Ankush Nikam | BF\$330200 | 01 |
| _ 10 | Pournima Vilas Bhor | BFS330204 | 124 |
| _11 | Prapti Nitin Nagare | BFS330206 | Propti |
| - 12 | Prerana Sahebrao Pagare | BF5330207 | |
| _ 13 | Rajapure Gauri Ramesh | BFS330209 | 1111 |
| ~14 | Sakshi Madan Kedare | BFS330210 | The act |
| -15 | Sakshi Sachin Kolhalkar | BFS330211 | SAFIHI |
| _16 | Samiksha Goraksha Pagae | BFS330212 | The state of the s |
| _17 | Samiksha Sunii Kangane | BF5330213 | 5.6 K |
| -18 | Shubhangi Sitaram Thokare | BF\$330217 | |
| -19 | Shweta Vijay Nagpure | BF\$330218 | and the same of th |
| - 20 | Vaishnavi Gajanan Khadase | BFS330220 | Valuetre |
| -21 | Varsha Sunil Jadhav | BF\$330221 | |

CPBFI 891 Late Bindu Ramrao Deshmukh Art's, Commerce and Science Ma

HRW PARTICIPATIONCErtificate -14 nos

BFS330188 Balika Balu Pawar -1

IQAC COORDINATOR Arts Com & So Mahila Maturidyalaya

INCHARGE PRINCIPAL

NSPM's Late Byndu Ramrao Deshmukt Arts. Com. & Sci. Manila Mahavidyalaya

| | - |
|---------------|--|
| PARTICIPATION | Ì |
| PARTICIPATION |] |
| PARTICIPATION | |
| PARTICIPATION |] |
| PARTICIPATION | |
| PARTICIPATION | |
| PARTICIPATION | |
| PARTICIPATION | Ī |
| PARTICIPATION | |
| | PARTICIPATION PARTICIPATION |

NSPM's Late DECENTRATOR
Arts. Com's Sci de Manavetyalaya
Jail Road, Nashik Road-422 101

INCHARGE PRINCIPAL
NSPM's Late Bindu Manualo Destimukh Arts Com & Sci Mahila Mahavidyataya Jail Road, Nashik Road-422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road Computer Course - MS-Office 2016

Course Teacher: Mrs. Suvarna N. Dhamane

Course Duration: July 24, 2023 to August 31, 2023 (11:00 am to 12:15 pm)

Practical Exam - Student Attendance

| Sr.No | Class | Name | 31-08-2023 |
|--------|----------|---------------------------------|--------------|
| 1 | F.Y.B.A. | SURYWANSHI DNYANESHWARI SANTOSH | |
| 2 | F.Y.B.A. | ADHAV SONAM BALU | Alan |
| 3 | F.Y.B.A. | BAGUL PRATIKSHA DHARMENDRA | P.D. Bagu |
| 4 | F.Y.B.A. | BAGUL ROHINI ASHOK | Rath. |
| 5 | F.Y.B.A. | BHAGAT MAYA SANJAY | B.M. S |
| - 6 | F.Y.B.A. | BODKE SAKSHI BHARAT | DOL |
| 7 | 5.Y.B.A. | CHANDRAMORE DRASHANA DIPAK | O.D.C |
| 8 | 5.Y.B.A. | DONDE DIVYA ANIL | Dender |
| 9 | S.Y.B.A. | GADEKAR RITIKA RAM | R. R. Gradel |
| 10 | 5.Y.B.A. | GAIDHANI GEETA ASHOK | GN |
| 11 | T.Y.B.A. | GAIDHANI SHREYA SHASHIKANT | mari |
| 12 | .Y.B.A. | GAIKWAD PRATIKSHA VILAS | (Cara |
| 13 1 | .A.B.Y. | GAIKWAD SWATI PRAKASH | 200 |
| 14 7 | Y.8.A. | JENITA JOHN ANTHONY | TITA |
| 15 T | Y.8.A. | KAJAL SADASHIV BHAGYAVANTA | VLO |
| 16 T | Y.B.A. | KALE GAURI BALU | A ala |
| 17 T | Y.B.A. | KANGANE SAMIKSHA SUNIL | Leo |
| 18 T | Y.B.A. | KARDILE BHAGYASHRI VUAY | KUD |
| 19 T | Y.B.A. | KASHIKAR TEJASWINI HEMANT | T.H.K |
| 20 T | Y.B.A. | KAVERI BHAUSAHEB AVHAD | KBAmad |
| 21 F. | Y.B.Com | KHALKAR DIVYA RAJENDRA | DRV49 |
| 22 F. | Y.B.Com | KHUTE AISHWARIYA SANDIP | Askute |
| 23 F. | Y.B.Com | KULKARNI AKANKSHA ARVIND | Akulkarni |
| 24 F.1 | r.B.Com | KULTHE VAISHNAVI DHANESH | Kulttre |
| 25 F.Y | .B.Com | LEENA PRADEEP PITALE | |
| 26 F.Y | B.Com | NAGARE PRAPTI NITIN | Leonar |
| 27 S.Y | .B.Com | NIKALE SHUBHANGI RAJESH | Nagate |
| 8 5.Y | .B.Com | NITNAWARE DEVASHRI DEEPAK | DOV |
| 954 | B.Com | PARDESHI GAUTAMI SACHINSINGH | 4.5.8 |

IQAC COORDINATOR
NSPM's Late Bind - Harts to Destimuke
Arr - Jord A. Sc. of Late Michaelle Co.

INCHARGE PRINCIPAL
NSPM's Cate Bindy Ramirao Destronaki
Arts Com & Sc. Mahira Mahavidyalaya
Jail Road, Nashik Road, 422 194

They commissive and Science Manna Manavidyalava, Nashik Road

| Bajaj C | ourse | 2023- | 2024 |
|---------|-------|-------|------|
|---------|-------|-------|------|

| | | | | Which degree | | | T | _ | 29.0 | Sept + | 0 | - |
|------------|-----------------------------|--------|---------------|-----------------------------------|------------|---------------------|-------------|-------------------|---------|-----------------------------------|-----------|--------|
| Sr. No. | Your Full Name | Gender | Date of Birth | are you pursuing currently? | Year | Sign. 18/18/2023 | Sign. | Sign. 12/10/23 | Sign. | Sign. | Sign. | Sign. |
| 1 | AASTHA ANIL RAUT | Female | 12/11/2003 | B.Com. | Third Year | AN | 1/4 | ** | MX. | XX | 10/10/1-5 | 17/10/ |
| 2 | ANKITA BABURAO BORADE | Female | 12/04/2001 | M.A. | Completed | delite | Anhita | Doleta | Ankta. | Mita | | |
| 3 | APEKSHA YOGESH JADHAV | Female | 19/05/2003 | B.A. | Completed | Mala | al falls | Mallo | Alsh | Al In | | |
| 4 | Balika balu pawar | Female | 18/06/2003 | B.Com. | Third Year | Paris | Charge. | Bham. | BRANT | | | |
| 5 | Bhagyashree bhagwan bachhav | Female | 01/11/2002 | B.Com. | Third Year | BBB | BRR | PBB- | BBB | 203 | | |
| 6 | Fajila ajij shaikh | Female | 10/06/2004 | B.Com. | Third Year | | | | | | | |
| 7 | Gaidhani Pratiksha Nandu | Female | 16/07/2002 | B.Com. | Third Year | Rejakte | Printagi | Didhan | Britani | Astication of the second | | |
| 8 | Harde Prajakta Annasaheb | Female | 02/11/2002 | B.Com. | M.Com | Majakha | Rajakh | Rajakh | (Rajok) | Marde | | |
| 9 | JYOTI ASHOK PAWAR | Female | 16/10/2002 | M.A. | First Year | T. B. Puser | I A Double | T. D. Gunet | | 2/ | | |
| 0 | Kaveri sunil sonawane | Female | 17/06/2004 | B.Com. | | ks sonw | | | | | | |
| 1 | Kharat komal Suresh | Female | 28/11/2003 | B.Com. | Third Year | | | | | - | | |
| 2 | NSON COORDINA | OR | 22/03/2004 | B.A. T | 'hird Year | A STUDEN | CONTACT NO. | MCALCANE A | HG PH | NCIPAL rao Deshmun Manavora | | |

NSPM's Late Byth, Blahrao Deshito Arts Com, & Sc. Mahila Mahavorus Jali Road, Nashik Road, 422 101

| | anisha Mohan gavit | Female | 05/06/2003 | B.A. | Third Year | Mail | A. | Mail | (de la | | |
|----|---|--------|-------------|--------|------------|-----------|-----------|------------|----------|----------------|---|
| 14 | MANSI ANKUSH NIKAM | Female | 15/12/2003 | B.Com. | Third Year | MAIL | 11111 | MAIL | MAIN | MANIKE | |
| 15 | NIKITA ANIL KAPSE | Female | 13/08/2004 | B.Com. | Third Year | 1: | | | | | |
| 16 | Payal Bandu Munde | Female | 03/07/2004 | B.A. | Third Year | Quande | Pounde | Quark | Renanch | Gospale | |
| 17 | Pournima vilas bhor | Female | 06/02/2004 | B.Com. | Third Year | On | Qu. | Pho. | | Qua | |
| 8 | PRACHI GAUTAM WAKALE | Female | 18/11/2000 | M.A. | Completed | Galli | Frank | Frach | Frach | Ralli | |
| 9 | PRAPTI NITIN NAGARE | Female | 18/07/2003 | B.Com. | Third Year | Prapti | Propoti | Propli | Propt | Frapti | |
| 0 | PRERANA SAHEBRAO PAGARE | Female | 11/05/20084 | B.A. | Third Year | P.S.Pagan | P.s Pogan | P.S. Ragen | Ps Page | nRS.Registre | |
| 1 | PRIYANKA ANIL KAPSE | Female | 02/07/2002 | B.Com. | Third Year | - Sale | Sink | and a | Sinte. | | |
| 2 | Sakshi Madan Kedare | Female | 01/10/2002 | В А. | Completed | Fahr. | The same | Freder. | A Sall | Frank! | |
| 3 | Sakshi Sachin Kolhalkar | Female | 11/11/2003 | B.Com. | Third Year | SAKSHS | GARAHZ | BAKS43 | BP4SH? | SPX SHIL | |
| 4 | Samiksha Goraksha Pagae | Female | 09/07/2003 | B.Com. | Third Year | Shikala. | Silvalia | Shake | Saleste. | a delicable | |
| 5 | Samiksha Sunii kangane | Female | 30/03/2004 | B.Com. | Third Year | 66.X | 5.5.K | 5.5.K | 5.5.K | 5.5.K | |
| | Sanjana uttam kale | Female | 25/08/2003 | В.А. | Third Year | Dedu- | ande | about | ald a | Comme | |
| 7 | SAPANA PATO GUNDALBINIO RAMPAGO MANAGEMENTO | TORIE | 15/05/2002 | B.Com. | Third Year | Salag | Safag | Sala | SOUNCH | ARGE PRINCIPAL | b |

Arts, Com. & Sci. Manua Mahavidyafaya Jail Read, Nashik Road 422 191

| 14 | HAHANE POOJA GANESH | Female | 04/06/2003 | B.Com. | Completed | - | 芦苇 | 今美 | *** | |
|----|-------------------------------|--------|------------|---------|------------|--|----------|-----------------|---------|--|
| 29 | SHUBHANGI SITARAM THOKARE | Female | 19/04/2003 | B.Com. | Third Year | Sables | All I | - Salley | - Blan | Called . |
| 30 | Shweta vijay Nagpure | Female | 30/03/2004 | B.A. | Third Year | A STATE OF THE PARTY OF THE PAR | No. | No. of the last | No. | - Market |
| 31 | Sunita Hari mahale | Female | 11/01/2000 | M.A. | Completed | Omend | Quantil. | General | Omanto. | 2 |
| 32 | VAISHNAVI GAJANAN KHADASE | Female | 23/11/2002 | B.Com. | Third Year | Juniose | Juna | Agredo | Ochade | |
| 33 | VARSHA SUNIL JADHAV | Female | 13/03/2003 | B.A. | Completed | Andley | Adam | Jahar | Addan | A STATE OF THE STA |
| 34 | Jadhav Nilam Dattu | Female | 07-10-1996 | B.Com. | Third Year | Nulam | Autom | Ritum | Pilun | Qitar |
| 35 | Ghode Aditi Rajendra | Female | 03-03-2003 | M.Com | Third Year | ARGINOR | Apphae | 136hos | Pacher | ARbihac |
| 36 | Rajapure Gauri Ramesh | Female | 10-09-2002 | M.Com | First Year | Barrens | Pajagua | Waria China | British | (Alabarius Berl |
| 37 | Kumavat Pooja Raju | Female | 26-06-2004 | B.Com. | Third Year | PR Kumat | P.R.Kuma | R Kumat | BRKumar | PR Kumant |
| 38 | Donde Divya Anil | Female | 01-02-2004 | B.Com. | Third Year | Donde | @donde | 6 dande | donde | Odade |
| 39 | Tandale Rutuja Bander Cay Jev | Female | 24-02-2004 | BA Bcom | Third Year | REMINISTR | Raduju | Perfusa | Budyaja | adia |
| 40 | Landage Pooja Sanjay | Female | 26-06-2004 | B.Com. | Third Year | findk. | Such | Jarde | fordy | |

Dr.G.E.Wakale

Or.G.E.Wakale IQAC COORDINATOR
Course Coordinator NSPM's Late Bindu Hamrae Destinanth Arts, Gorn & Sci. Manifa Manavidvalaya Jan Road, Nashe Road (22 (0)

INCHARGE PRINCIPAL NSPM's Late Birds Ramrao Deshmukh Arts. Com & Sci Mahila Mahavidyalaya Jarl Road, Nashik Road, 422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Student Daily Attendance

Course Teacher: Mrs. Suvarna N. Dhamane

Course Duration: July 24, 2023 to August 31, 2023 (11.00 am to 12.15 pm)

MS-Word 2016 (Total No. Lectures: 8)

| Sr.No | Class | Name | 24-07-2023 | 25-07-2023 | 26-07-2023 | 27-07-2023 | 28-07-2023 | 10.03.1411 | | 1 |
|-------|----------|---------------------------------|----------------|------------|-------------------|------------|------------|----------------|------------|------------|
| 1 | F.Y.B.A. | SURYWANSHI DNYANESHWARI SANTOSH | 2 | 200 | | | 20-07-2023 | 29-07-2023 | 31-07-2023 | 01-08-2023 |
| - 2 | F.Y.B.A. | ADHAV SONAM BALU | Mar | Ala | Ada | Anton | 11.0° | ALON | DS.S. | |
| 3 | F.Y.B.A. | BAGUL PRATIKSHA DHARMENDRA | and the second | o.o.gogu | | o.O.Bajul | BO PAUL | DAY | - prouit | - |
| 4 | F.Y.B.A. | BAGUL ROHINI ASHOK | Rogula | Penal | Pagul | 0 1 | D. Brah | 6-O Bear | D-O BUSINI | 0 1 |
| 5 | F.Y.B.A. | BHAGAT MAYA SANJAY | B.M.S | 0 | B.M.S | Kagul | Mague . | Sagui | Kagul | Ragint. |
| 6 | F.Y.B.A. | BODKE SAKSHI BHARAT | Bob- | B81- | | BMS | B.M.s | B.M.s | P.M.s. | BMS |
| 7 | 5.Y.B.A. | CHANDRAMORE DRASHANA DIPAK | Mr. Inc. | D.D.C | 28b | D.D. | Bel | and the second | B86 - | B84 |
| 8 | S.Y.B.A. | DONDE DIVYA ANIL | Daniel | - | Dondon | D.D.C | D.D.C | DAC | DDC | DAC |
| 9 | 5.Y.B.A. | GADEKAR RITIKA RAM | - A - 1 | RR-Cores | The second second | Donded | Donde p | Dande I | Donday | Donde |
| 10 | 5.Y.B.A. | GAIDHANI GEETA ASHOK | (20) | (-D | - 0 | CARCI | | P.KU | r.Ka | 6. B.C |
| 11 | T.Y.B.A. | GAIDHANI SHREYA SHASHIKANT | Contraction | Siegues | 531 | 59A | 53A | GOLA | GgA | 634 |
| 17 | T.Y.B.A. | GAIKWAD PRATIKSHA VILAS | Dava | DAN | Day | 0.24 | Gardecht. | Carried The | | |
| 13 | T.Y.B.A. | GAIKWAD SWATI PRAKASH | | | | P-DI | 1-4 x) | Day. | | Pay |
| 14 | Y.B.A. | JENITA JOHN ANTHONY | 24 | 20 | T 0 | 0 | 4 | - | 12 | - |
| 15 1 | Y.B.A. | KAJAL SADASHIV BHAGYAVANTA | KIGO | SA S | 2.4. | 177 | 234 | 7.77 | 425 | J. JA. |
| 16 7 | A.B.Y. | KALE GAURI BALU | K-10 | 5 10 | 501 | K-00 | 200 | Cher- | by | Ber |
| 17 7 | Y.B.A. | KANGANE SAMIKSHA SUNIL | 1000 | Race | L'ace | early | ally | galle | ale | Fale |
| 18 T | Y.B.A. | KARDILE BHAGYASHRI VILAY | 100 L | - A | 188 | - | 387 | els. | 188 I | 1881. |
| 19 T | Y.B.A. | KASHIKAR TELASWIN HEMINT | THIS | mals. | al d | CUR | - D L | ZUB | | SUB |
| | | IQAC COMBINATOR | 111 | HELDIN | THE | HALL RE | 1.4.8 | THE | 1-41-K | 4 |

NSPM STOR BETTE BASE OF THE BOOK NEWS TO BE TH Arts. Com & Sci. Alignia I for early stay a Jan Hoad, Naschalds 1971

AND. Com. & Scy Mahila Mahayin . Asses

| Sr.N | O Class | Name | 24-07-2023 | 25-07-2021 | 26-07-202 | | | 1 | | |
|-------|--|--|---------------------------------|--|-----------|------------|----------------|--|------------|-----------|
| 20 | T.Y.B.A. | KAVERI BHAUSAHEB AVHAD | | PRENIM | | | 10.675 (10.00) | The state of the s | 31-07-2023 | 01-08-203 |
| 21 | F.Y.B.Com | KHALKAR DIVYA RAJENDRA | Buya | - | | - | 100 | VERWADO | - | FBANIA |
| 2.2 | F.Y.B.Com | KHUTE AISHWARIYA SANDIP | Asuk | Amile | Divig | Binda | A TO | Bryg | Divya. | Divy |
| 23 | F.Y.B.Com | The state of the s | 1 | - theme | Heure | Buck | Fur | Bruk | Amerite | Brut |
| 24 | F.Y.B.Com | | Akulkon | 81 | | Midkey | Akulkan | ART THE PARTY NAMED IN | perthous | paulko |
| 25 | F.Y.B.Com | | Kutthe | Kulth. | Tr. | 1 | Fan | Kultre | pultu | Fult |
| 26 | F.Y.B.Com | NAGARE PRAPTI NITIN | la constitution | | beend | | Leon | Leon | | LEON |
| 27 | 5.Y.B.Com | NIKALE SHUBHANGI RAJESH | Abighe | Dage S | Delate. | NOUS | DOBLO | Pharp | NAME | Nou |
| 28 | S.Y.B.Com | NITNAWARE DEVASHRI DEEPAK | Mikale. | HIKRIE | Mika C | | Hikale | Mikale | Hibale | Nikal |
| 29 | S.Y.B.Com | PARDESHI GAUTAMI SACHINSINGH | asp | Den | Aeu | Dev | Den | ser | ser | see |
| 30 | 5.Y.B.Com | POOJA VIVEK PATHARKAR | - | GSP P. Patharks | STSP | - | | | G-98 6 | 75P |
| 31 | 5.Y.B.Com | PORIE KOMAL SAMPAT | 1 | Acres de la constante de la co | 11 | Camaria | Prathaspa | garrentel | | - |
| 32 | S.Y.B.Com | POURNIMA VILAS BHOR | | Porte | Poste | | - 1 | PORT | - | |
| 33 | S.Y.B.Com | ROSHANI BHAUSAHEB SHINDE | P.V Bhot | L. Bhot | PV-met | P. V. Phor | W.Rhot | PV. Blook | 5 | V. Bhot |
| 34 | S.Y.B.Com | SAYALI SOMNATH DINDE | Bainde | FULL | | | Bhinde | - | | Rainel |
| 35 5 | | SHENGE MONIKA NIMBA | 680 | 200 | 28-1 | 880 | 580 | 883 | 580 | 580 |
| 36 1 | C. And Appropriate | SHINDE AKANKSHA ASHOK | (h) | (C) | M | m | m | 00 | PO K | M |
| 37 1 | | SONALI TANAJI MUTHAL | Shinde A | | 2hInda | | | Shinde A | | hinde |
| 38 T | | SONWANE KAVERI SUNIL | | Muthal | | No. of Lot | Southal | Halha | | |
| 39 T | A STATE OF THE STA | TANDALE RUTUJA JAYDEV | The second second second second | The second secon | - | | convert | | | Karen |
| 40 T. | | VAIBHAVI HIRAMAN GOSAVI | Raidelly | and | | Randal | | pandal | avdale | Sande |
| - | | The state of the s | NH COUNTY | - | | Hacewin | | HYCOM | | Hillen |

NSPM's Lar. I OR
Arts. Com & al. I vid. Saya
Jail Road, Naurus and 4-2 ut

NCHARGE PRINCIPAL
NSPM's Late Bindovitamean Deshinahi
Arts. Com. & Str. Mahaa Mihawdyelisasi
Joli Road, Nashik Road-422 181

| Sr.No. | Class | Name | 31-08-2023 |
|--------|-----------|--------------------------|-------------|
| 30 | S.Y.B.Com | POOJA VIVEK PATHARKAR | PROHOUTE |
| 31 | S.Y.B.Com | PORJE KOMAL SAMPAT | Forte |
| 32 | S.Y.B.Com | POURNIMA VILAS BHOR | P.V. Bhok |
| 33 | 5.Y.B.Com | ROSHANI BHAUSAHEB SHINDE | Bhinde |
| 34 | 5.Y.B.Com | SAYALI SOMNATH DINDE | 580 |
| 35 | S.Y.B.Com | SHENGE MONIKA NIMBA | M |
| 36 | T.Y.B.Com | SHINDE AKANKSHA ASHOK | Shinde A |
| 37 | T.Y.B.Com | SONALI TANAJI MUTHAL | Muttal |
| 38 | T.Y.B.Com | SONWANE KAVERI SUNIL | Kaverl |
| 39 | T.Y.B.Com | TANDALE RUTUJA JAYDEV | Randala |
| 40 | T.Y.B.Com | VAIBHAVI HIRAMAN GOSAVI | V. H. (DSU) |

cours e co-ordinator

NSPM's Late Bendu manting Dushingan

Arts, Com & Sci. Manua Martinvirtualaya Jan Road Nashik Road 427 104

INCHARGE PRINCIPAL
NSPM s Late Bindy Parmino Destinukh
Arte. Com & Sci. Mahda Mahavidyalaya
Jail Road, Nastiik Road, 422 101

Nashik Shikshan Prasarak Mandal's Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road Banking & Insurance Certification Course: 29/09/2023 -

Students' Attendance

| Sr.No | Your Full Name | Gender | Date of Birth | Which degree are you pursuing currently? | Year | Mobile No | 29-09-2023 | 10-09-2023 | 03-10-2023 | 04-10-2023 | 5-10-2023 |
|----------|--------------------------------------|-------------|--|---|-------------|-------------|--|--|--|------------|--------------|
| | AASTHA ANIL RAUT | Female | 12/11/2003 | B.Com. | Third Year | 901260048 | o sul | W | W | 11. | Val. |
| 2 | ANKITA BABURAO BORADE | Female | 12/04/2001 | M.A. | Completed | 911227414 | The second secon | PA | 1 Vila | V | 100 |
| 3 | APEKSHA YOGESH JADHAV | Female | 19/05/2003 | B.A. | Completed | 845954406 | - | 100 | Marie II | BURNE | Andrew C. II |
| 4 | Balika balu pawar | Female | 18/06/2003 | B.Com. | Third Year | 957-932266 | THE PERSON NAMED IN | N affindho | Madeland | of tolyall | |
| 5 | Bhagyashree bhagwan bachhay | Female | 01/11/2002 | B.Com. | Third Year | | - | The same of | House | 1 | Hera |
| 6 | Fajila ajij shaikh | Female | 10/06/2004 | B.Com. | Third Year | 937018607 | BBB. | BBB | BOB | ORR | GBB |
| 7 | Galdhani Pratiksha Nandu | Female | 16/07/2002 | B.Com. | Third Year | 755873651) | | | The state of the last of the l | Fshailch | EAshalt |
| 8 | Harde Prajakta Annasaheb | Female | 02/11/2002 | 8-Com | M.C. First | 7420952818 | Table 1 | deldha | Bidha | Budha | Richba |
| 9 | JYOTI ASHOK PAWAR | Female | 16/10/2002 | M.A. | IM-COM Sear | व/ १५६४५८६ | | Harris | Place | Sperie | ward. |
| 10 | Kaveri sunii sonawane | female | Y 1990 Y 7500 | B.Com. | First Year | 930766228 | JA-Rug | TARL | CT A Par | TAR | TA RIN |
| 11 | Kharat komal Suresh | Female | Sala Salas | B.Com. | Third Year | 14 9824195 | Tix-5-Sorwa | E3.5onim | &550nu | KS Son | 45.5500W |
| 12 | Krutika anil sawalkar | Female | 1000 | B.A. | Third Year | 941128114 | | 4 1/2 | | | |
| 13 | Manisha Mohan gavit | Female | 1. | 5 | Third Year | 8329072192 | N. S. C. S. C. | No. | A BOOK SHARE | MENTER | MESINE |
| | MANSI ANKUSH NIKAM | Female | The second second | B.A. | Third Year | 9075764013 | 115 | Est 1 | Maril - | March | AL. |
| | NIKITA ANIL KAPSE | Female | | B.Com. | Third Year | 9601132237 | 到此. | Mike | NHIKE . | Baller | |
| | ayal Bandu Munde | Female | VERNITE SECTION | B.Com. | | R080599107 | Aikily - | Artify, | Arldy - | Askity | Aidily |
| | ournima vilas bhor | 1 | | Account to | Third Year | 8767977449 | grande | Phunds | Physicale | Quada | Physical |
| Sec. 11 | RACHI GAUTAM WAYALE OORD | Female | -EXCOVER | 1500.35 | Third Year | | Melt 1 | Plag. | DL. | AP. | 614 |
| 9 P | DADTI AUTER MUSERAIN USE Street Hart | rao Deshmuk | Ut . | | Completed | 95291211609 | | | Fachi | Frash' | Prach |
| N. O. W. | RERANA SAHEBRAO PARANESHA RE | ad-422 101 | THE STATE OF THE STATE OF | | Third Year | 9360483226 | Rapti | Praptil | rapti | Prapt 1 | Frapti |
| | THE STATE OF THE PAGE | Female | 11/09/2023 | 3.A. | Third Year | 9767699603 | P.S. Posare | the same of the sa | | Oc Barre | P.S. Pagare |

Nashik Shikshan Prasarak Mandalis

Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mah dyalaya, Nashik Road

Banking & Insurance Certification Course: 29/09/2023 -

Students' Attendance

| Sr.No | Your Full Name | Gender | Date of Birth | Which degree are you pursuing currently? | Year | Mobile No | 29-09-2023 | 30-09-2023 | 03-10-2023 | 04-10-2023 | 05-10-2023 |
|-------|---------------------------|--------|---------------|---|------------|------------|------------|------------|------------|------------|--|
| 21 | PRIYANKA ANIL KAPSE | Female | 02/07/2002 | B.Com. | Third Year | 7507602010 | - | Stale | 1 and | a. | A STATE OF THE PARTY OF THE PAR |
| 22 | Sakshi Madan Kedare | Female | 01/10/2002 | B.A. | Completed | 9559239949 | godobe | Bandal | Malat | Frakel | Falul |
| 23 | Sakshi Sachin Kolhalkar | Female | 11/11/2003 | B.Com. | Third Year | 2890909180 | AWAHE | @PAKSHE | SAKSKS | CHESHL | QUESTIVE . |
| 24 | Samiksha Goraksha Pagae | Female | 09/07/2003 | B.Com. | Third Year | 3165 94633 | Ships | S HALES | Bilate | Silela | SIBLO |
| 25 | Samiksha Sunil kangane | Female | 30/03/2004 | B.Com. | Third Year | 9021798209 | | 25 | 5-5-K | 55.K | 55 K |
| 26 | Sanjana uttam kale | Female | 25/08/2003 | B.A. | Third Year | 9373620445 | Bede | Deale | Mente | One | Olyala |
| 27 | SAPANA RAJU GUNJAL | Female | 15/05/2002 | B.Com. | Third Year | 9359596627 | Salma | Salma | 50809 | Saling | Salno |
| 28 | SHAHANE POOJA GANESH | Female | 04/06/2003 | B.Com. | Completed | | | | | | |
| 29 | SHUBHANGI SITARAM THOKARE | Female | 19/04/2003 | B.Com. | Third Year | 9145079076 | Mari | Sub- | allai | - | Dog- |
| 30 | Shweta vijay Nagpure | Female | 30/03/2004 | B.A. | Third Year | 8099909869 | Sacara | -Supple | Sage | Sage | Sharp. |
| 31 | Sunita Hari mahale | Female | 11/01/2000 | M.A. | Completed | 9404563405 | | | Owner | and | Business |
| 32 | VAISHNAVI GAJANAN KHADASE | Female | 23/11/2002 | B.Com. | Third Year | 9423163607 | 17 course | Dunes | Dung | Turnet | Tocherle |
| 33 | VARSHA SUNIL JADHAV | Female | 13/03/2003 | B.A. | Completed | 702009703 | A 11. | Apolhas | Spalas | Mallan | Dodhav |
| 34 | Jadhav Nilam Dattu | Female | 07-10-1996 | B.Com. | Third Year | 9356063537 | Nilom | Blown | Rilan | Rilam | Nilam |

IOAC COORDINATOR NSPM's Late Biodu Ramoao Disahmukh

Arts Gum & Sci Minnin Mahawetyalaya Lail Road, Nashik Hood, 122 101

INCHARGE PRINCIPAL

NSPM's Late Birdu Ramrao Destimukh Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Boad 422 101

Nar & Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road Banking & Insurance Certification Course: 29/09/2023 Students' Attendance

| Sr.No | Your Full Name | Gender | Date of Birth | Which degree are you pursuing currently? | Year | Mobile No | 29-09-2023 | 30-09-2023 | 03-10-2023 | 04-10-2023 | 05-10-2023 |
|--------|-----------------------|--------|---------------|---|------------|--------------|------------|------------|---------------|---------------|------------|
| 35 | Ghode Aditi Rajendra | Female | 03-03-2003 | M.Com | First Year | 7276124698 | BRIshole | eph. | BRINTER | A-SHIPTER | Panhar |
| 10-0-1 | Rajapure Gauri Ramesh | Female | 10-09-2002 | M.Com | First Year | 7620530606 | Dispuss | alingue | Districture . | A Proposition | Author ! |
| 37 | Kumavat Pooja Raju | Female | 26-06-2004 | B.Com. | Third Year | 9370247154 | PRKumm | | PRKyman | 16 Jumas | b benuone |
| - | Donde Divya Anil | Female | 01-02-2004 | B.Com. | Third Year | 93 0772 3531 | Glende | @bode | adenda | Ottacle | Blanda |
| 39 | | | 24-02-2004 | BA Bcom | Third Year | 8766576763 | 100 | 23. | Podale | Report of | Bachel |
| | Landage Pooja Sanjay | Female | 24-06-2004 | + | Third Year | 9579303622 | fondge. | Acridic. | Ange. | Profe | Diones. |

Dr.G.E.Wakale

Course Coordinator

IQAC COORDINATOR

NSPM's Late Bendu Ramron Deshmukh Arts. Com. 3 Sci. Musha Mahavidyakiya. Lat Poud. Nasha Road-422 101

Shri.Ashwin Nigudkar Lead Trainer Prof. Dr. S. Limbare Principal

INCHARGE PRINCIPAL

NSPM s Late Bindu Ramrao Deshmukh Arts, Com & Sci Mahija Mahavidyalaya Jail Road, Nashik Road-422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Student Daily Attendance

Course Teacher: Mrs. Suvarna N. Dhamane

Course Duration: July 24, 2023 to August 31, 2023 (11.00 am to 12.15 pm)

MS-Excel 2016 (Total No. Lectures: 11)

| Sr.Na. | Class | Name | 02-08-2023 | 03-08-2023 | 04-08-2023 | 05-08-2023 | 07-08-2023 | 00.00.000 | |
|--------|----------|---------------------------------|------------|------------|------------|--|--------------|------------|-----------|
| 1 | F.Y.B.A. | SURYWANSHI DNYANESHWARI SANTOSH | 200 | | 0.00 2023 | 03-08-2023 | 07-08-2023 | 08-08-2023 | 09-08-202 |
| 2 | F.Y.B.A. | ADHAV SONAM BALU | DSS | Alou | | Alax | P.55 | 21.14 | DSS |
| 3 | F.Y.B.A. | BAGUL PRATIKSHA DHARMENDRA | P.D. Bagu | | P.D.800 | 在 | C. D. Casail | P.D.BAN | Alon |
| 4 | F.Y.B.A. | BAGUL ROHINI ASHOK | Rague | 2 - | 0 1 | | 0 | 0 1 | Pobagu |
| 5 | F.Y.B.A. | BHAGAT MAYA SANIAY | BMs | B.M.9 | B.M.S | DMC | BOTH - | Ragul | Bagar |
| 6 | F.Y.B.A. | BODKE SAKSHI BHARAT | Bab | D85 | B86 | - | B.M.S | B.M.S | BMS |
| 1 | S.Y.B.A. | CHANDRAMORE DRASHANA DIPAK | DDG | 0.b.C | D.D.C | Bab. | B81 | Bah | 885 |
| | S.Y.B.A. | DONDE DIVYA ANIL | Donde | - | 0 1 1 | D.D.C | DD.C | D.D.C | |
| | S.Y.B.A. | GADEKAR RITIKA RAM | R.R.G. | R.R.G. | 0 | Total Parks | | Donde o | |
| 0 | 5.Y.B.A. | GAIDHANI GEETA ASHOK | 694 | Cal. | Rigidi. | R-R-G. | Rurg. | | R.R.G. |
| 1 | F.Y.8.A. | GAIDHANI SHREYA SHASHIKANT | (mintout) | TOLOGONO | 59A | GGA | C34 | G9A | , |
| 2 | T.Y.B.A. | GAIKWAD PRATIKSHA VILAS | Pay | 0.11 | | 0.14 | 5.00 | and mi | Tout sail |
| 1 | T.Y.B.A. | GAIKWAD SWATI PRAKASH | (5) | - EA | Pan | TO STATE OF THE PARTY OF THE PA | THAM! | | PaV) |
| 4 | T.Y.B.A. | JENITA JOHN ANTHONY | | <u>4</u> | 2 | * (| 7 | 2 | - |
| 5 | T.Y.B.A. | KAJAL SADASHIV BHAGYAVANTA | KLE | 11600 | 224. | | | -4E | FJ41. |
| | T.Y.B.A. | KALE GAURI BALU | veite ! | Xora P | the Ox | enla | KP81 | Cont C | |
| | T.Y.B.A. | KANGANE SAMIKSHA SUNIL | 1488 J | Water of | Lac. | 100 | 400 0 | THE . | 21202000 |
| 1 | LY.B.A. | KARDILE BHAGYASHRI VUAY | 230 | 287 | KUR | 307 | | 1887 | 4881 |

Arts. Com Jan Fr.

NSPM's Line Body Ramao Destino

| Sr.No. | Class | Name | 02-08-2023 | 03-08-2023 | 04-08-2021 | 05-08-2023 | 07-08-2021 | 08-08-2023 | 00.00 |
|--------|------------|------------------------------|--|--|--|-----------------|--|----------------|--|
| 19 | T.Y.B.A. | KASHIKAR TEJASWINI HEMANT | THE | - | THE | 03 00 2023 | | | 05 55 200 |
| 20 | T.Y.B.A. | KAVERI BHAUSAHEB AVHAD | Konwool | regulad | The same of the sa | vershoot | Titte | THE | AHK |
| 21 | F.Y.B.Com | KHALKAR DIVYA RAJENDRA | Divyg | Divig | 100000 | | 1 | and a contract | vegricos |
| 22 | F.Y.B.Com | KHUTE AISHWARIYA SANDIP | Askuta | | The second second | Dinto | Divya | Divig | Diver |
| 23 | F.Y.B.Com | KULKARNI AKANKSHA ARVIND | | Akulkowi | - | Akultan | Asute | Astula | |
| 14 | F.Y.B.Com | KULTHE VAISHNAVI DHANESH | kulthe | Keethe | P-Q-S- | | The state of the s | - | Hallees |
| 5 | F.Y.B.Com | LEENA PRADEEP PITALE | teeran | - Comment | Leonal | Kulthe | Kultu | | Kultu |
| 6 | F.Y.B.Com | NAGARE PRAPTI NITIN | Newtre | Nagre | | - | Leonell | | - |
| 7 | S.Y.B.Com | NIKALE SHUBHANGI RAJESH | The same of the sa | nikale | THE RESERVE OF THE PERSON NAMED IN | AND THE RESERVE | Highe | Noute | Nagre |
| 8 | S.Y.B.Com | NITNAWARE DEVASHRI DEEPAK | aus | sen | Den | Mikale | March Street | MIKAL | Nikal |
| 9 | S.V.B.Com | PARDESHI GAUTAMI SACHINSINGH | GSP | | Gist | - | ALL | sen | Der |
| 0 | S.Y.B.Com | POOJA VIVEK PATHARKAR | 6. Ballagrian | Partart | | EFS.P | Platterke | 458 | GS.9 |
| 1 | 5. Y.B.Com | PORJE KOMAL SAMPAT | (32 | Hall | PROT | 0400 | 4-19/2 | 930 | (10) |
| 2 5 | 5.Y.B.Com | POURNIMA VILAS BHOR | P.V.Shat | P.V.Phy | DV DLOL | D.V. DL. | PUD | PUBBER | PONE ! |
| 3 | S.Y.B.Com | ROSHANI BHAUSAHEB SHINDE | | | | Rhinale | | | The Person Name of Street, or other Desires. |
| 1 | Y.B.Com | SAYALI SOMNATH DINDE | 580 | 580 | Cen- | Cen | COA | C 00 | thirde |
| 5 | Y-B.Com | SHENGE MONIKA NIMBA | | (M) | (m) | (2) | वह ५ | | 580 |
| 1 | Y.B.Com | SHINDE AKANKSHA ASHOK | 41 | hinds A | 1 | A CONTRACTOR | (m) | (m) | (m) |
| 1 | .Y.B.Com | SONALI TANAJI MUTHAL | The second secon | the same of the sa | | Mulhal | Shinde.A | | Autha |
| 1 | Y.B.Com | SONWANE KAVERI SUNIL | moven | (demont | provent ! | vover! | caveri | | coneri |
| Ţ | V.B.Com | TANDALE RUTUJA JAYDEV | Randale | | Sandale | andato | | | |
| T | Y.B.Com | VAIBHAVI HIRAMAN GOSAVI | 1 | | V+149an | Hyony | MARTIN | | HIGOW |

NSPM's Lah Handa Hamada Deshmukh Aris Com a Scr Hamal Lahawdy

INCHARGE PRINCIPAL
NSPM is Late Brody Hamiao Destimukly
Arts, Corn & Scr. Matrita Mahavedyalayii

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Student Daily Attendance

Course Teacher: Mrs. Suvarna N. Dhamane

Course Duration: July 24, 2023 to August 31, 2023 (11.00 am to 12.15 pm)

MS-Excel 2016 (Total No. Lectures: 11)

| Sr.No. | Class | Name | 10-08-2023 | 11-08-2023 | 12-08-2023 | 14-08-2023 |
|--------|----------|---------------------------------|--|---------------|------------|------------|
| 1 | F.Y.B.A. | SURYWANSHI DNYANESHWARI SANTOSH | 0 | | 12 00 2023 | 55/15/55/1 |
| 2 | F.Y.B.A. | ADHAV SONAM BALU | Alor | Diss | Blow | Actor |
| 3 | F.Y.B.A. | BAGUL PRATIKSHA DHARMENDRA | The state of the s | b. D. Bron | 200 | P.D. Baryu |
| 4 | F.V.B.A. | BAGUL ROHINI ASHOK | Ragal | Begu | Dagit | - |
| 5 | F.Y.B.A. | BHAGAT MAYA SANJAY | B.M.S | B.M. 5 | BMS | B.m.s |
| 1 | F.Y.B.A. | BODKE SAKSHI BHARAT | DOL | Rose | 8115 | |
| | S.Y.B.A. | CHANDRAMORE DRASHANA DIPAK | D.D. C | 200 | D.D.C | 285 |
| 1 | S.Y.B.A. | DONDE DIVYA ANIL | Donde D | muen | Donde D | D-D-C |
| | 5.Y.B.A. | GADEKAR RITIKA RAM | | P. P. Gerdets | p. p. Lon | P.P.LC |
| 0 | S.Y.B.A. | GAIDHANI GEETA ASHOK | TA A | | GAA | C - A |
| 1 | T.Y.B.A. | GAIDHANI SHREYA SHASHIKANT | and ant | Taleban) | - | 59A |
| 2 | A.B.Y.T | GAIKWAD PRATIKSHA VILAS | Pax | Dall | | Danie . |
| 3 | T.Y.B.A. | GAIKWAD SWATI PRAKASH | 0 | 6 | PaM | HO M |
| 4 | T.Y.B.A. | JENITA JOHN ANTHONY | 5.5.A. | - N | | |
| 5 | T.Y.B.A. | KAIAL SADASHIV BHAGYAVANTA | Khata I | J-A. | J-3-A-3 | .A.T. |
| i | Y.B.A. | KALE GAURI BALU | tinte ! | - A- | - विकास | -1 |
| | Y.B.A. | KANGANE SAMIKSHA SUNIL | | · car | r. a. | - Contract |
| 1 | Y.B.A. | KARDILE BHAGYASHRI VUAY | 1881 | VP | 1 841 | MB. |

TOAC COORDINATOR

NSPM's Late Beng Hamma Deshmukh Arts Com & Sci Mondy Inhamoyalaya Jar Ruad, Nasha Boad, 430 and

INCHARGE PRINCIPAL NSPM's Late Birdy Ramrao Destimukh Arts, Com. & Sci Mahida Mahavidyalaya

| Sr.No. | Class | Name | 10.00.000 | . De come | 1 | T |
|--------|-----------|--|--|------------|--------------|-------------------|
| 19 | T.Y.B.A. | KASHIKAR TEJASWINI HEMANT | 10-08-202 | | 3 12-08-2023 | 14-08-202 |
| 20 | T.Y.B.A. | KAVERI BHAUSAHEB AVHAD | THE | 114 | | THK |
| 21 | F.Y.B.Con | | KANTOO | FRA Mad | VEAVAGE | regula |
| | F.Y.B.Con | DIVIA INGENURA | Sinta | Divyo | Ding | Divy |
| | | and the second s | | | Muk | Arute |
| | F.Y.B.Com | The state of the s | Akadhound | skulkow | Nakana | okulkan |
| | F.Y.B.Com | HESINAVI DHANESH | 1 | 1. | MCI | pkints |
| 5 | F.Y.B.Com | LEENA PRADEEP PITALE | LeeraR | LeonaR | ASST Drot D | Jeon D |
| 6 | F.Y.B.Com | NAGARE PRAPTI NITIN | Nhate | | | Lecrap |
| 7 5 | .Y.B.Com | NIKALE SHUBHANGI RAJESH | Service Co. | | | Nagre |
| 8 5 | Y B Com | NITNAWARE DEVASHRI DEEPAK | The second secon | 411-77-77 | Millale | HIKALE |
| 9 5 | Y.B.Com | | GSP | ARM COR | 7 - 75 | per |
| 5 | Y.B.Com | POOJA VIVEK PATHARKAR | | 15P | G-SY | |
| 5. | Y.B.Com | PORJE KOMAL SAMPAT | 1200 | pather kan | | |
| 5. | Y.B.Com | POURNIMA VILAS BHOR | - | DEFE - | TO BE | OFF |
| 5. | Y.B.Com | ROSHANI BHAUSAHEB SHINDE | P.V. Bhor | V. Phot | P.V. Bhot | 2V. Phor |
| 5. | Y.B.Com | | - 15 | thinda | Plainer | Philade |
| - | Y.B.Com | SAYALI SOMNATH DINDE | 580- | S80- | 280-8 | 08 |
| - 17 | | SHENGE MONIKA NIMBA | (m) | (m) | M 6 | 2 |
| | KE,2- | SHINDE AKANKSHA ASHOK | | | | 0 |
| | | SONALI TANAJI MUTHAL | sturbal | what | | mithal |
| T.Y | B.Com | SONWANE KAVERI SUNIL | | | - | The second second |
| T.Y | B.Com | TANDALE RUTUIA JAYDEV | Roudalle | | date | Jate |
| T.Y | B.Com | VAIBHAVI HIRAMAN GOSAVI | Kund | HIPOZUL | THOM I | udate |

NSPM's Late Book - Tuning Deshington Arts, Gom it Sci Majning Member system. Jail Fload, Nashia Nguo-122 101 NSPM's Late Bridge Amman Deplyment Arls. Com & Sc. Marsia Mahavidealeya An Road, Nashik Rose and IA1 Nashik Shikshan Prasarak Mandal's
Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road
Banking & Insurance Certification Course: 29/09/2023 -

Students' Attendance

| Sr.No | Your Full Name | Gender | Date of Birth | Which degree are you pursuing currently? | Year | Mobile No | 29-09-2023 | 30-09-2023 | 03-10-2023 | 04-10-2023 | 05-10-2023 |
|-------|------------------------------|--------|--|---|--|---|--|------------|------------|------------|------------|
| 1 | AASTHA ANIL RAUT | Female | 12/11/2003 | 8.Com. | Third Year | 902260048 | Jul 1 | W | Ru | M | M |
| 2 | ANKITA BABURAO BORADE | Female | 12/04/2001 | M.A. | Completed | 911287414 | _ | 1 | with | mokita. | A lite |
| 3 | APEKSHA YOGESH JADHAV | Female | 19/05/2003 | B.A. | Completed | 8459544063 | st the | AP IL | Wh | 1 1 1 Les | She II |
| 4 | Balika balu pawar | Female | 18/06/2003 | B.Com. | Third Year | 957932264 | - PERSONAL PROPERTY. | 60 | D. | Disco | 2 hours |
| 5 | Bhagyashree bhagwan bachhay | Female | 01/11/2002 | B.Com. | Third Year | 937018607 | BBB. | BOB | DOR | ORR | GOB |
| 6 | Fajila ajij shaikh | Female | 10/06/2004 | B.Com. | Third Year | 755873651) | FA shide | FA J. AL | En-1-11 | TI AL | Ca / dl |
| 7 | Galdhani Pratiksha Nandu | Female | 16/07/2002 | B.Com. | Third Year | 7420952818 | The real Property lies | andbas . | E Who | Didham. | Dodba |
| 8 | Harde Prajakta Annasaheb | Female | 02/11/2002 | B.Com: | M.Com Year | 3/4082426 | Shoels | Thatale | Rald | glock | Sude |
| 9 | JYOTI ASHOK PAWAR | Female | 100 PM | M.A. | First Year | And the second second | And the second | | 42- | 43 | 300 |
| 10 | Kaveri sunil sonawane | Female | 17/06/2004 | B.Com. | Third Year | 74 9804195 | | | | | |
| 11 | Kharat komal Suresh | Female | 28/11/2003 | B.Com. | Third Year | 9412881143 | 14.5.30Pen | - | V-2011 | CO SOUTH | K.350 |
| 12 | Krutika anil sawalkar | Female | | B.A. | Third Year | 8329072192 | Leter CATAL | المنتحصي | CONSTR | MINITER | MESSINE |
| 13 | Manisha Mohan gavit | Female | 05/06/2003 | B.A. | Third Year | 4. | de | | Mrsh | 46.) | 1 |
| 14 | MANSI ANKUSH NIKAM | Female | | B.Com. | Third Year | 3075764013 | DANNE | mild. | Paul | Walth . | - Phone |
| 15 | NIKITA ANIL KAPSE | Female | "A CALCIDATE IN | 2507 | Third Year | - | A - 1 -L | 0 -1 -1 | MANUE | W. L. L. | 0.17-4 |
| 16 | Payal Bandu Munde | Female | | | Third Year | हरू १९८० विश्व । जो विश्व व स्वत्र विश्व व | Quade | O INCO | TKUY 7 | 0 -10 | Adily |
| 7 8 | Pournima vilas bhor post GOC | PERATO | R | 28.5 | 11 | ANTHALOU? | PIAL. | Plac | Piedos | Ma | Chances |
| | PRACHI GAUTAM TAKALE & SCI L | Female | Maya | A PROPERTY OF THE PARTY OF THE | | AGG LATE | The state of the s | CHEC. | 200 | Z N' | 12-11 |
| 9 P | PRAPTI NITIN NAGARE | Female | territorio de la companya della companya della companya de la companya della comp | | the Park Street of the Park Street or Street o | 9560483226 | Banki | D I | 5 11 | 5 11 | Frach |
| | PRERANA SAHEBRAO PAGARE | Female | 11/09/2023 | | | 9767699603 | | | RS.Budre | Propt 1 | Person |

Mazkid Sulkaugu Ligagiay Mainai a

Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mah dyalaya, Nashik Road Banking & Insurance Certification Course: 29/09/2023 Students' Attendance

| Sr.No | Your Full Name | Gender | Date of Birth | Which degree are you pursuing currently? | Year | Mobile No | 29-09-2023 | 30-09-2023 | 03-10-2023 | 04-10-2023 | 05-10-2023 |
|-------|---------------------------|---------|---------------|---|------------|------------|--|------------|------------|------------|--|
| 21 | PRIYANKA ANIL KAPSE | Female | 02/07/2002 | B.Com. | Third Year | 7507602018 | A STATE OF THE PARTY OF THE PAR | Sole. | Par . | 2 | A STATE OF THE PARTY OF THE PAR |
| 22 | Sakshi Madan Kedare | Female | 01/10/2002 | B.A. | Completed | 9359239949 | And other | Barlot | Harak | Ash | FEMIL |
| 23 | Sakshi Sachin Kolhalkar | Female | 11/11/2003 | B.Com. | Third Year | 9290309780 | AWAYE | BAKSHL | SHERE | CHESHS | amatta. |
| 24 | Samiksha Goraksha Pagae | Female | 09/07/2003 | B.Com. | Third Year | 3765 94633 | Sailab | Shara | Sylater | Silon | SIML |
| 25 | Samiksha Sunii kangane | Female | 30/03/2004 | B.Com. | Third Year | 9021798209 | 34 | 15 - | 5.5.K | 55K | 55 K |
| 26 | Sanjana uttam kale | Female | 25/08/2003 | B.A. | Third Year | 9377620445 | Bede | Denle | Bleaker | Male | Olyme |
| 27 | SAPANA RAJU GUNJAL | Female | 15/05/2002 | B.Com. | Third Year | 9359536627 | Salma | Salma | Salna | Saling | Salas |
| 28 | SHAHANE POOJA GANESH | Fernale | 04/06/2003 | B.Com. | Completed | | | | | | - |
| 29 | SHUBHANGI SITARAM THOKARE | Female | 19/04/2003 | B.Com. | Third Year | 9145079076 | Alleria . | - Carle | allo | - | Ship |
| 30 | Shweta vijay Nagpure | Female | 30/03/2004 | B.A. | Third Year | | Mooney | Tugas | Sulp | San San | Sala |
| 31 | Sunita Hari mahale | Female | 11/01/2000 | M.A. | Completed | 9404563903 | | | Quantil | and | Benesitet |
| 32 | VAISHNAVI GAJANAN KHADASE | Female | 23/11/2002 | B.Com. | Third Year | 9423/63607 | Danie | Duhuel | Districts | Eyebach | Dehun |
| 33 | VARSHA SUNIL JADHAV | Female | 13/03/2003 | - | Completed | 402009709 | | Apolha | Spala | Madhay | Dodha |
| 34 | Jadhav Nilam Dattu | Female | 07-10-1996 | B.Com. | Third Year | 9356063537 | Ridom | Buen | Allam | Ryam | Milam |

IQAC COORDINATOR

NSPM CHITE Renot: Ramrao Deshmuke Arts. Comis S. Manita Mahavidyaraya Jail Road, Nashik Road-422 101 NSPM s Lute Bindu Ramrao Deshinukh Arts. Com & Sci Mania Mahavidyataya Jait Road, Nashik Road, 422 101 Na: "K Shikshan Prasarak Mandai s

Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road Banking & Insurance Certification Course: 29/09/2023 -Students' Attendance

| Sr.No | Your Full Name | Gender | Date of Birth | Which degree are you pursuing currently? | Year | Mobile No | 29-09-2023 | 30-09-2023 | 03-10-2023 | 04-10-2023 | 05-10-2023 |
|-------|-----------------------------|--------|---------------|---|------------|------------|-------------|------------|------------|-------------|------------|
| 35 | Ghode Aditi Rajendra | Female | 03-03-2003 | M.Com | First Year | 7276124698 | a Rishole | PRH. | Banka | A.Shiron | Parkate |
| | Rajapure Gauri Ramesh | Female | 10-09-2002 | M.Com | First Year | 7620590606 | | | ninger. | Water Broke | A March |
| | Kumavat Pooja Raju | Female | 26-06-2004 | B.Com. | Third Year | 9370247154 | PR Kumm | PR Kumat | | Minne | of amount |
| 38 | Donde Divya Anil | Female | 01-02-2004 | B.Com. | Third Year | 9307723531 | Mande | @ bode | Alenda | Mucle | adenda. |
| 39 | Tandale Rutuja Bandu Tandev | 100000 | 24-02-2004 | BA Bcom | Third Year | 3766576763 | Direction : | 19. | 2 dale | Spiros del | Broket |
| | Landage Pooja Sanjay | Female | | | Third Year | 95793036/2 | of andge | A under | ange. | Judge | & rough |

Dr.G.E.Wakale Course Coordinator Shri.Ashwin Nigudkar Lead Trainer

IQAC COORDINATOR

NSPM's Law, Binds, Flamrao Deshimush Arts Com & Sci Mahilli Mahavidyalaya Jell Board, Nashia, Road-422 101

Prof.Dr.S.J.Limbare

Principal

INCHARGE PRINCIPAL

NSPM's Late Bingh Ramrao Deshmukh Arts, Com & Sci Mahila Mahavidyalaya Jail Road Nashik Road 422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Student Daily Attendance

Course Teacher: Mrs. Suvarna N. Dhamane

Course Duration: July 24, 2023 to August 31, 2023 (11.00 am to 12.15 pm)

MS-Power Point 2016 (Total No. Lectures: 9)

| Sr.No | Class | Name | 16-08-2023 | 17-08-2023 | 18-08-2023 | 19-08-2023 | 21.08.202 | 22-08-2021 | | 72.0 | |
|-------|----------|---------------------------------|------------|--------------|------------|-------------|-----------|------------|--|------------|-----------|
| 1 | F.Y.B.A. | SURYWANSHI DNYANESHWARI SANTOSH | 200 | 0 | | Ale Control | 21-00-202 | 22-08-2021 | 21-08-2021 | 24-08-2023 | 25-08-202 |
| 2 | F.Y.B.A. | ADHAV SONAM BALU | Adam | Am | Mor | Mass | Alson | Plas | DSS | also s | Mor |
| 3 | F.Y.B.A. | BAGUL PRATIKSHA DHARMENDRA | p. DBagu | TO BEHIL | D.D. POSN | O.P.Bay | 6.08au | 1 | A CONTRACTOR OF THE PARTY OF TH | 0000 | |
| 4 | F.Y.B.A. | BAGUL ROHINI ASHOK | Ranto | Durk | 0 - 1 | 0 - 1 | 0 1 | 0 1 | 0 1 | 6.D.Ba34 | _ |
| - 5 | F.Y.B.A. | BHAGAT MAYA SANJAY | B.M.S | B.M.s | 200 | BMS | B.W.c | BMS | H.M.C | Bris. | 7 |
| 6 | F.Y.B.A. | BODKE SAKSHI BHARAT | B81) | DOL | ROL | 20.4 | DBK | DOG | DOL | - | BIM.S |
| 7 | 5.Y.B.A. | CHANDRAMORE DRASHANA DIPAK | | 0.00 | D. D.C | | D.D.C | 250 | 200 | BSh | B86 |
| 8 | 5.Y.B.A. | DONDE DIVYA ANIL | 1 | | | V- | | Date | | D. D.C | DDC |
| 9 | S.Y.B.A. | GADEKAR RITIKA RAM | 0.0 (B) | I Grade | ADACD. | 2 Course | DAED | PERM | E . | Dondep. | & trade |
| 10 | S.Y.B.A. | GAIDHANI GEETA ASHOK | GOA | TOA | CA | -1 | C_A | E | C N | of rices | P Und |
| 11 | T.Y.B.A. | GAIDHANI SHREYA SHASHIKANT | Andred | and the same | MIDON | 200 | 534 | milan | GgA (| GBA (| GgA |
| 12 | T.Y.B.A. | GAIKWAD PRATIKSHA VILAS | Dasa | Only | DIA | Dava | 214 | 084 | - | THE PARTY | |
| 13 | T.Y.B.A. | GAIKWAD SWATI PRAKASH | 1 | 2 | a Nice | | 19X) | ANSWA- | 2 | ROM | AND. |
| 14 | T.Y.B.A. | JENITA JOHN ANTHONY | CTA- | TITA | 1-4A | * 0 | 1 C | | 100 | 1 | 30 |
| 15 | F.Y.B.A. | KAJAL SADASHIV BHAGYAVANTA | MAG I | char | V10. | Luci | | | 137 | 34 | MA |
| 16 7 | V.B.A. | KALE GAURI BALU | Kalen | in 10 | ENO | 200 | Mala | Cul. | 2-047 | 6 | Suy |
| 17 1 | Y.B.A. | KANGANE SAMIKSHA SUNIL | Kat- | ma | The second | LIQ. | The same | Kan . | - | PULL | - |
| 18 7 | Y.B.A. | KARDILE BHAGYASHRI VUAY | CATE A | 70 | - ATTP | 0 | -0 | 0 | 498 | 4 | 1 |

NSPM's Law Comp Hame to Destrough

INCHARGE PRINCIPAL

| Sr.No | Class | Name | 16-08-20 | 17-08-2021 | 18-08-202 | 15-08-202 | 21-08-202 | 1200 | | 1.00 | |
|--------|-----------|------------------------------|--|--|-----------|--|--|----------|--------------|---------|-----------|
| 19 | T.Y.B.A. | KASHIKAR TEJASWINI HEMANT | T.H.K | | - | T.H.K | | | 3 23-08-2023 | | 25-08-202 |
| 20 | T.Y.B.A. | KAVERI BHAUSAHEB AVHAD | - | Peanwad | | - | | T.HA | l and | THE | THE |
| 21 | F.Y.B.Com | KHALKAR DIVYA RAJENDRA | BING | 100 | BINA | - | | - | 25 | MENINE | 4 Blocks |
| 22 | F.Y.B.Cam | KHUTE AISHWARIYA SANDIP | Jeure | | ARULE | - | A CONTRACTOR OF THE PARTY OF TH | And We | Duya | DIVYE | Bivy |
| 23 | F.Y.B.Com | KULKARNI AKANKSHA ARVIND | Akadlon. | | Pkulken | | 100 | -110 | | HW | 4-1 |
| 24 | F.Y.B.Com | KULTHE VAISHNAVI DHANESH | Kentteh | The state of the s | wilter | | Hodbory | F.L. | | photour | pkulko |
| 25 | F.Y.B.Com | LEENA PRADEEP PITALE | Leonal | 11: | | 1 | 1 | , . | 7 | Kulttu | Kultto |
| 26 | F.Y.B.Com | NAGARE PRAPTI NITIN | | Nagara | - | | (CONF) | | Leenap | | Leen |
| 27 5 | 5.Y.B.Com | NIKALE SHUBHANGI RAJESH | | prikale | | The second second | 1 | | Nagara | | Number |
| 28 | Y.B.Com | NITNAWARE DEVASHRI DEEPAK | DW | | Dew | 2 | 1311 | Α. | | Map | relia |
| 29 5 | Y.B.Com | PARDESHI GAUTAMI SACHINSINGH | 458 | | c -0 | ser | Den! | | - passente | Derv | TOTAL |
| 30 5 | Y.B.Com | POOJA VIVEK PATHARKAR | P. Pak house | Park Property Control of the Control | 27 | GSY | GSY | PROHOM | GSP (| 55P | GSP |
| 31 5 | Y.B.Com | PORJE KOMAL SAMPAT | ALC: | DINE ! | Out (C) | | | - | | | 1 |
| 32 5 | Y.B.Com | POURNIMA VILAS BHOR | P. V. Bhor | Dun | Dunin | and the same of th | Perme | | Britan . | | 和此 |
| 33 5 | Y.B.Com | ROSHANI BHAUSAHEB SHINDE | The second still to a | PV-Bhor | the call | tringe | HILIBADH | | PVINEFF | | 1 10 |
| 34 5 | Y.B.Com | SAYALI SOMNATH DINDE | 680 | | 200 | 10 N | 200 | | minale | | Minde |
| 35 5. | Y.B.Com | SHENGE MONIKA NIMBA | 8 | S 30 | (1) | 261) + | | 081 | 880 | | 550 |
| 36 T. | Y.B.Com | SHINDE AKANKSHA ASHOK | _ | 1 | my I | (M) | (m) | M) | | m) | m |
| 37 T. | Y.B.Com | SONALI TANAJI MUTHAL | Wilhal | Shinden S | ni nele p | hind: | whitel | oh nt-AS | | | |
| 38 7.1 | Y.B.Com | SONWANE KAVERI SUNIL | | | coverie | - | | - | | -45 | The |
| 39 1.1 | Y.B.Com | TANDALE RUTUJA JAYDEV | The second secon | - | | | and the second second | KANTEL | | | eaver |
| 40 T.1 | B.Com V | /AIBHAVI HIRAMAN GOSAVI | 1 Hyper | Hurane | | Buda | enudal4 | Boudal | Raidal | | devidet |
| | | 101. | Diride | THURS | HAR | HIRSEL | - | - CK | HLOUN | HUOYOU | Chorani |

NSPM's Late Birth, Hamilan Deshmukhi Arts, Com's Sc. Mania Mahavidyalaya

INCHARGE PRINCIPAL

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Computer Course - MS-Office 2016 Student Daily Attendance

Course Teacher: Mrs. Suvarna N. Dhamane

Course Duration: July 24, 2023 to August 31, 2023 (11.00 am to 12.15 pm)

MS-Access 2016 (Total No. Lectures: 5)

| Sr.No | Class | Name | 26-08-2023 | 28-08-2023 | 29-08-2023 | 20 00 000 |
|-------|----------|---------------------------------|---------------|------------|------------|--------------|
| 1 | F.Y.B.A. | SURYWANSHI DNYANESHWARI SANTOSH | | 20 00 2023 | 23-08-2023 | 30-08-2023 |
| 2 | F.Y.B.A. | ADHAV SONAM BALU | Mou | Down | 255 | Des |
| 3 | F.Y.B.A. | BAGUL PRATIKSHA DHARMENDRA | | P. D. Bagu | P. D. Bagh | P. DB994 |
| 4 | F.Y.B.A. | BAGUL ROHINI ASHOK | Band | Dank | 0.000 | ווינייסיט יז |
| 5 | F.Y.B.A. | BHAGAT MAYA SANJAY | B. M. S | BMC | Bogisto | X194 |
| 6 | F.Y.B.A. | BODKE SAKSHI BHARAT | Bab | Bel | DOL | B.M. S |
| 7 | S.Y.B.A. | CHANDRAMORE DRASHANA DIPAK | 1600 | 000 | (2007) | Bab |
| 8 | S.Y.B.A. | DONDE DIVYA ANIL | Donde p | Danton | 0 | DIDIC |
| 9 | S.Y.B.A. | GADEKAR RITIKA RAM | p. Q. (palety | 1 / 10 | op Craids | |
| 10 | S.Y.B.A. | GAIDHANI GEETA ASHOK | Ga A | | 1 | C A |
| 11 | T.Y.B.A. | GAIDHANI SHREYA SHASHIKANT | -11 | - Toul | an How | 59 |
| 12 | T.Y.B.A. | GAIKWAD PRATIKSHA VILAS | 024 | Dasa | 0-10 | PARKOWY |
| 13 1 | A.B.Y. | GAIKWAD SWATI PRAKASH | | PON | | Rax |
| 14 1 | Y.B.A. | JENITA JOHN ANTHONY | TTA | THA | 7.10 | 7.70 |
| 15 T | .A.B.Y. | KAJAL SADASHIV BHAGYAVANTA . | Khe- | LAGA | 1100 | חיינ |
| 16 7 | Y.8.A. | KALE GAURI BALU | ton 0 | 61 | Land C | Tomal C |
| 17 1 | Y.B.A. | KANGANE SAMIKSHA SUNIL | 100 | Veal . | | Park |
| 18 T | Y.B.A. | KARDILE BHAGYASHRI VIJAY | TOVA | 000 | 100 | 15 |

NSPM'S LANGE TO THE TOTAL DESIGNARY

Arts Com A page 12 a sur mordyalaya

INCHARGE PRINCIPAL

NSPM's Late Bindo Ramrao Deshmokil

Arts. Com. & Sci. Mahila Mahavidyalnyil

| Sr.No | Class | Name | 26-08-2023 | 28-08-2023 | 29-08-2023 | 30-08-2023 |
|-------|-----------|------------------------------|------------|------------|------------|------------|
| 19 | T.Y.B.A. | KASHIKAR TEJASWINI HEMANT | T.H.K | THE | - | THIC |
| 20 | T.Y.B.A. | KAVERI BHAUSAHEB AVHAD | regulaci | uparhad | KBPWhool | KEANLO |
| 21 | F.Y.B.Com | KHALKAR DIVYA RAJENDRA | Prvia | Divya | BING | BiWA |
| 22 | F.Y.B.Com | KHUTE AISHWARIYA SANDIP | Askube | Ashute | Atule | Exule |
| 23 | F.Y.B.Com | KULKARNI AKANKSHA ARVIND | Madkerert | Aculkanri | exultori | akulkar |
| 24 | F.Y.B.Com | KULTHE VAISHNAVI DHANESH | Kultikis | Kuthu | Keitth | > kutt |
| 25 | F.Y.B.Com | LEENA PRADEEP PITALE | Leens | Leonal | Leenal | |
| 26 | F.Y.B.Com | NAGARE PRAPTI NITIN | Nuare | Naste | NAME | |
| 27 | 5.Y.B.Com | NIKALE SHUBHANGI RAJESH | Nikade | 9.9 | suicale | Mikala |
| 28 | S.Y.B.Com | NITNAWARE DEVASHRI DEEPAK | NOO | Den | cer | Den |
| 29 | 5.Y.B.Com | PARDESHI GAUTAMI SACHINSINGH | GSP | GSP | GSP | - |
| 30 | S.Y.B.Com | POOJA VIVEK PATHARKAR | | Partentar | & bathaska | FROTHAIRS |
| 31 | 5.Y.B.Com | PORJE KOMAL SAMPAT | 1 | mate) | (144) | 100 |
| 32 | S.Y.B.Com | POLIRNIMA VILAS BHOR | schor | Bhose | cohor | Phoe |
| 33 | S.Y.B.Com | ROSHANI BHAUSAHEB SHINDE | Chinde | Bhinde | Phinoe | Shink |
| 34 | Y.B.Com | SAYALI SOMNATH DINDE | cen | Cen | COA | COD |
| 35 5 | Y.B.Com | SHENGE MONIKA NIMBA | M | 00 | (R) | 60) |
| 36 1 | Y.B.Com | SHINDE AKANKSHA ASHOK | 411 | Shinde-A | | Shi-1- A |
| 37 1 | Y.B.Com | SONALI TANAJI MUTHAL | what | Shoote H | | Shinde A |
| 38 T | Y.B.Com | SONWANE KAVERI SUNIL | Kowerl | | caver! | Kaveri |
| 39 T | Y.B.Com | TANDALE RUTUJA JAYDEV | Kandale | andali | | Roundall |
| 40 T | Y.B.Com | VAIBHAVI HIRAMAN GOSAVI | VH Groyavi | H Comme | V.H.cokyl | · · |

course co-ordinator

HOAC COORDINATOR
NSPM's Lall the charmon Deshmuch
Arts, Comes and the Mathewayalaya

INCHARGE PRINCIPAL
NSPM's Late Bindo Ramrao Deshriukh

नाशिक शिक्षण प्रसारक मंडळाचे

कै.बिंदू रामराव देशमुख कला व वाणिज्य आणि विज्ञान महिला महाविद्यालय, नाशिकरोड

मराठी विभागांतर्गत भाषिक काँशल्ये व व्यक्तीमत्व विकास या विषयावर Short Term Course राबविण्यात येणार आहे. दिनांक ०४/०९/२०२३ ते २१/०९/२०२३ या कालावधीमध्ये सकाळी १०,०० ते १२,०० या वेळेत कोर्स घेण्यात येणार आहे. तरी सर्व विद्यार्थीनींनी याची नोंद घ्यावी.

| अ.क्र. | नांव | वर्ग | स्वाक्षरी |
|--------|-------------------------|----------|-------------|
| 1) | अधिकारी देवियां भागवर . | F1 - 4 | |
| 2) | संगीता अस्त्रण साव | F.Y.BA | 5-d bhaqua |
| | मनेहा जानेखर बार्ड | F.y BA | Boutet |
| 3) | | TYBA. | 30 Blood |
| 4) | माध्य मीमल मिनल | TYBA | Sonal |
| 5) | मगर दिना सेनय | TYBA | R'S, Mago |
| 6) | शिंदे कीता कांतीख | 5YBA. | Shinds |
| 7) | ट्डानगुरे म्यायी २विह | 5.4.B.A | (0) |
| 8) | विडिक्ट जाणी जमाद्यान | SYBA | Bidgar |
| 9) | काळे यांची अनित | TYBA | S.A. ble |
| 10) | यादील रूपाली लाराव्यव | TYBA | Rutari |
| 17 | अवस्ति स्तेहा प्रहेड | FYBA | s.m. Akaan |
| | वोदरे अनुराष्ट्रा सैदिप | FYBA. | Borde |
| 95 | फंदम मेदा जिल्लेन | SYBA | M.L. Kadan |
| - | कुभार मानिता लालमन | SYBA | Strita |
| - | न्याकड प्राचिता क्यांप. | SYBA. | Janisha |
| | र्मका अवस्रे वक्क्यांत | SYBA. | meghang |
| 5-5-5 | का पर्स अवस्य संदकुमार | SYBA | S. N. KOPSE |
| | मात्र काथिती दयानेद | 548A | Ashwhi |
| 9) | नेजोरे हितीबर भगदम | T.Y.B.A. | Gelore |

विभाग प्रमुख

QAC COORDINATION ANTONNO

Ar: Tem x St. Hamila Muhavidyalaya

प्रा.डॉ. समीर लिंबारे

INCHARGE PHINOPAC Arts. Com & Sci. Mainia Manavidyalaya Arts. Com & Sci. Mainia Manavidyalaya Arts. Com & Sci. Mainia Manavidyalaya Arts. Com & Sci. Mainia Manavidyalaya

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road Department of MARATHI Short Term Course Attendance Sheet 2023-2024

| Sr.No | Name | 04-09-2023 | 05-09-2023 | 06-09-2023 | 07-09-2023 | 08-09-2023 | 09-09-2023 | 11-09-2023 | 12-09-2023 | 13-09-2023 | 14-09-2023 |
|--------|--|------------|------------|-------------|--|------------|------------|--------------|-------------|------------|------------|
| 1] | Sonal Anil Judhay | 900 | 2000 | 200 | -160 | 100 | soot. | day of | debno | Since | 201 |
| 2] | Riya Sharad Jadhau | Ps Jackov | 95 Julyav | Ps: Southal | PS-Jadman | Ps Jadha | Ps Jadra | PS Indra | P.S.Sadha | Ps Sediw | Ps. Sadna |
| 3) | Bhumi sontosh kolhe | - James | Black | @kolhe | Bkolhe | Bkolhe | Blothe | Bkolhe | Bkolh | Bkolhe | @kalhi |
| 3) | Kshitija Bharod Telore | (B2. | £2. | 252 | E. | B | D. | D. | 10. | -B | .00 |
| 5) | traytor Sanjay Jostop | GSJ. | GSJ. | GSJ. | GSI. | GSI | 955- | GSI. | GSI | 955 | GSI. |
| 6) | Awari Sneha mehenda | S.m. Aug | San-Augn | 5-10-Aug | S-m Aum | S.m. Autor | S.m. Aug | 5 an Augn | 5-01.Au/m | Smaure | SanAus |
| 7) | Kadur megno lalit | Milikadon | m-L today | To L Koda | DL tob | m. kah | Mr.L.kache | M. L. Kdoren | D Likadre | Dil Kodo | DJ Ładan |
| -0 1 | whoingure mrunmay Ravinde | (0) | (0) | (0) | (1) | (1) | 0 | 0 | @ | (3) | 0 |
| | Bondare Anaradua Sandip | Berk | 5 Dads | - Budi | Surke | - Sale | Bank | Bert | Bade | Food | Gast |
| 4.0 | J - | Bidger | A 1 | Ridger | Bidger | Bidger | Bidger | Bidger | Biden | Bidsor | Bedger |
| -1 | Kumbhar Bunita Lalman | Stroets | Vinto | 9 mins | Surge | Durko | Duin | Bune | Styring | Durant | Dunin |
| - 13 | Wikhe megha fawansing | meghau | meghau | meghau | meghan | meg hau | meghan | meghay | meghau | meahau | meghac |
| | ungar king sanjay | R-Sollings | R.S. Magar | R.S. Maga | R.S. Proges | RS Amor | R/S-Magny | RS-frage | RS dDosen | RS moon | R.S. Magar |
| 4) | THE POLITICAL PURGIE | true- | EME | Suk | Gaus | Cont. | THE | PIK | | = Jour | Ten |
| 6) | Bha Sneha Dhyaneshwar | 5 Di Bhoi | 5.Dahai | S-P-Bhel | S.D Bhei | S. Bhe; | S.D. Bhei | 5.0. Bha' | s-oBhei | S. D.Bha' | S.D. Bhei |
| -1 | PART CHACKS BUSE | SARVE | SAL | SAME | SARAM | SALOK | SPAKER | SADA | SARK | SAbor | SArak |
| | The state of the s | eriat | ente | Octub | and the second s | ewil | east | Ewit | Eucht. | Sunt | eliati |
| 5 | Epid Kanal Sevideus blagmans | d Wagune 5 | dhawa | S-Athagone | SA NOBULL | d-blagway | dhagani | rl.khogme | d-bhoames | dhorm | sd broom |
| 4 | an sampat | (+3 /5gid | KS-Sall | Kis Sal | Krs Sold | Kus Sald | Kas, Fold | V.S. 501d | V.S. C.14 | KC C- U | 100011 |
| 0) | Laskar shubbang sevidas | Dinge | SO malin | BEDSHALL . | WANTE O | S-D-Duker | ST Driver | S-DIngar | Liethiter . | 3-D-ENAN | 5G-prob |
| - T- C | Tanya Deepak Nithikaare | Otal | Little . | (8340) | f - 1.6 f - 1.1 | | | | O | old (| DAOL |
| 2) | cample Vishekho. Trinbak | SUF (| kula- 1 | PIE | ONE (| Kit) 1 | Dub | Put 10 | Out 1 | ONE G | Dut |

Nashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road Department of Marathi: Short Term Course Attendance Sheet 2023-2024

| Sr.Ne | Name | 15-09-202 | 16-09-2023 | 18-09-202 | 3 20-09-202. | 3 21-09-2023 | 1 | | | | 1 |
|-------|----------------------------|--|--|------------|--------------|--------------|-----------------|---------------|--|--|--|
| 1) | Sonal Anil Jadhav | Sorp | - 2000 | sont | sont | 490 | | - | | | |
| 2) | Priya Sharad Jadhan | \$5-5ml May | 6 | | | Ps Jadna | | | + | + | |
| 3) | Bhymi santosh Kolhe | | | | | Black | | | + | | |
| 4) | Kshihia Bharat Telore | D. | D. | D. | D. | B. | | | | | |
| 5) | Goythi Soning Jagtop | 955. | 955. | 455. | 951 | | | | | _ | - |
| 5) | Awam Sneha Mehendra | S.D. Aug | S.m. Away | | | S# Auto | | | | | |
| 7) | Kadam Means Lalit | Mylybala | m. L.kado | 97.1.104 | m) Kad | D) L kada | | | | | |
| 8) | uhanguse mrunmayi Ravind | (3) | (00) | (00) | (00) | (0) | | | | | |
| 9) | Bondare Anurally Sandy | Feel | Goods | Sondo | Foods | - France | - | | | 1 | |
| 1 | Bidger Roni Samadhan | Aldren | Bidgen | | - | | | | | | |
| | Kumptions Junita Lalman | Jane | This | Quite | F Charles | Auron | - | | | | |
| 2) | Vikhe Megha Pawansing | meghau | meghau | meghan | | - | | | | | |
| 3) | Magor Papa Soniav | PS magne | R.S. Drugar | Ris man | RIS Masor | RS Dum | | | | | |
| 4) | Kure Falsuni pundlik . | - HILL | - | Per | Saure | FRIK | | | | | |
| 6) | Bhai Sneha Dnyane shung | S.D. Bhri | S.D. Bhei | S.D. Bhai | S.D. Bhai | SID Abai | | | | | |
| -/- | THE CHITCH'S WINZE | SH-BA . | 2 WEDG | SHBUE | SAKAR | S-A-balc | | | | | |
| 14 | Sangita Axun Sav | Cutato | Sur | exis | Butil | Sund | | | | | |
| - 3 | scoraniali bevidas Bhagway | sd binagum | 5dbhog | Salahogun | Schhagana. | Schlagon | | | | | |
| 24 | Said Coma Sampat | KS, Said | K8.5014 | 65. Sold | K.S. Sald | k.S. Said | | 1. | 1 | | |
| 2) | Inthe Shubbany Dovidas | D. Dulger | F.DOND | SO-DWG-C-S | I PANEL S | -D-Inika | 18th | der. | | 1 (197) | MIM |
| 1) / | Tanya Ocepak Nitraware | and the second s | 5 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | | - | JOVC C | The state of | TOR | 1,877,148 | State Kind | the state of the s |
| 10 1 | Rambale Vishakha Tombak | CENT- | BUT 1 | Jeve to | Set 1 | DUE | - Addreson Art. | tureres dies. | The second secon | AND THE RESERVE OF THE PARTY OF | ide Mahasidya Road 422 M |

Mashik Shikshan Prasarak Mandal's

Late Bindu Ramrao Deshmukh. Its, Commerce & Science Mahila Mahavidyalaya, Nashik Road (Debt Recovery Agent) Swabhiman Academy 22 August 2023 to 29August 2023. Attendance

| Name of students | Phone No. | 22.08-2023 | 23-08-2023 | 24-08-2023 | 25-08-2023 | 26-08-2023 | 28 08 2023 | 29-08-2023 |
|--------------------------|--|--|--|--|--|--|--|--|
| Mayuri Sanjay Kale. | 7744902269 | FRANCE | (Second | CHENCE ! | Control of the Contro | D.CHES | CHANCE! | SE VOL |
| Nikita Bhimray Taru | 8767418852 | Nikita_ | Migita- | AllPita | Nilita | Nikita | Alikita | Nikitre |
| Rajgori Sharad Bharmat | H-20266853 | E Brancist | e Bremmal | e Chammad | ceherman | Shortma | Commercia | Paramost. |
| Aarti Ramdas Jagtho. | 6010405573 | Johns | Maker | ABULIE. | physikal? | Markel | Melio | Address |
| Poqia Ramdas Jagrap | 9022362327 | - 1920ml - | - Sept- | -Moht- | best- | - Marion | - Berting- | -Fine |
| Shital Ramesh Waje | 9096346367 | good- | 1819 E- | - T | skinger. | 19534 | Jan Je | الماريان |
| Rutuja Sanjay Jagtap | 77.43958084 | Therefor I | pantar: | Supplied: | 1995 | a participal | TOPPS | THE PERSON NAMED IN |
| Rotoja Kiran Kamanker | 7058141785 | Ratiface | Ritigate | Rütrigelie | Ratingel | Ruttiget | Ruttyat2 | Fulur-F |
| Antita Vitas Loine | 9011647619 | 一節型 | 龙艺 | -3696 | 40 | -15-2 | -62 | - Seite |
| Avontika Rajur Austrikar | 8177830237 | AR ALLEN | P.P. POLLANDER | ARPINIL. | AR Aughlan | AR Audie | AR-AUS | AR ALLE |
| ayli Charma Notam | 3275712099 | Shilkam. | (College) | Shitam | @nuam | Brikan. | (Spilleding | Dellan |
| diti Rajendra Ghoda | 7276124698 | A.R.S.hod | n.P. inhorst | A-ROShoot | Av mbox52 | June 200 | P.REMOCE | Fildmat. |
| arika Abhimanye Godade | 9607001853 | Stuble | State | Blake | Buile | Bulate. | | Shall |
| nkita Sushii Padale | 8855077285 | Dis Priale | AS PASOLE | As Padole | A=Padalt | Ala Pudale | P. J. Podak | Astalok |
| vall Sanjay Nagre | 8459679441 | Marc | THOMAS | Higher | State | 1537 inc | (VIII) | PSON TA |
| adnun P. Pawar | 9503807730 | 199- | Person | THE REAL PROPERTY. | Chille | Russ | Rec | PASSET . |
| n Q Gaidhani | B446446895 | P.P G. | P Fam | | PPGS | P.C.O. | P. C year | - |
| JIVIL Rajapure | 7420590606 | Militaria | Restale | Disquer | Repair | | THE RESERVE OF THE PERSON NAMED IN | |
| gee Manoj Charate | 7517203559 | Constitution | Car Incode | Grehazak | 100 | 0 | | |
| ija Dhyaneshwar Kale | 9766228746 | a. O. Walt | R Mile | A DKW | 2.0,464 | A CONTRACTOR OF STREET | THE SHARE AND ADDRESS. | |
| Lauman Condine | 9921189131 | Shorter | Ghlorda | Chlorabe | Chlerie | | | Marine Street, |
| nri Narayan Shinde | 8408915076 | Thurs! | Transiery. | (Canada) | (Dance) | James . | Jesens | - Distri |
| mi Banaurao Shayhan | 9322237507 | (m)mass | (mbin) | on have | 6 les | (m) | o Galan | 5 Min |
| Shewwo D. | 8530553942 | SSLejuni | Lawina 2 | S-Steinla | W STATE OF THE PARTY OF THE PAR | | The second secon | What is the second |
| | Mayuri Sanjay Kate. Rikhta Bhimray Taru Rajpoi Sharait Bharmai. Aarti Ramdas Jagtap Pooja Ramdas Jagtap Shital Ramesh Waje Rutuja Sanjay Jagtap Rutuja Sanjay Jagtap Rutuja Kiran Kamanker Ansita Vitas Lone Nontita Raju Austjalar Sayli Dharma Noam diti Rajendra Ghode arika Abhimanye Godade nkita Sashii Padale vali Sanjay Nogre adhuri P. Pawar to Q Gaidhani uti R. Bajapure gen Manoj Sharate ija Dhyaneshwar Kalo Lasman Condhe iri Narayan Shinde | Mayuri Sanjay Kate: 7744902269 Rikita Bhimray Tahu 8767418852 Rajpol Sharait Bharmai: 8500286853 Aarti Ramdas jagtao 8010405873 Pooja Raimdas Jagtap 9022362327 Shital Ramesh Waje 9096346362 Rutuja Sanjay Jagtap 7743958084 Rotuja Kiran Kamanker 7058141785 Ansita Vitas Lone 9011647619 Avantika Raju Austhaar 8177830237 Sayil Dharma Nipam 9275712099 ddi Rajendra Ghode 7276124698 arika Abhimanyta Gadade 9607001853 kita Sushii Padale 8855077285 sati Sanjay Nagre 8459679441 adhuri P. Pawar 9503807730 ti P. Gaigmani 846646895 usi R. Rajapure 7517303559 uja Dhyaneshwar Kate 9766228746 Lasman Londhe 9921189131 ari Narayan Shinde 8408915076 til Banaurau Shinde 8408915076 | Martin Samply Kale. Nikita Billimin Valu Rajeni Sharait Bharmai Asiti Ramdas Jagtap Pooja Ramdas Jagtap Sozzaszazz Shital Ramdas Jagtap Sozzaszazz Shital Ramdas Jagtap Sozzaszazz Shital Ramdas Jagtap Sozzaszazz Shital Ramesh Waje 9096346362 Rutuja Samjay Jagtap Rutuja Samjay Rutuja Sayil Dharma Nuam Szzzzizosy Szzzizosy Szzzi | Mayuri Sanjay Kale Mikha Bhlimray Taria Ragori Sharaid Bharmial Ragori Sharaid Barmian I agrap Social Ramian I agrap Social Ramian I agrap Social Ramian I agrap Social Ramian I agrap Social Ragori Sharaid Ratori Ragori Sanjay Jagtap 7743958084 704814785 Ratoria Kirain Kamanker 704814785 Ratoria Kamanker 704814785 Ratoria Kamanker 704814785 Ratoria Kamanker 70481485 Ratoria Kamanker 70481486 Ratoria Kaman | Maritin Sanjay Kisle. 7244902269 B. 1932 B. 1 | Mayor Samply Este: Prints Beliers visit Richa Sampla Beliers visit Richa Beliers visit Ri | Mercur Sampay Ette: 7744892289 Revision Revisio | Marini Samply Kale. 1744902289 D. N. 183 D. Nikita |

IQAC COORDINATOR

Jail Road, Nashik Road-422 101

Jail Road, Nashik Road-422 101

नाशिक शिक्षण प्रसारक मंडळाचे कै.बिंदू रामराव देशमुख कला व वाणिज्य आणि विज्ञान महिला महाविद्यालय, नाशिकरोड

कर्ज वसूली अधिकारी (Debt Recovery Agent Course) Introduction Session Attendance 21/08/2023

| Sr.No | Name | Class | Mobile No. | Sign |
|-------|----------------------------|---|------------|-------------|
| 1) | Kshitija Bharrat Telme | T-4-8-A | 8624098889 | Brelone: |
| 2) | Fraya Sharad Judhav | TYBA | 9730387577 | P.S. Sadhov |
| 3) | Jayshar Manoj Khamble | T.Y. Door | 7741073211 | Complete |
| 47 | Vidya Balu Oberce | T. Y. bcon | 9730020269 | V. Oher |
| 5] | Kulali Kanuji Dhapse | T. y. 8 com | 9604026353 | R Bhades |
| Ť | pouraima Vilos Bhur | TYB:(om | 8999466009 | Pa. |
| 1) | Kaveri Sunil Januare | T.Y. 8. COM | 7498241955 | Kissonwan |
| 8) | Pooja Sonjay Landge | T-Y.Bram | 9579303612 | function |
| 4) | Sakahi Bhand+ Bodke | T. Y. Bcom | 8010365214 | -Bolle |
| 0) | tajila Aiii Shaikh. | T.Y. Boom | 7558736571 | E.A.shikh |
| 1) | Samikake Gerakh Yaxaze | T.y. Boom | 9465966398 | Shilesta |
| 0 | Bhaguchare Bhaguan Backbay | T. Y. hoa | 9370186077 | ORR . |
| | Koshani Bhausaheb Shinde | T. Y. Brom | 7620388655 | Pastingle. |
| 17 | Vaibhewi Hiraman Cosavi | T. Y. BCom | 8329621675 | CHESOVI |
| 7 | Sayali Somnath Dirole | T.Y.BCOM | 9370435355 | Dinde_ |
| | Muskan Aashik Shaikh | Ty Brom | 9390792691 | MISTA Sier |
| 7] | Harran Najmaddin Lhan | TuRcom | 98900/6785 | Dechus |
| 6) | Shrutika Sachin Mahale | TY-BOOM | 8766637215 | Showli be |
| | Ishwari Kirun Rahatal | | | @Relatal |
| 0 5 | Shubbangi Sitarm Thokan | Try Brown | | Staling |
| | | | 4601132231 | MAK |
| | | 10 mm - 10 mm | 7744902269 | 49 |

IQAC COZ DINATOR
NSPM s Late Himau Hamirao Deshmukh
Arts, Chim & So: Manila Mahavidyalaya
Jak Hoad, Nashik Road, 422 101

INCHARGEPRINCIPAL
NSPM's Late Bindo Raminao Deshmukh
Arts, Com & Sci. Mathia Mahavidyalaya
Jari Road, Nashik Band, 422, 101

Certificate

OF COMPLETION

This Certificate is awarded to

JAGRUTI VIJAY SONAWANE

from the Department of LATE BINDU RAMRAO DESHMUKH ARTS & COMMERCE MAHILA MAHAVIDYALAYA, NASHIK

of _____ on successful completion of

"Digital Equalizer for Girls" conducted by Naandi Foundation from

2022

2023

TQAC Co-ordinator
TQAC Co-ordinator
N.S.P.We Late Bindu Ramore Oreshmish
Arts & Commercia Manila Maria (1970)
Arts & Commercia Manila Road (1922) 101

Naandi

K.C.MAHINDRA

INCHARGE PRINCIPAL
N S P M s Lave Bindy Ramrao Deshmuke
Arts & Contitierce Manita Manavidyataya
Jail Road: Nasik Road-422 101

10000

Chief Skills Officer

....undii Prasarak Mandal's

.... xamrao Deshmukh Arts & Commerce Mahila Mahavidyalaya,

Nashik Road

Certificate Course in Functional Hindi

(कार्यात्मक हिंदी प्रमाणपत्र कोर्स)

organised by

Department of Hindi

CERTIFICATE

This is to certify that Ms. Pawar Kanchan Vijay of TYBA has participated and successfully completed the Certificate Course in Functional Hindi organised by Department of Hindi, NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road between 23 July 2019 to

We wish her all the best for her future endeavour.

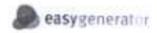
Barrey Coordinator

Dr. Minal Barve

N.S.P.M's Late Bindu Ramrao Deshmukh/Dr. Arts & Commerce Mahilla Mahavidyalaya

Jail Road, Nasik Road-422101

Ceena Pandhare



January 12, 2021

COURSE CERTIFICATE

Poonam Balu Harankhure

has successfully passed the course

Certificate Course in Spoken English: CCSE (Free Online Course Designed and Coordinated By Asst. Prof. Tejesh Beldar)

with a score of 100%

Welly certificate by \$16,175

PRINCIPAL.

N.S.P.M's Land Bindu Ramrao Deshmulth Arts & Commerce Hahita Mahavidyataya Jail Road, Nesik Road-422101

IQAC Co-ordinator

N.S.P.M's Laie Bindu Ramroo Deshmukh Arts & Commerce Mahila Mahavidyaleya Jati Road, Nesik Road - 422 101



January 10, 2021

COURSE CERTIFICATE

Pranali gotise

has successfully passed the course

Certificate Course in Spaken English: CCSE (Free Online Course Designed and Coordinated By Asst. Prof. Tejesh Beldar)

with a score of 100%.

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahita Mahavidyalaya Jati Road, Nasik Road - 422 101

N.S.P.M's Laie Bindu Remyao Deshmukh Arts & Commerce Mahilla Mahavidyataya Jolf Road, Nasik Road-422101





A Certificate Course under National Skill Qualification Framework of University Grants Commission, New Delhi Conducted by

NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road With Industry Partner BAP Computers, Nashik Road

Certificate

This is to certify that Ms. KIR NANDINI VINOD has completed 6 month Course of Account Assistant using Tally under National Skill Qualification Framework of University Grants Commission, New Delhi from December 2020 to August 2021. She has earned Three Credits and obtained 7.6 Grade Point with 'A' Grade.

Dr. Karuna Kushare

Nodal Officer

INCHARGE PRINCIPAL

NSPM's Late Bindu Ramrao Deshmukh Arra Com & Scr Manua Manavidyalaya st Nas+ + Read 422 101

Leena Pandhere

Dr. Leena Pandhare





A Certificate Course under National Skill Qualification Framework of University Grants Commission, New Delhi Conducted by

NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road With Industry Partner BAP Computers, Nashik Road

Certificate

This is to certify that Ms. MATE POOJA GANPAT has completed 6 month Course of Account Assistant using Tally under National Skill Qualification Framework of University Grants Commission, New Delhi from December 2020 to August 2021. She has earned Three Credits and obtained 8.3 Grade Point with 'A' Grade.

Jet Road, Nashik Road 422 101

Dr. Karuna Kushare

Nodal Officer

INCHARGE PRINCIPAL

NSPM's Late Biridu Ramiao Deshmukh Arts. Com & Sci Manila Mahavidyalaya Jan Road, Nashik Road-422 101

Dr. Leena Pandhare





A Certificate Course under National Skill Qualification Framework of University Grants Commission, New Delhi Conducted by

NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road
With Industry Partner BAP Computers, Nashik Road

Certificate

This is to certify that Ms. JADHAV PURVA UDAY has completed 6 month Course of Account Assistant using Tally under National Skill Qualification Framework of University Grants Commission, New Delhi from November 2021 to April 2022. She has earned Three Credits and obtained 9.3 Grade Point with 'O' Grade.

IQAC COORDINATOR

Arts. Com. & Sci. Mathia Mahavidyataya Jad Road, Nashik Road, 422 (0)

Dr. Karuna Kushare

Nodal Officer

INCHARGE PRINCIPAL

NSPM's Late Biridu Ramirao Deshmukh Arts: Com: 6 So: Mahila Mahavidyalaya Jarl Road: Nashik Road: 422 101 r. Leena Pandhare





A Certificate Course under National Skill Qualification Framework of University Grants Commission, New Delhi Conducted by

NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road
With Industry Partner BAP Computers, Nashik Road

Certificate

This is to certify that Ms. Pagare Soniya Santosh has completed 6 month Course of Account Assistant using Tally under National Skill Qualification Framework of University Grants Commission, New Delhi from April 2022 To September 2022. She has earned Three Credits and obtained 10 Grade Point with 'O' Grade.

QAC COORDINATOR

MSPAr's Late Bindu Ramino Destimokh Mrs. Com A Sci. Mahda Mahavidyninya Jail Road, Rashik Road-422 (0)

Dr. Karuna Kushare

Nodal Officer

INCHARGE PRINCIPAL

NSPM's Late Bindu Ramrao Deshmukh Arts, Com. & Sci. Manila Mahavidyalaya Jail Road, Nashik Road-422 101 Leen-Parollere

Jail Road, Nashik Road-422 101 Dr. Leena Pandhare





A Certificate Course under National Skill Qualification Framework of University Grants Commission, New Delhi Conducted by

NSPM's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya, Nashik Road With Industry Partner BAP Computers, Nashik Road

Certificate

This is to certify that Bangar Minal Kaluram has completed 6 month Course of Account Assistant using Tally under National Skill Qualification Framework of University Grants Commission, New Delhi from June 2022 to November 2022. She has earned Three Credits and obtained 8 Grade Point with 'A+' Grade.

Dr. Karuna Kushare

Nodal Officer

NSPM's Late Bindu Ramrao DeshmiAh Dr. Leena Pandhare Jail Road, Nashik Road-422 101



OF COMPLETION

This Certificate is awarded to

SHALINI MOHAN TILE

from the Department of LATE, BINDU RAMRAO DESHMUKH ARTS & COMMERCE MAHILA MAHAV

of B.Com on successful completion of

'Digital Equalizer for Girls" conducted by Naandi Foundation from 2022

to 2023

IOAC COORDINATOR

NSPM's Late Biridu Harnrap Deshmonti Arts Cam A Scr Mahila Mahayidyalaya load, Nashik Road 422 101

Naandi

INCHARGE PRINCIPAL

NSPM's Late Bindu Ramrao Deshmukil Arts, Com & Sci Matiisa Matignictyalitya

ail Road, Nashia Road, 422 101

Chief Skills Officer

Certificate

OF COMPLETION

This Certificate is awarded to

GAYATRI GAJANAN BHUSARI

from the Department of LATE BINDU RAMRAO DESHMUKH ARTS & COMMERCE MAHILA MAHAVIDYALAYA, NASHIK

B.Com on successful completion of

"Digital Equalizer for Girls" conducted by Naandi Foundation from to 2023

NSPM's Late Bindu Rakirao Deshmukh Arts Com & Sci Mohila Mahavioyalaya Jail Road, Nashik Road-422 101

Yaandi

Chief Skills Officehil Road Nashk F



Nashik Shikshan Prasarak Mandal's, Nashik Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidyalaya, Nashik

Sane Guruji Nagar, Jail Road Nashik Road

Certificate course in Basic English Grammar

2022-23

DATE: / /

Certificate

| This is to certify that ! | Ms. | | | | | | |
|---|-------|---------|----------|-------|--------|---------|-----------|
| has attended the Certif | ficat | e cour | se in Ba | sic E | nglish | Grammar | conducted |
| by our college from _ | 1 | _/_ | to _ | 1 | 1 | | |
| She has actively best for her future end | part | ticipat | | | | | all the |

Course Coordinator .

IQAC COORDINATOR
NSPM's Late Bindu Ramcao Deshmukh
Arts, Com & Sci Mahila Mahavidyalaya
Jail Road, Nashik Read-422 101

INCHARGE PRINCIPAL
NSPM's Later Bindy Rami ao Deshmokh
Arts, Comillia Sor Mahia Mahavioyalaya
Jail Road, Nashik Road, 422 101



OF COMPLETION

This Certificate is awarded to

KALE PRADNYA DILIP LATE, BINDU RAMRAO DESHMUKH ARTS & COMMERCE MAHILA MAHAVIDYALAYA, NASHIK **BCOM** on successful completion of "Employability Skill Programme" conducted by Mahindra Pride Classroom, Naandi Foundation From 2022 to 2023 www

Chief Skills Officer



Certificate

OF COMPLETION

This Certificate is awarded to

TEJASHREE GAUTAM ADHAV

from LATE. BINDU RAMRAO DESHMUKH ARTS & COMMERCE MAHILA MAHAVIDYALAYA, NASHIK

of______MCom

on successful completion of "Employability Skill Programme" conducted by Mahindra Pride Classroom, Naandi Foundation From 2022 to 2023

MAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mahila Mahavidyalaya

Chief Skills Officer

PRIDE CLASSROOM





Nashik Shikshan Prasarak Mandal's

Late B.R.D. Arts, Commerce & Science Mahila Mahavidyala, Nashik Road

Certificate

| This is to (| Certify that |
|--------------|---|
| from | Class of Late B.R.D. Arts, Commerce & Science Mahila |
| Mahavidya | ala, Nashik Road has satisfactorily completed the Fundamental |
| of Stock M | arket course from 4 th Oct. 2023 to 8 th Oct. 2023. |

Course Co-Ordinator

Principal

IQAC COORDINATOR

NSPM's Late Grock, Raminao Deshimukhi
Arts, Comi X Sc., Minnita Mahaweyalaya
Jan Road, Nashin, Road, 422, 101

NSPM s Late Birdu Ramrao Destimulità Artii Com & Sof Matina Mahavidyalaya Jan Road, Nashik Road 422 101



Certificate of Completion

This is to certify that

Landge Pooja Sanjay CPBFI Registration No - BFS331958

has successfully completed the 100-hour

Certificate Programme in Banking, Finance and Insurance

conducted at Late Bindu Ramrao Deshmukh Art's, Commerce and Science Mahila Mahavidyalaya, Nashik

between 26, September 2023 and 31, October 2023

in collaboration with Bajaj Finserv Limited.

NSPM's Love Both, Ramino Deshmonth Arts, Com is Sci. Manual Mahavefyalaya Jail Road, Nashia Road 422 101

Ms. Pallavi Gandhalikar National Head-CSR Bajaj Finserv Limited

raining Partner

Jail Road, Nashik Road, 4

BAJAJ FINSERV ACTIVATE





Certificate of Completion

This is to certify that

Landge Pooja Sanjay CPBFI Registration No - BFS331958

has successfully completed the 100-hour

Certificate Programme in Banking, Finance and Insurance

conducted at Late Bindu Ramrao Deshmukh Art's, Commerce and Science Mahila Mahavidyalaya, Nashik

between 26, September 2023 and 31, October 2023

in collaboration with Bajaj Finserv Limited.

Arts Com x Sci Mahilla Mahavidyalaya Jan Road, Nashak Road-422 (0)

BAJAJ FINSERV ACTIVATE

Ms. Pallavi Gandhalikar National Head-CSR Bajaj Finsery Limited

NSPM's Late Bindy Plannag Destinakh

Arts, Com. & Scr. Mahita Mahavidyalova Charac FOR Jail Road, Nashik Road 427-191



Certificate of Completion

This is to certify that

Ghode Aditi Rajendra CPBFI Registration No - BFS330193

has successfully completed the 100-hour

Certificate Programme in Banking, Finance and Insurance conducted at Late Bindu Ramrao Deshmukh Art's, Commerce and Science Mahila Mahavidyalaya, Nashik

between 26, September 2023 and 31, October 2023

in collaboration with Bajaj Finserv Limited.

Ms. Pallavi Gandhalikar National Head-CSR Bajaj Finsery Limited

NSPM's Late Bindu'Ramrad Deshmokh Arts, Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road, 422 101

Training Partner





CERTIFICATE - OF PARTICIPATION -

This is to certify that

Ghode Aditi Rajendra

from Late Bindu Ramrao Deshmukh Art's, Commerce and Science Mahila Mahavidyalaya, Nashik has participated in the HR Workshop held under the

Certificate Programme in Banking, Finance & Insurance

by Bajaj Finserv Limited.

IQAC COORDINATOR

NSPM's Late Bindu Ramin i Dissemble Arts, Com, & Sc. Mattel Manus nymera Jail Road, Nashik Road, 128 (b)

BAJAJ FINSERV ACTIVATE

And and

For Bajaj Finserv Limited

BF5330193

NCHARGE PRINCIPAL

NSPM's Late Bindo Ramrao Destimukh Arts, Com, & Sci, Mahita Mahavidyalaya Jail Road, Nashik Road, 422, 101

Certificate

OF COMPLETION

This Certificate is awarded to

Muskan Aashik Shaikh

from L.T.B. R.D. Mahila Vidyalaya Nashik

of _______ Commerce

on successful completion of "Employability Skill Programme" conducted by Mahindra Pride Classroom, Naandi Foundation From 2023 to 2024

DAC Co-ordinator

NES.P N's Late Bindu Ramrao Deahmukh Arts & Commerce Mahila Mahavidyalaya

Chief Skills Officer

Mahindra PRIDE CLASSROOM



Late B.R.D. Arts, Commerce & Science Mahila Mahavidyala, Nashik Road

Course Completion Certificate

| This is to Cer | tify that |
|----------------|--|
| from | Class of Late B.R.D. Arts, Commerce & Science Mahila |
| Mahavidyala, | Nashik Road has satisfactorily completed the MS-Office |
| 2016 practica | l course. |

Course Incharge

Principal

Whamand course co-ordinator Assessment Raman Destinator

Arts, Com. & Sci. Marrida Mahavidyalaya Jan Rood, Nasrek Road-422 (0)

Jak Road, Nashik Road-422 101



NSPM'S LATE BINDU RAMRAO DESHMUKH ARTS, COMMERCE AND SCIENCE MAHILA MAHAVIDYALAYA, NASHIK ROAD

SHORT TERM COURSE CONDUCTED BY MARATHI DEPARTMENT

CERTIFICATE

THIS IS TO CERTIFY THAT SAV Sangita Arun
HAS SUCESSFULLY COMPLETED 15 DAYS COURSE OF BHASHIK KAUSHALY
ANI VYAKTIMATVA VIKAS FROM 04/09/2023 TO 21/09/2023.
WE WISH HER ALL THE BEST FOR FUTURE ENDEAVOUR.

Head of Department

ith Y-33

Typinya TOX

123 - - 2322301

Principal

INCHARGE PRINCIPA

NSPM's Late Blook Ram Arts, Corn. & Sci. Mahu

Mari Road Nashu



Nashik Shikshan Prasarak Mandal's, Nashik

Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidyalaya, Nashik

Sane Guruji Nagar, Jail Road Nashik Road

Certificate Course in Communicative English 2023-24

Certificate

| This is to certify that Ms | | | | | | |
|--|--------|--------|----------|------|--------|---------|
| has attended the Certificate Cou | rse in | Com | municat | ve E | nglish | |
| conducted by our college from _ | 1 | / | to _ | 1 | / | |
| She has actively participate best for her future endeavour. | ed in | the Co | ourse, W | e wi | sh her | all the |

Course Coordinator

Principal

IQAC COORDINATOR
NSPM's Late Bindu Ramrao Deshmukh
Arts, Com. 5 Sci. Mahila Mahavidyalaya
iii Rivad. Nashik Road-422 (1)

NSPM's Late Bindu Aamrao Deshmukii Arts. Com. & Sci. Mahia Mahavidrataya. Jail Road. Nashik Road. 422 101



Nashik Shikshan Prasarak Mandal Nashik

Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road-422 101



(Affiliated to Savitribal Phule Pune University, Pune) (ID No. PU/NS/AC/54/1998) Recognized by UGC under 2(f) & 12(b) Reaccreditated by NAAC with B+Grade (CGPA: 2.73)





Miss

Class T.Y.B.A.

of Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road has successfully completed the One Week Gender Sensitization Credit Course for Three (03) Credits organized by Dept. of Sociology, Late Bindu Ramrao Deshmukh Arts, Commerce & Science Mahila Mahavidyalaya, Nashik Road, from 30" May 2023 to 5" June 2023.

Dr. Vinod Nirbhavane

Course Coordinator

Sets & Commerce Mainta Mahavetystess 285 Shad Masis Shad . 427 100

Language Skills and Personality Development Short Term Course Report 2022-2023

Nashik Shikshan Prasarak Mandal Late. Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidyalaya, Nashik Road, Marathi Department is always striving for the preservation and development of Marathi language. A short term course was implemented under the Marathi Department to acquire Marathi language skills in the students and to develop personality in the students through those language skills. The course was implemented from 03/10/2022 to 30/10/2022 on the subject of Language Skills and Personality Development. A fifteen-day course schedule was made. This course was organized daily from 10.00 to 11.00 and 11.00 to 12.00. The course was classified into a total of eight components and thirty hours. A short term course was conducted based on this course. Head of Marathi Department Smita Malve and Asst. Prof. Yogita Bhamare completed the course in one hour. This course developed the ability of applied and creative writing among the students. The students acquired the writing skills necessary for office professional language practice. The students understood the nature of language invention in new media. Linguistic skills will add value to the personality development of the students. The course based on the topic of linguistic skills and personality development created creativity in the writing of the students and created professional opportunities for the students. A large number of students attended the course.

DEN ATOR

Arts. Com & Sc. Marina Manavidyalaya Jail Road, Nastrik Road-422 101

Head of Marathi Department

ना. शि. प्र. मंडळार्चे के. बिंदू रामराव देशमुख कला व वाणिज्य आणि विज्ञान महिला महाविद्यालय जेलरोड, नाशिकरोड–४२२ १०१.

Late Bindu Ram Rao Deshmukh College of Arts & Commerce & Science Mahila Mahavidyalya, Nashik Road

Department of Commerce

Academic Year 2022-2023

Report of Employability Skill Enhancement & Livelihood Program (CSR)

Employability Skill Enhancement & Livelihood Program is implemented under Mahindra Pride Classroom Project of Nandi Foundation established under the social responsibility (CSR) initiative of Mahindra & Mahindra Company with the aim of developing employability skills among college students. The said activity was completed from 2nd February 2023 to 17th February 2023 with a 40 hour training program. 60 students of third year commerce department participated in this training program. Coach Ruby Padhi guided the students on the following elements in this training program. Guidance on the following elements in said training was done.





As the coordinator of the program Prof. Dr. Karuna Kushare supervised the work.

IOAC COORDINATOR

Co-ordinator

NSPM's Late Bindu Ramrao Deshmukh Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road. Nashik Road-422 101 INCHARGE PRINCIPAL NSPM's Late Bindu Ramrao Deshmukh

Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road. Nashik Road-422 101 Nashik Shikshan Prasarak Mandal ,Nashik
Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidalya, Nashik-Road

Department of Commerce

Completion of Short-Term Course-Fundamental of Stock Market

The department of Commerce has organised the 30 hours short term course of **Fundamental of Stock Market** for under graduate students. The course has been conducted in collaboration with Economics Department. 45 students of Commerce and economic department conducted the programme from 4th Oct 2023 to 8th Oct 2023 at 11 to 5 pm. Dr. Karuna Kushare, Dr. Bhaskar Narwate, Dr. Avinash Bhavsar and Dr. Deepa Holkar and Dr. Gorakh wakale work as a faculty in this course.

IQAC COORDINATOR
NSPM's Late Bindu Ramrao Deshmukh

NSPM's Late Bindu Ramrao Deshmukh Arts, Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road-422 101 INCHARGE RINCIPAL NSPM's Late Bindy Ramrao Deshmukh Arts, Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road-422 101

Nashik Shikshan Prasarak Mandal, Nashik

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Academic Year 2023-24

Report of Computer Course - MS-Office 2016.

In today's Digital world, Technology is an essential part of everyone's life. The aim of the conducted course was to create awareness among the students and prepare them to handle and face the digital world and digitalization in the new era. The course was conducted from 24th July 2024 to 31st Aug. 24 with 32 practical sessions of 40.00 hours. Finally, all students were evaluated and delivered the certificate with achieved grade. Total 40 students participated in it. Practical knowledge on the topics like MS-Word 2016, MS-Excel 2016, MS-Power Point 2016 and MS-Access 2016 were given to students.





Blamane Course co-ordinator

NSPM's Late Bindu Ramrau Deshmukh Arts. Com & Sci Mahila Mahavidyalaya Isil Road, Nashik Road-422 101

INCHARGE PRINCIPAL
NSPM's Late Bindy Ramrao Deshinul
Arts Com. & Sei. Mahila Mahavidyala.

Language skills and Personality Development Short Term Course Marathi Depratment Report -2023-2024

Nashik Shikshan Prasarak Mandal Late. Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidyalaya, Nashik Road, Marathi Department, conducted a short term course. The course was conducted from 04/09/2023 to 21/09/2023 on the subject of Language Skills and Personality Development. A fifteen-day core schedule was made. This course was organized daily from 10.00 to 11.00 and 11.00 to 12.00. The course was classified into a total of eight components and 30 hours.

- 1) Language skills reading skills, writing skills, listening skills, conversation skills
- 2) Personality development a) Personality concept and form b) Place and importance of personality development in life c) Factors influencing personality
- 3) Essay writing a) Form, purpose, techniques, methods, benefits of essay writing
- b) Essay types ideological, descriptive portrait, self-declarative, imaginative, scientific, commercial
- 4) Letter writing a) Letter writing form, purpose, method type
- b) Letter writing types informal, formal
- 5) Application writing form, purpose, method Application writing types - request. Complaint.Introduction letter.Job application.Computer application writing
- 6) Computer and Marathi a) Word, Excel , Power Point, Block writing, Unicode writing
- 7)Translation- a) Translation format concept
- b) Translation: science or art
- c) Need for translation
- d) Types of translation fundamental, focused 8) Summary writing - a) Summary importance format
- b) Summary writing techniques/methods
- 9) Program coordination skills- a) Program preparation/planning
- b) Facilitation
- c) Introduction
- d) Vote of thanks

A short term course based on this course was conducted. Head of Marathi Department Smita Malve and Associate Professor Yogita Bhamre completed the course in an hour. This course developed the ability of applied and creative writing among the students. The students acquired the writing skills necessary for office business language transactions. The students understood the nature of various language inventions in new media. Language skills will add value to the personality development of the students. The course based on the topic of language skills and personality development created creativity in the writing of the students. Professional opportunities were created for the students.

Head of Department

Hail Rucu, Nushik Road-122 101

Sc. Mahila Mahavidyalaya

INCHARGE PRINCIPAL

NSPM's Late Bindy Ramrao Deshmukh Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road-422 101

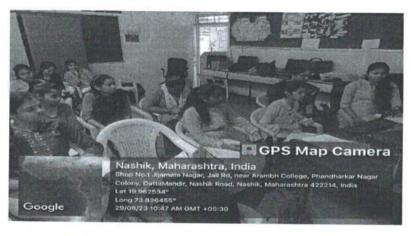
NSPM's Late Bindu Ramrao Deshmukh Arts. Com. & Sci. Mahila Mahavidyalaya, Jail Road, Nashik Road-422 101.

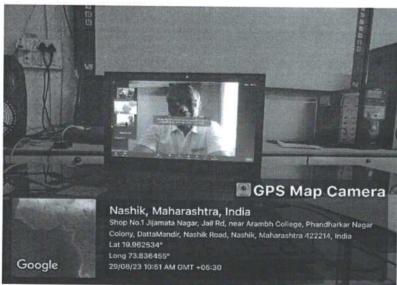
Nashik Shikshan Prasarak Mandal ,Nashik Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidalya, Nashik-Road

Department of Commerce

Completion of Short Term Course-Debt Recovery Agent

The department of Commerce has organised the 50 hours short term course for graduate students. Namely as Debt Recovery Agent in the collaboration of Swabhiman Academy of Banking and Finance, Mumbai. The course has been completed online method in college fromk 22nd August 2023 to 19th August 2023. The Swabhiman Academy has provided the financial support of Rs.4130 per students. 24 students completed the course.





On the occasion of Debt Recovery Agent course the CEO of Mr. Peter Fernandis of Swabhiman Academy of Banking and Finance

IQAC COCUDINATOR
NSPM's Late Binou Hamrao Deshmukh
Arts, Com & Sci. Mahila Mahavidyalaya
Jail Road, Nashik Road-422 101

INCHARGE RINCIPAL NSPM's Late Bindy Ramrao Deshmukh Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road-422 101

Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidalya, Nashik-Road

Department of Commerce

Notice of Short Term Course-Debt Recovery Agent

All students note that the department of Commerce will organising the course on 'Debt recovery Agent " in the collaboration with Swabhiman Academy of Banking and Finance of IIBF Banglore. 'Course duration will be 50 hours means.7 days The course will be started from 22ndAugust 2023.to 29th August 2023

Those students are interested to participate in course give their names to Dr. Karuna Deepak Kushare.. Course will commence on 22nd August 2023 at 10 am to 5 pm.

Dr. Karuna Kushare

INCHARGE PRINCIPAL
NSPM's Late Bindu Ramrao Deshmukh
Arts. Com. & Sci. Mahila Mahavidyalaya
Jail Road, Nashik Road-422 101

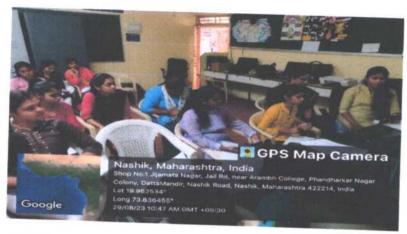
IQAC COORDINATOR
NSPM's Late Bindu Ramrao Deshmukh
Arts, Com & Sci Mahila Mahavidyalaya
Jail Road, Nashik Road-422 101

Nashik ShikshanPrasarakMandal ,Nashik Late Bindu Ramrao Deshmukh Arts, Commerce and Science Mahila Mahavidalya, Nashik-Road

Department of Commerce

Completion of Short Term Course-Debt Recovery Agent

The department of Commerce has organised the 50 hours short term course for graduate students. Namely as Debt Recovery Agent in the collaboration of Swabhiman Academy of Banking and Finance, Mumbai. The course has been completed online method in college fromk 22nd August 2023 to 19th August 2023. The Swabhiman Academy has provided the financial support of Rs.4130 per students. 24 students completed the course.





On the occasion of Debt Recovery Agent course the CEO of Mr. Peter Fernandis of Swabhiman Academy of Banking and Finance

IQAC COORDINATOR

NSPM's Late Bindu Ramrao Deshmukh Arts. Com & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road-422 101 NSPM's Late Binou Ramrao Deshmukh Arts. Com. & Sci. Mahila Mahavidyalaya Jaii Road. Marks. Cond. 422 101 Please fill out this feedback form as you see fit to help us improve ourselves आम्हाला सुधारण्यात मदत करण्यासाठी कृपया हा फीडबॅक फॉर्म भरा

| नाव: सनात्मी | युवराज | मुमावन |
|------------------------------|--------|--------|
| र् _{वर्ग} ः 🗀 . । - | | |

| 1.तुम्हाला कोर्स उपयुक्त वाटला का? | 7 | | | |
|---|----------|-----------|--------|---------|
| 2.त्यातील कोणते मुद्दे तुम्हाला विशेष आवडले? | मजित्थ्य | न आहि | क की | राष्ट्र |
| 3.त्यात अजून काही मुद्दे अपेक्षित आहेत का? र् | ^ | | | |
| 4.याव्यतिरिक्त काही सूचित करायचे आहे का? 중 | गरी | | | |
| | उत्तम | अती उत्तम | चांगला | बरा |
| 5.तुम्ही या कोर्सचे मूल्यांकन कसे कराल? | | | P | П |

Which areas do you believe require improvement? कोणत्या क्षेत्रात सुधारणा आवश्यक आहे असे तुम्हाला वाटते?

अशासक्रम ज्ञामहाला व्यावसारिक

NSPM's Late Bindy Ramrao Deshmukh Arts, Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road-422 101

NSPM's Late Sinda Bamráo Deshmukh Arts Com & Sci Mahila Mahavidyalaya Jac Boad, Nashik Road-422 101 Please fill out this feedback form as you see fit to help us improve ourselves आम्हाला सुधारण्यात मदत करण्यासाठी कृपया हा फीडबॅक फॉर्म भरा

| नाव : | ष्या | शिव | जाध्यव |
|-------|------|-----|--------|
| | | | |

वर्ग: 5.4.8.A

| 1.तुम्हाला कोर्स उपयुक्त वाटला का? 🔞 | | | | |
|--|----------|-----------|--------|-----|
| 2.त्यातील कोणते मुद्दे तुम्हाला विशेष आवडले? | भाषिक वं | meto | न लेखन | |
| 3.त्यात अजून काही मुद्दे अपेक्षित आहेत का? 🕝 | | | | |
| 4.याव्यतिरिक्त काही सूचित करायचे आहे का? | 181 | | | |
| | उत्तम | अती उत्तम | चांगला | बरा |
| 5.तुम्ही या कोर्सचे मूल्यांकन कसे कराल? | | | | |

Which areas do you believe require improvement? कोणत्या क्षेत्रात सुधारणा आवश्यक आहे असे तुम्हाला वाटते?

कोर्स कुळ ज्यानमीमा व निकासात भर पडली

NSPM's Late Bindu Ramrae Deshmukh
Arts, Com. & Sci. Mahita Mahavidyalaya

Jail Read, Nashik Road-422 101



Please fill out this feedback form as you see fit to help us improve ourselves आम्हाला सुधारण्यात मदत करण्यासाठी कृपया हा फीडबॅक फॉर्म भरा

नाव: खंगीता उपक्रण साव

वर्ग: F.Y.B.A

| 1.तुम्हाला कोर्स उपयुक्त वाटला का? — ही | | | | |
|--|----------|-----------|--------|------------|
| 2.त्यातील कोणते मुद्दे तुम्हाला विशेष आवडले? — | ्यक्ति ह | ात्व विव | ग्रस् | प्रालेश्वत |
| 3.त्यात अजून काही मुद्दे अपेक्षित आहेत का? | | | | |
| 4.याव्यतिरिक्त काही सूचित करायचे आहे का? — | नाही | | | |
| | उत्तम | अती उत्तम | चांगला | बरा |
| 5.तुम्ही या कोर्सचे मूल्यांकन कसे कराल? | | | | |

Which areas do you believe require improvement? कोणत्या क्षेत्रात सुधारणा आवश्यक आहे असे तुम्हाला वाटते?

एकूण आक्रयासक्रमां मधील कार्यक्रम संघोजन क्रिश्ले था घरका मुळे आमच्या महुखे कार्यक्रम संघोजना चे कोशल्य आत्मसात झाले.

NSPM's Late B. Barriag Deshmukh Arts, Chir. Broad, Nasahir (Cau, 422 10)

INCHARGE PRINCIPAL
NSPM's Late Bingu Ramrao Deshmukh
Arts. Com. 8 Sci. Mahila Mahavidyalaya
Arts. Com. 8 Nashik Road-422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Certificate Course in MS-Office 2016

STUDENT'S FEDBACK FORM (2023 - 2024)

| Name: Khalkar | Divya | Rajendro | λ |
|--------------------|-------|----------|---|
| Class: F. Y. B Con | Ω | J | |

Instructions: Tick ($\sqrt{\ }$) against the metric as per grades.

Figures indicate the marks allotted to the grades

| Sr. No. | Metrics | Excellent | Very Good | Good | Satisfactory | Poor |
|------------|------------------------------|-----------|--------------|------|--------------|------|
| | | 5 | 4 | 3 | 2 | 1 |
| 1 | Contents of the course | <u></u> | | | | • |
| 2 | Was the duration sufficient? | <u></u> | | | | |
| 3 | Applicability of the course | | <u></u> | | | |
| 4 | Implementation of the course | _ | | | | |
| 5 | Employability of the course | | - | | | |
| 6 | Resource Person | | | | | |

| uggestions (i | fany): | | |
|---------------|--------|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

course co-ordinateac NSPM's Late Bindu Ranirao Destimukh Arts. Com & Sci Mainia Mahavidyalaya

Jail Road, Nashik Road-422 101

NSPM's Late Bindu Ramrao Desimilak'n Arts. Com. & Sci. Mahila Mahavidyalaya Jail Road, Nashik Road-422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Certificate Course in MS-Office 2016

STUDENT'S FEDBACK FORM (2023 - 2024)

| Name: Nitraware | Devasho | Deepak | |
|-----------------|---------|--------|--|
| 22 | | 1 | |

Class: S-Y. B-Com.

Instructions: Tick ($\sqrt{}$) against the metric as per grades.

Figures indicate the marks allotted to the grades

| Sr. No. | Metrics | Excellent | Very Good | Good | Satisfactory | Poor |
|------------|------------------------------|-----------|--------------|------|--------------|------|
| | | 5 | 4 | 3 | 2 | 1 |
| 1 | Contents of the course | | - | | 2 | 1 |
| 2 | Was the duration sufficient? | | ~ | | | |
| 3 | Applicability of the course | | ~ | | | |
| 4 | Implementation of the course | | ~ | | | |
| 5 | Employability of the course | | - | | | |
| 6 | Resource Person | _ | | | | |

Signature .

Course co-ording his Late Bindu Hamrao Deshinukh His. Com & Sci Mahila Mahavidyalaya Jail Road, Nashik Hoad-422 101

INCHARGE PRINC!PAL
NSPM's Late Bindy Ramrao Desnmukto
Arts. Gom. & Sci. Mahila Mahavidyalaya
Jail Road, Nashik Road-422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Certificate Course in MS-Office 2016

STUDENT'S FEDBACK FORM (2023 - 2024)

| Namas Cl | · Control of the cont | 11 11 | 0.074 | 5. |
|----------|--|--------|-------|----|
| Name: 5 | lenge, | Monika | Nimba | |
| | 0 | | ramba | |
| ~ . | | | | |

Class: S.Y.B. Com

Instructions: Tick ($\sqrt{}$) against the metric as per grades.

Figures indicate the marks allotted to the grades

| Sr. No. | Metrics | Excellent | Very Good | Good | Satisfactory | Poor |
|------------|------------------------------|-----------|--------------|------|--------------|------|
| 1 | | 5 | 4 | 3 | 2 | 1 |
| 1 | Contents of the course | ~ | | | | 1 |
| 2 | Was the duration sufficient? | | - | | | |
| 3 | Applicability of the course | | ~ | | _ | |
| 4 | Implementation of the course | | | | - | |
| 5 | Employability of the course | | ~ | | | |
| 6 | Resource Person | | | | | |

| Suggestions (if any) | : | | | |
|-----------------------|---|--|--|---|
| | | | | , |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Signature

Shamane

NSPM Late Bindu Ramrao Deshinukh

DUrse co-ordina tor Arts. Com. & Sci. Mahila Mahavidyalaya

Jail Road, Nashik Road-422 101

INCHARGE OFINCIPAL
NSPM's Late Bindu Ramrao Deshmukh
Arts. Com. & Sci. Mahila Mahavidyalaya
Jail Road, Nashik Road, 422 101

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Certificate Course in MS-Office 2016

STUDENT'S FEDBACK FORM (2023 - 2024)

| Name: _ | Tandale | Rutuia | Jay | dev |
|---------|---------|--------|-----|-----|
| 01 | | 1 | | |

Class: T. Y.B. Com

Instructions: Tick ($\sqrt{}$) against the metric as per grades.

Figures indicate the marks allotted to the grades

| Sr. No. | Metrics | Excellent | Very Good | Good | Satisfactory | Poor |
|------------|------------------------------|-----------|--------------|------|--------------|------|
| | | 5 | 4 | 3 | 2 | 1 |
| 1 | Contents of the course | ~ | | | 2 | 1 |
| 2 | Was the duration sufficient? | | W | | | |
| 3 | Applicability of the course | <u></u> | | | | |
| 4 | Implementation of the course | ~ | | | | |
| 5 | Employability of the course | | ~ | | | |
| 6 | Resource Person | | | | | |

| uggestions (i | any): | |
|---------------|-------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Raudall

Course co-ordinator Jail Road, Nashik Road-422 101

INCHARGE SSHMukh
Arts. Com. 8 Sail Boac Sail Boac Spail Boac Spail

Late B.R.D. Arts, Commerce & Science College, Nashik Road

Certificate Course in MS-Office 2016

STUDENT'S FEDBACK FORM (2023 - 2024)

| Name: | Bagal | Pratiksha | That men | dra |
|-------|----------|-----------|----------|-----|
| | F.4.B.A. | | | |

Instructions: Tick ($\sqrt{}$) against the metric as per grades.

Figures indicate the marks allotted to the grades

| Sr. No. | Metrics | Excellent | Very Good | Good | Satisfactory | Poor |
|------------|------------------------------|-----------|--------------|------|--------------|------|
| | | 5 | 4 | 3 | 2 | 1 |
| 1 | Contents of the course | ~ | | | | |
| 2 | Was the duration sufficient? | | ~ | | | |
| 3 | Applicability of the course | | ~ | | | |
| 4 | Implementation of the course | | ~ | | | |
| 5 | Employability of the course | | ~ | | | |
| 6 | Resource Person | | | | _ | |

| uggestions (if an | y): | | |
|-------------------|-----|--|--|
| — | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

P.D. Bagul Signature

NSPM's Late Bindu Ramrao Deshmukh
Arts. Com & Sci Mahila Mahavidyalaya

COUSSE Co-Ord Mad Bil Road. Nashik Road-422 101

INCHARGE PRINCIPAL NSPM's Late Bindu Ramrao Deshmu 5 Arts. Com. & Sci. Mahila Mahavidyala, Jail Road, Nashik Road-422 191

Savitribai Phule Pune University, Pune, And Nashik Shikshan Prasarak Mandal, Nashik Late. Bindu Ramrao Deshmukh Arts And Commerce Mahila Mahavidyalaya, Nashik Road, Short Term Gender Sensitivity Credit Course 8th To 14th February 2022 Gender Sensitization Credit Course Report 8th feb. 2022

Savitribai Phule Pune University and Nashik ShikshanPrasarakMandal Late. BinduRamraoDeshmukh Arts and Commerce MahilaMahavidyalaya, Nashik Road, Nashik collaboration with KTHM College, Dep. of Sociology the sevan days short term Gender Sensitivity Credit Course was conducted online from February 8th to 14th, 2022 for the TYBA class under the Department of Sociology. On Tuesday, February 8, 2022, In thefirst session, Transgender Hon, Sonali Dalvi Pune introduced the topic of Trans Gender Law and Policy. "We have to face social distances from birth," she said. During the Corona period, transgender people suffered greatly. Dr. They don't touch us. We should be seen as human beings, There are many misconceptions among people about LGBT. Children born with two sexes should be given food, clothing and shelter if they are rejected by the family. There should be a shelter home for transgender people as once the family is out of the house all their relationships are broken. When it comes time to go to school and get education, people always look at such children with the same eyes. Sonali Dalvi opined that gender sensitivity should be read and listened to and society should be sensitive as there is no job and no money. Separate toilets should be built for transgender people. Crying doesn't solve life's problems so I have always raised my voice for them. The Karnataka government has reserved two per cent seats in government jobs. The Kerala government has implemented a number of policies. As the Odisha government has issued BPL card, transgender people should get Aadhar card, ration card, voting card, police should have gender sensitivity course. Schools should have vocational courses. Sonali Dalvi said that now we get transgender certificate from the collector. Sonali Dalvi answered many questions asked by the students. Prof. Dr. Sanjay Savale KTHM College, Nashik, expressed his positive opinion and supported the transgender movement. Principal Dr. LeenaPandhare expressed her Presidential sentiments and we share your grief. We are connected with your movement and students will also participate in this

TOAC Co Std Bator

INCHARGE PRINCIPAL

N.S. P.M. Late Banda Francis Construct

Am. & Constitute Manife Managery Stage

1- Jan Bond, Manife Build-477 (6)

movement. Asso.Prof. Dr. Vinod Nirbhavane Course Coordinator thanked Sonali Dalvi, Principal and students.

In the second session from 2 to 3.30 pm Principal Dr. Faruk Sheikh Sandeep Kala MahavidyalayaZodgeTaluka Malegaon guided the students on the subject of gender and Muslim women. He said that there is equality between men and women in Islam and women are involved in every aspect of Islam. Islam gives women free opportunity. It is also often objected that wearing the burqa is a culture derived from Turkey and is used in our country. The Indian Muslims here must decide whether to wear the burga or not. Today, the literacy rate of Muslim women in the country is 53 per cent and that of children is 43 per cent. In general, Bangladesh and Bhutan are ahead of India in the global report on gender parity. Such incidents have taken place in our country. In Rajasthan, if another girl is born, she is killed. The Government of Maharashtra has made it compulsory to put the name of a woman on Satbara Utara. In rural areas, it is necessary to bring boys and girls together from school, to exchange ideas, to inculcate gender sensitivity in them. Gender equality is essential to the physical transformation of girls, as well as to create a passion for education, to create counseling centers in colleges, to form student gram panchayats for students, and also to form study groups in urban areas. According to Shariat law, a Muslim marriage cannot be dissolved. The Muslim community also insists on limiting the number of children. In the unorganized sector, the Muslim community is engaged in small businesses and is constantly doing the same business. Many misconceptions are spread that people in the Muslim community are quarrelsome. Muslims try to live in their social and economic conditions. They are in the unorganized sector, said Principal Farooq Sheikh.

In the third session, Assit.Prof. Deepak Shinde Department of Sociology, KTHM College, Nashik presented the topic of Gender and Land Allocation and Disputes. According to him, women from upper castes may have got rights but women from disadvantaged groups have not got rights. Gestational diagnostic testing has been misused as the birth of a daughter is considered a crisis. 58% of the population is engaged in agriculture. In India, agriculture is also a real estate with a reputation for solar protection. There is sentimentality in land ownership. Land ownership is at different levels in Africa, USA, Nepal, Pakistan and India. Land is a means of maintenance. SubramaniamSwamy has said that the women who work in the land are suffering a lot. If one seed is sown, many seeds are obtained. Where women are given secondary importance in terms of dignity and rights. The mentality was that

N.S.P.M. a Late Bindo & are a format much Arts & Commerce Metalls Mehavioyalaya Jali Road, Masik Road - 422 101

N S P M S Later Brinds Parment Deshmuks Arts & Commerce Manual Manuscryalaya Jan Ruad Nasik Road-422 101

June

Shriya could not manage the farm so houses, cars, land were less in the name of women, land prices in the city were higher than gold. Land is a natural component. Power comes to those who have land through financial institutions. Land is a measure of women's rights. 18 to 15 per cent of women own lands. In Nashik, the proportion is nine percent. Women belong to this group. Women got the right to vote. In Parliament, the number of women in the Legislative Assembly does not exceed 15 per cent.

For the first time since independence, the Hindu Code Bill was rejected in the LokSabha. The 1976 Equal Pay Act was enacted. In 1965, the Maximum Land Retention Act was enacted. Guyran had to try to get the land to the women. DadasahebGaikwad has done a great job in allocating land in Nashik. The Maximum Land Ceiling Act came and feudalism was undermined. The wages of women in rural areas are low. The 74th Amendment gave 33 per cent reservation to women in local bodies. Although laws are being made, there are many loopholes. Women who have land in their name get more rights. Research has shown that it reduces the incidence of domestic violence. In 2006, a law was passed to free women from domestic violence. Women have been pushed into the field of seasonal forms.

Zero budget is seen in many offices after globalization. The government's withdrawal from education and health is a result of globalization. Women can also earn money. It is true that land is a separate property. Whoever owns more land automatically gets power. The five talukas studied in Nashik are Nashik taluka, Dindori, Trimbakeshwar, Igatpuri, Sinnar, Niphad. Brothers and sisters struggle to own land. In the agricultural sector, land census is done. Land ownership is only 10 to 20 per cent for women. The lowest land ownership is in Niphadtaluka. Nandgaon is a drought prone district where 20% of the land is owned by women. How about 20 per cent in Trumbakeshwar, 22 per cent in Malegaon and 22 per cent in Deolataluka. Land holding, possession of land, land ownership and occupation is the seventeenth verse. This seventeen transcript, which is always useful, is unique. The names of father, mother, sons and daughters are mentioned on Satbara Utara. The rights of the daughter are denied after the death of the father. The provisions of the Hindu Succession Act, 1956 apply. But women are excluded from ancestral lands. Indian women's property law states that after the Inheritance Rights Act 1974, a girl child is entitled to the same birthright as a boy. On the issue of gender and land allotment, Assit.Prof.Guided by Deepak Shinde. Asso.Prof.Dr. Vinod Nirbhavane organized the program. Performed under the guidance of Lina

IQAC Co-ordinator

N.S.P.M's Late Bindu Rose me Destroyer

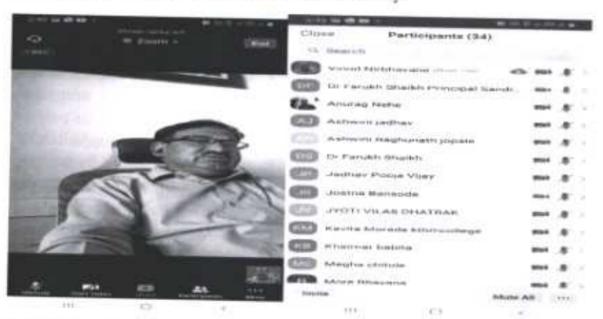
Arts & Correspond Michigan Methodoxy (Correspond Native Road Native

INCHARGE PRINCIPAL ADI
N S PAREATE Bunda Phinnap Deshman Ans. 5 Calminance Basina States Physics A company of the States States

Pandhare. It was attended by students from KT College, Nashik, Women's College and Ratra College.



February 8, 2022, In thefirst session, Transgender Hon. Sonali Dalvi Pune introduced the topic of Trans Gender Law and Policy



Principal Dr. Faruk Sheikh Sandeep Kala MahavidyalayaZodgeTaluka Malegaon guided the students on the subject of gender and Muslim women.

N.S.P.M.s. Lova Lead - Remitto Deshipped Arts & Commerce Monils Mahawidyahaya Jell Road, Neelk Road - 422 101

NCHARGE PRINCIPAL
N 5 Pars Late Bigou Shumbio Deshimush
Arte & Commerce Mandir Maharityalaya
Jas Road, Nasa Roan-422 Miles

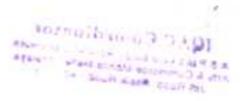


Assit.Prof. Deepak Shinde Department of Sociology, KTHM College, Nashik presented the topic of Gender and Land Allocation and Disputes.

IQAC Co-ordinator

R.S.P.M's Late Bindu Ramreo Deshmukh Arts & Commerce Manils Mehavidyalaya Jaft Road, Nasik Road - 422 101 INCHARGE PRINCIPAL
NS PM & Late Biptio Plumate Destimulat
Arts & Commerce Mahila Mahawidyalaya
Jai Road, Hasik Read-422 101

INCHARGE PRINCIPAL



Gender Sensitization Credit Course Report 9 Feb.2022

On February 9, 2022, Hon. Sham Konur gave a lecture on the introduction of LGBTQ in the first session. He informed about the programs implemented online for this community. In 2009, he founded Mist, an organization that conducts programs such as film festivals and art festivals, bringing together all the communities that fall into this category. In Pune, Hyderabad, Bangalore, programs have been implemented under Mist Sanstha. This community is in a dilemma and we are working to give it various rights. We are working for the enactment of various laws to ensure our fundamental rights, equality and the right to life as human beings. He also clarified the issue of child marriage and the consequent atrocities against women. Explained how discrimination is done by giving various examples of gender equality. Also, Hon'ble Principal Dr. LeenaPandhare clarified that students should be connected with this community and be sensitive about them.

In the second session, Assit.Prof.Deepak Shinde presented women's stories on gender issues and land allotment and debates. The women have to face a struggle as they ask for a share in the father's land. Relationships are broken, consent has to be obtained as you have to go to court. He clarified that gender discrimination is practiced in respect of property. While studying the cases of different women, due to the division of land, women are given different types of contamination. She is not considered cultured. Widows have a feeling of insecurity, so the brother explained that the family should be entitled to the property on their own. Gender-based marriages are not something that is born in the society. This is due to the fact that the various inequalities and benefits are not allowed to fall into the hands of women. The land has a reputation. The law gives equality to all. These are the consequences of patriarchy. He clarified that gender sensitivity should be understood as the cycle system is closed as women do not want to ask for land as it is the share of men and these incidents can be brought to light through research.

In the third session, Assit.Prof. Dr. UmeshShinde, Department of Sociology, KTHM College, Nashik, guided the students on the subject of gender and tribal women. To what extent do tribal women face gender discrimination? He also clarified about marriage rights, property rights, working conditions.

TQAC Co-ordinator

S.P.M's Late Binds Hamiles Lieshymaks

Arts & Commerce Mamile Mane

Jet Road, Notik Road - 42

NCHARGE PRINCIPAL
N 5 P.M s. Lare Stindu Hambuc Desemble
Arts 5 Commerce Mania Mahavioralaya
Jan Road, Nasik Road-422 101



On February 9, 2022, Hon. Sham Konur gave a lecture on the introduction of LGBTQ



IQAC Co-ordinator
N.S.P.N's Late Bindu Ramrao Destimukh
Arts & Commerce Mahita Manavioyalaya
Jah Raed, Heeia Roed - 422 101

INCHARGE PRINCIPAL
N.S. P.M. Late Bundo Premiato Deshmuto
Arts & Commerce Mahilla Mahawityalaya
Asi Road Masik Raid-422 101

Assit.Prof. Deepak Shinde presented women's stories on gender issues and land allotment and debates



Assit.Prof. Dr. UmeshShinde, Department of Sociology, KTHM College, Nashik, guided the students on the subject of gender and tribal women.

IQAC Co-ordining M.S.P.M's Late Bincu Raury

Planti

Arts & Commerce Manila Mark -dystays. Jat Road, Nasik Road - 422 101

PARTICIPATION OF THE PARTICIPA

The State of the s

INCHARGE PRINCIPAL N S PM a Late Bigthy Sharrest Deshingth Arts & Commerce Manife Mahavirgalaya Jan Road, Nasik Road-422 101

Same

IGAC Co-ordinator IN SIGNATURE GOOD PROPERTY NAMED IN STREET STREET STREET STREETS OF STREET 101 ESA . PROFI MANN ANALY CAL

Gender Sensitization Credit Course Report 10 feb.2022

In the first session in the Gender Sensitivity Credit Course dated 10th February, 2022 Hon. Yogini Raul, Mumbai, shared her thoughts on the subject from the root to the fruit of gender equality. He said that women invented agriculture and due to this various restrictions were imposed on women. This was because after the invention of agriculture, there was a need to store grain and inheritance rights for how to protect it. From that came the institution of marriage. The woman was transformed into a wife and the children born from that woman are ex-husbands and from that came the patriarchal system.

It is usually between the ages of 12 and 13 that children begin to experience sex changes. We should not only talk about girls, we should also talk about the question of third parties. Also women are lazy, women should be beautiful it is part of male power. We need to change our concept of health. A woman's body and appearance are determined by what she looks like. We have programs to show the girl that she should wear a sari, also put her neck down and be ashamed, it is said that a woman does not understand science because she does not talk much. So girls should learn science and technology without learning sewing and mehndi. There are many organizations in the women's movement that help you and you should never give up the scientific approach. Each police station has a female cell. Ask for help from teachers or various boards. Go to Buddha Vihara and see if we can talk to anyone. Look at what is going on around you, listen to what they have to say. There are counseling centers in many places. We need to think about what we can do to bring equality in all homes. Even if we keep doing it little by little, these changes happen in a few days, years. If there is any big event, only girls give bouquets and wave, so we should not do that. Girls should stop decorating themselves so that women should be treated equally in the union. You are not a showpiece. We should wear everyday uniforms. Your financial independence should be considered. Every girl should have a job. The reason behind this is financial independence. You understand financial transactions, you should start financially self-reliant now rather than move on when the situation arises. No religion has given anything to women. Pooja-archa religious program should be stopped by women. The idea of religion should be put aside by girls. We have to

-IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commorce Mahila Mahavidyalaya Jati Road, Nasik Road - 422 101 INCHARGE PRINCIPAL
N 5 PM s Late Bindle Phenes Destinuer
Ann & Commerce Manito Mahavdystaya
Jani Resst, Neste Road-122 101

make our own progress so that no one punishes us. Does fasting increase a husband's life? Girls get mental strength through education. The Dowry Prohibition Act was passed 60 years ago but there are a lot of laws on why the Dowry Prohibition has been passed.

The media has also had some benefits. When a law is enacted, five to six organizations are in operation. The Verma Committee passed the Nirbhaya Act in consultation with 76 types of people. Stop being afraid of what people say. People have no subjects to chew on. "Parents love their daughters so much that they take care of them," said Yogini Raul. Principal Dr. By Lina PandhareWe need to do social awareness consciously. He said that we should think carefully about our rights.

In the second session, Prof. Dr. Salma Aziz, Head, Department of Sociology, Abedalnamdar College, Pune, spoke on Violence Against Women in India and the Changes That Happen in It. Although domestic violence is being perpetrated, there is little talk of it. There are also many cases of domestic violence in Bihar, Uttar Pradesh and Madhya Pradesh. Domestic violence is also seen among women belonging to socio-economically backward classes. For this, it is necessary to create awareness about laws and ideology. Domestic violence is ignored by the group, the family. 55% women are victims of domestic violence in Uttar Pradesh, Bihar and Madhya Pradesh. Domestic violence involves physical abuse, burnings, injuries, and beatings to establish control. In the case of children, child marriage, child sexual abuse, child abuse, malnutrition, neglect of health, neglect of education. The Constitution gives rights to women but we see places all over the world where these rights cannot be exercised by women due to lack of education. Therefore, it is important to create awareness about gender. In the third session, Prof. Dr. ShashikantMalode shared his views on gender and women in the unorganized sector. In the unorganized sector, the proportion of working women is high and wages are low.

IQAC Co-or Circulates

H.S.P.M's Lain Blinds Roman Desninums

Arts & Commerce Mahila Mahavicyslays

Arts & Commerce Mahila Mahavicyslays

Jeft Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N S P.M = Late Burble Plantren Deshingkn
Arts & Commerce Manne Manavidystaya
Jail Road, Nauk Road-422 101



10th February, 2022 Hon. Yogini Raul, Mumbai, shared her thoughts on the subject from the root to the fruit of gender equality.(LingsambhavPhalapasunMulaparyant)



Prof. Dr. Salma Aziz, Head, Department of Sociology, Abedalnamdar College,Pune, spoke on Violence Against Women in India and the Changes and Patterns

IQAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Deshmukh Arts & Commerce Mithiis Mahavidyalaya Jati Road, Masik Road - 422 101 INCHARGE PRINCIPAL
N 5 PM b Late Bingu Primate Destroyst
Atta & Cultumerce Matrias Mahavidyalaya
Jail Road, Natik Road-422 101



Prof. Dr. ShashikantMalode shared his views on gender and women in the unorganized sector.

IQAC Co-ordi

N.S.P.M's Late Bingu Remray L+smituke Arts & Commerce Mahila Mahavoyalaya Jati Road, Masik Road - 422 101

INCHARGE PRINCIPAL
N S PM's Late Bings Hamrao Deshingen
Acts & Commerce Manic Mahavidyalaya

Jul Road, Nach Road-422 101

Gender Sensitization Credit Course Report 11 feb.2022

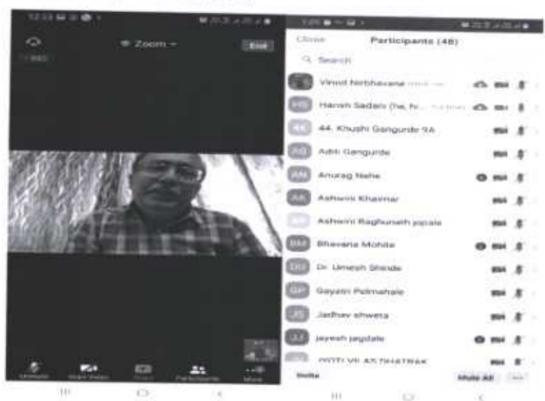
Hon. Harish Sadani Mumbai shared his thoughts on this topic while understanding gender. There has been man-made sexism for years and centuries. We go from one stage of life to another. So development depends on how much we change our way of life. It is important to prioritize education and health as monthly income is not development. The perceptions and images of the subject of being male are different. In the patriarchal system, the system of transfer of power from one man to another and to a third man is maintained, as there will be only one man in place of the father. That is, patriarchy is deeply rooted. An alcoholic meets different people throughout the day, but when he comes home, he beats his wife because it is a privilege given to him by the system. The five institutions of family, religion, education, media and government have imposed restrictions on women for centuries. They are related to each other. The attitude towards men is that men are superior to all others are inferior. That is, the masculine system is our enemy and we have to constantly question it. The man has to constantly prove himself to be the savior. The younger brother is asked to protect his sister. Girls also love movies like Bahubali and Kabir Singh. Children are inculcated with the idea that men should look at women as objects and should not waver. This leads to boys committing high speed driving, curd laying, cigarette smoking, jumping, drinking and even committing crimes. You are always portrayed as the winner. Criticism of women in everyday life is gender based violence. Insults are used in relation to women. He expressed the view that gender, which is acceptable to one, may not be acceptable to the other.

In the second session, Prof. Dr. Smita Avchar, Head, Department of Sociology, Dr. Babasaheb Ambedkar, Marathwada University, Aurangabad, spoke on the issue of sexual harassment of women in the workplace. The 2013 Act established women's committees in the workplace. Such committees are also functioning in the private sector in all state level offices. In 1990, Bhavaridevi, an activist of Saathiya Sanghatana in Rajasthan, was subjected to unfair treatment of child marriage by the upper castes in the village while she was doing social work. Sexual harassment in the workplace is defined as sexual harassment, exposure to pornography, speaking, emailing, physical or verbal gestures, or any other act. But the woman in front must have felt that such an act was inappropriate, so the head of the office was entrusted with the responsibility of ensuring that such abuse does not occur in his area. An internal grievance redressal committee was set up for this purpose. There should be a committee consisting of the chairperson of the

IQAC Co-ordinator
N.S.P.M's Late Bindu Ractiruo Deshmukh
Arts & Currimeros Mahila Mehavidyalaya
Jali Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N 5 PM's Late Birlau Parmiad Deshmust
Arts 1 Commence Mahilla Mahavidyataya
Jair Road, Nesik Road-422 101

committee to provide security to the victim, change of place of work and also a lawyer, police and social worker. It mentions a number of confidential matters, such as being a lawyer and having a complaint against a man. The maid is also subject to this law. Direct or implied action is defined as persecution. Even so, owning one is still beyond the reach of the average person. It is important to conduct training in this regard and men should also be aware of what their actions fall under the purview of the law.



11 feb.2022, Hon. Harish Sadani Mumbai shared his thoughts on this topic while understanding gender.

PLAC Co-ordinator

N.S.P.M's Late Bindu Ramusu Desnemata Arts & Commerce Mahila Man Juliaya. Jell Road, Nasik Road - 422 101 NS PM's Late Bindd Frames Deshmush Arts & Commerce Mahile Mahavidestaya Jail Road, Nash Road-422 10*

NOTARGE PRINCIPAL

IQAC Co-ordinator



Prof.Dr.SmitaAvchar, Head, Department of Sociology, Dr. Babasaheb Ambedkar, Marathwada University, Aurangabad, spoke on the issue of sexual harassment of women in the workplace.

MAC CO-OFCUREOF

Arts & Commerce Mahile Mehavigyataya Jali Road, Masik Road - 422 101

INCHARGE PRINCIPAL
N S Part Late Glody Plemas Deshaute.
Ans & Converce Manile Mahavidywaya
Jan Road, Nasih Road-422 101

Gender Sensitization Credit Course Report 12 feb.2022

Prof. Dr. Sanjay Savale, Head, Department of Sociology, KTHM College, Nashik, in the first session presented his views on the realities of gender sensitivity in rural tribal areas. Gender can be changed but body cannot be changed. Empowerment, equal opportunity, gender analysis and gender discrimination exist but we feel it is ignored and gender discrimination. What kind of behavior is gender equality will create equality and we will move towards humanity. We are at a level of sensitivity. We want to move towards pure humanity. The social organizations that shape our behavior need to change. Deprived elements are pushed away from the mainstream. In rural areas, Maharwada, Mangwada and Chambharwada still seem to be outside the village. Roles, responsibilities, restrictions, opportunities are determined by how a person behaves. It is important that you understand the social space. We are not very advanced in urban areas. At some level we have backwardness. In rural tribal areas, there is a patriarchal system in the villages. In rural areas resources are scarce and gender is high. The rural areas need to be connected to the markets but they have not been in touch for many years due to lack of transportation and means of communication. Many tribal lands have been usurped by moneylenders. Here is illiteracy. There is a lack of desire for literacy. Alcoholism is a problem of livelihood and there are few options for it. There is a huge difference in the wages of women. There are some similarities between tribal gender and brotherhood but there is patriarchy among the tribals. Here too there seems to be male dominance. Patriarchy is also high among the nomadic people. Many tribal women are plagued by health problems. AbhivyaktiSanstha is working in Nashik and this organization has formed an action group by bringing together girls in the age group of 13 to 25 years in tribal and rural areas under this project. The first thing they did was to select specific villages, contact the girls, link them to these groups, discuss gender first, and make a map of the village. There is no environment for girls to get education here. Public opinion is not favorable for girls to go to the city for education. They are also terrified. Academic shyness appears here. Poverty, backwardness leads to this shyness. This put a lot of pressure on the girls and they worked as researchers. Organizational action, grouping of parents, grouping of boys, political interference in determining the age of marriage, census of girls, finding out the educational status, statistics of girls who have never been to school, holding parent meetings and raising awareness among girls Happened. The positive attitude of the Gram Panchayat members has alleviated many of the problems faced by the girls. This includes interviewing parents, finding out what

IQAC Co-ordinator

N.S.F.M's Late Binov Rammao Deshmukh

Arta & Commerce Mahile Mahavidyataya

Jeli Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N 5 PM's Late Birdu Phonica Deshmukh
Aris & Commerce Mania Manavdyalaya
Jail Hood, Nasik Road-422 101

Samuel

the girls' jobs are, and giving them confidence. When girls started asking questions, talking to parents, women working in self-help groups used to ask their husbands, now they just tell. The children should be taken along and the children started working on this project. The girls started talking about sanitary pads. That is, children's reading groups, study groups, helped to create sensitivity about gender. If the question of women's livelihood arises from education and ability, then the people of the house also take notice of it. Quality increases at the social level. From village to district, state, country and what is happening in the world, Jagbhan helps to raise one's own status. Tribal children learn to understand the world around them by overcoming fear, pressure, shyness, language, customs, inferiority complex. Even if they get low marks, we should salute them.

In the second session, Hon. Asso.Prof. Dr. GulabPathan, Head, Department of Sociology, Poona College, Pune, shared his views on the subject of women's studies. Although women's liberation movements have taken place, education must be disseminated among women so that gender equality is not achieved. Gender inequality is reflected in the way we speak and behave. We are members of a patriarchal culture. Women are a tool and men should change their minds about being superior. There is equality under Article 15 of the Constitution and the burning of women by dowry is a disturbing phenomenon and hence education is important to change the man. The cost of marriage of girls Why and why should such spending be stopped. Children have been given a lot of rights by the patriarchal system. Girls, however, are deliberately kept away from it. Changes are needed at the social level. Governments make laws that change people's lives. There are many organizations that help women. Where there are backward people nothing changes and therefore the movement for gender equality is not over. You can't depend on the government to do everything. Changing the mindset of the society at a time when we need to change ourselves is really a big thing. Even well-educated people speak wrong. It is important to know the framework of the law. Many revolutionary laws have been passed in the case of women before independence. The ban on Sati, Hindu Remarriage Act, Anti-Child Marriage Act, and Property on Property, Shariat Act has saved the lives of so many innocent women.

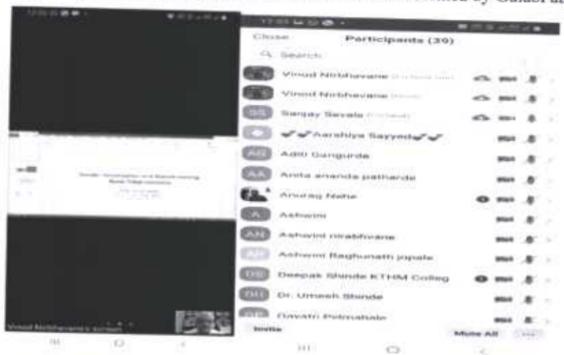
Even after independence, special laws have been enacted. The Special Marriage Act, the Prevention of Untouchability Act, the Hindu Adoption Act, the Anti-Hunda Act, the Domestic Violence Act have definitely stopped many bad things from happening but these laws are still needed. We get reports of atrocities against women both before and after marriage. In the surrounding socio-economic as well

N.S.P.M's Late Bindu Ramrao Deenmukh

Arts & Commerce Mahila Mehavioyalaya Jali Road, Nasik Road - 422 101 INCHARGE PRINCIPAL
NS PM's Late Biolou Flameso Destinues
Arts & Commerce Manile Mahavidyslava
Jolf Road, Name Read-122 101

amen

as in some highly educated middle class families, women have to face violence in different ways. Women from middle class highly educated families do not have to face these problems as much as hard working socially, economically backward women have to work hard to earn a living, to earn a living, to run a family. This means that although women's issues seem to be different at different levels, women's movements continue through these different mediums. Change is happening but it should happen faster. Asso. Prof. Dr. Presented by Gulab Pathan.



Prof. Dr. Sanjay Savale, Head, Department of Sociology, KTHM College, Nashik, in the first session presented his views on the realities of gender sensitivity in rural tribal areas.

K.S.P.M'S Late Bindu Ramrad Desnimuks Arts & Commerce Mahila Mehavidyataya Jatt Road, Nasik Road - 422 101

INTHARGE PRINCIPAL

special barrell moderate

THE PARTY WHEN THE

INCHARGE PRINCIPAL N S PM a Lain Windu Hamron Destroyen Arts & Commerce Manite Manavedyalaya Jad Road, Yearth Road+422 104

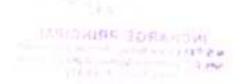
WAT Co-ordinator this is a superference administration of Artis & Communications and the state of the 10) Its - pack name much but



Asso.Prof. Dr. GulabPathan, Head, Department of Sociology, Poona College, Pune, shared his views on the subject of women's studies.

19AC Co-ordinator

N.S.P.M's Late Bindu Ramrau Destimish. Arts & Commerce Mahila Mahavidyataya Jali Road, Masik Roed - 422 101 INCHARGE PRINCIPAL
N.S.P.M.s. Late Rindu Plantae Deshinust
Aris & Commerce Mahila Mahavidyataya
Jail Road, Nasin Road, 422 101



Gender Sensitization Credit Course Report 13 Feb. 2022

Hon.ShobhaPawar, Member, Women and Child Welfare Committee, Nashik, shared her views on gender sensitivity and human trafficking. In them, children play on the field, which develops their own experience on an ideological level with other children to struggle for leadership. The girls, however, play at home as they are within the threshold and being the only girl, her physical qualities do not develop. Children develop different skills and this game should not be seen as just a toy. It becomes a birth certificate. In it, the boy and the girl form the third body. Gender is a physical representation. The names of the boys are also going to be grandiose and the names of the girls are stamped with fragility. All these have an effect on human traffic. Girls are trafficked among the poor. To date, arms trafficking has been the number one occupation in the illicit trade, followed by the sale and purchase of girls. Is. A case of kidnapping is registered under section 363. Girls are lured into love traps and cheated by boys. This has increased in recent times. When parents ask a girl under the age of 18 if she is in love with someone, the girls get angry and leave the house. While not a groundbreaking contribution to the genre, schoolgirls and college girls are exposed to the scourge of exposure. Women are trafficked and sold for sexual exploitation in the red light area. Girls are lured away by the lure of jobs by recognizing their socio-economic status and showing various lures. Such buying and selling takes place from one state to another as well as to another country. It is not possible to get out of the fact that women are abducted and sexually exploited by setting up various fake organizations, which means that the human trafficking network is international in A that it sells for age, sexual exploitation, organs. Therefore, it is important to take such incidents seriously. Your actions must be safe. It is important to say goodbye at home. You must have a helpline number. You need to know who your friends are at home. A separate cell has been set up in the police station for the safety of women. Sakhi One Stop Center is near Nasardi Bridge. No matter what the problem is in the trust cell, family harassment does not complete the police but you have to get there and there are really people working hard in these systems. As the girls have a rich family, they are forced to get married and buy and sell. The mediator knows the feelings of the family and is taken advantage of. The idea is that girls are being blackmailed and this is what happens.

In the second session, Hon. Asso.Prof.Dr.VidyaAvachatHead Department of Sociology, S.P. College Pune, presented her thoughts on the subject of women's movement in India. The result of the women's movement is the enactment of laws

TOAC Co-ordinator

N.S.P.M's Late Bindu Ramrao Jeurinuka Arts & Commerce Mahita Mehavioyaraya. Jati Road, Nasik Roed - 422 101 INCHARGE PRINCIPAL
NS PM & Line Bindu Parinas Destroyan
Arts & Gurmmy'ce Mania Mahavoyalaya
Led Brad Nasik Road-422 101

that are expanding the movement. The women's movement is a subject to be taken seriously. Magazines of women's movement, women's study centers are constantly working to create awareness about women's issues by writing, propagating and disseminating it. Women working in the medical field Women working in different fields are constantly raising awareness about women's issues. Women's liberation is a concerted effort, an ideological thread that brings together various elements. Gail Omvet has proposed two types of women's movement, the women's equality movement and the women's liberation movement. The pre-independence movement was to change the treatment of these women. The leadership here was male and the educated men were from the newly emerging class. Public support was not forthcoming. The participation of women in the freedom movement became important as part of social reform. After independence, the movement from 1947 to 1975 gave women rights under the law. The participation of women was increasing. Women have joined the tribal movement. Land acquisition. Prohibition of Alcohol Alcohol was a major problem for women in the geographical area. The issue of water has become important. Mrinal Gore raised the issue of water intensely. The cheating front was removed. The fights against the government and the issues of this fight were linked to women, not men. The involvement of middle class women was related to issues related to the family system. The Chipko movement took place during the same period, from 1972 to 1974. It had a large number of women. SunderlalBahuguna encouraged the tribal women to fight a unique battle against the contractors, which led to the environmental and Chipko movement being taken up at the governmental and political level. Ordinary women were involved in this movement and nowhere in the middle of this movement is this type of secondary seen. The international movement of the decade of 1975 is significant. This decade was important to bring the entire state system in place. Attempts have been made to address the issue of injustice and atrocities against women. The secondary place of women in the family structure has been underlined and the incidents that have taken place have led to anti-Hunda anti-rape movement. The Mathura rape case in 1980 and all these incidents and this case created a widespread movement and it became law. Questions were raised as to where and how these incidents took place, what the defense system was like. The society became aware of the incidents of police brutality against women in custody and protested against it. Women are considered as victims. In some cases, when the court acquitted the criminals, the society revived and the state was dragged into the movement. Here, women started agitating with anger and excitement. The realization that I was a woman grew

TQAC Co-ordinator

N.S.P.M's Late Bindu Rami so Deshmokh Arts & Commerce Mahila Menevidyalaya Jeff Road, Nesik Road - 422 101 INCHARGE PRINCIPAL

10 S. F. Mark Burging Printing Printi

stronger. Even in the Shahbano case, women's movements have definitely had a socio-political impact. She should get alimony and this was protested and politicized by upper class Muslims in the name of religion. In the middle ages, there was a large section in Rajasthan who supported the practice of sati and forcibly forced a woman to perform sati, which was said to be a cultural issue of our tribe. It was decided how great it was. This created two different groups and the state had to intervene. This led to many people joining the women's movement. The movements of the present decade are no longer geographical. The means of peace, ideological struggles, accommodating the intelligentsia have become such. Tribal agricultural laborers, upper and middle class women have participated in it. The anti-dowry movement underscores the duality of women. On the contrary, there was an ideology that the younger sister was being married off and this was questioned by the movement. Due to the large scale movement, upper class women were also falling victim to it. In Pune, Mumbai, Nashik, Delhi, Hyderabad we see this proportion in a wide range. Awareness of the anti-Hunda law gave impetus to lawsuits against the in-laws.

The anti-Hunda movement was initially opposed by working women and the middle class women were subjected to atrocities within the four walls. In the age of globalization, women have had movements about women's work, equal pay, domestic violence, and women's division of labor. He was responsible for taking care of the children, taking care of the house and the family system in the nineties. There is no movement left on a question with flags.

It was important to think of women as human beings. The post-1990 legislation is also significant. In Rajasthan, the mother-in-law of a woman who went for sati was a teacher. Awareness has been created to prevent this from happening and we are seeing changes in it. If you listen to the experiences of the women of the previous generation, the concept of in-laws seems to be a big part of the movement. What has been the effect of the movements so far, has there been awareness? So the laws have been passed, the atrocities at work, these laws are the success of the entire women's movement. Although they have not been completed, some questions can be raised on that side. The first question is from the superiority of the first movement then the symbol

Dressing like a man is not an ideological development. Rejecting that symbol, rejecting Mangalsutra means rejecting the symbol of marriage. Ideology should be emphasized and rejecting such symbols was revolutionary. The existence of the

Exercise priest abriefly account.

N.S.P.M. Lute Bindo Remelle. Destrouch Arts & Commerce Manies Magaridyalaya Colafi Read, Neak Reads and 101

INCHARGE PRINCIPAL

INCHAR

JARA

husband was denied and therefore he was opposed. This led the family to say that women should not join the movement. VidyaBal also said that the symbol should be left to that person. Later it was realized that a girl should not wear the clothes of a boy so there is not much change. Men are asked what makes them cry like wives, whether bangles are full. SharmilaRege noted the duality of women and wrote about it. How textbooks are written about this is important. Women do housework so it is not secondary. Asked about the work of women and the work of men. Why women in TV commercials? Such questions were asked. What a woman has to do with shaving was opposed. Kamala Basin has said that women's issues cannot be solved by taking sticks, but by writing for it, creating awareness, creating space for thought process among all the common people. In the middle period of women's movement, men became aloof. You can see the change in cinema too. It is important to know the politics and the cause of power regarding women's issues.

Target women so that your religion will survive. Questions are deliberately created. We need to know what it is, there should be legal discussions, if we tell children about the law, the questions will be lessened. Section 498 is misused. Blackmailing is done. Such questions arise because they do not know the law. Who started the working women's movement, the NGO movement? They are politically and religiously motivated, and these movements receive global funding. Self-help funds are provided. If there is a case of dowry in an aliey, the locals oppose it. The pressure from smaller organizations now seems to be building. Some organizations have merged into this political party and their political participation should be increased so these organizations say that they have gone into politics. Some organizations have succeeded. Although some have failed, we can see that the women's movement is working through different mediums at different levels and this has led to a radical change.

IQAC Co-ordinator

N.S.P.M's Late Bindu Remrao Deshmukh Arts & Commerce Mahita Menavidyalaya Jali Road, Nasik Road - 422 101 INCHARDS PRINCIPAL
N 5 PM s Late Birgdu Phirmina Deshmukir
Arts & Commercer Manika Mahaninyataya
Jan Road, Manik Road-422 101

JATISHIRA MARK

Annual Control of Tacol

Annual Comments there are the control of the control of



Asso.Prof.Dr.VidyaAvachat Head Department of Sociology, S.P. College Pune, presented her thoughts on the subject of women's movement in India.



13 Feb. 2022, Hon. ShobhaPawar, Member, Women and Child Welfare Committee, Nashik, shared her views on gender sensitivity and human trafficking.

IQAC Co-ordinator
N.S.P.M's Late Bindu Ramrou Deshmuk®
Arts & Commerce Mahila Mahavidyalaya
Jeti Road, Nasik Road - 422 101

INCHARGE PRINCIPAL
N 5 PMs Late Bindu Formuso Deshmukt.
Arts & Commerce Mahilu Mahavidyataya
Jad Road, Nash, Road-422 101

Gender Sensitization Credit Course Report 14 feb.2022

14th February 2022 Prof. Dr. Praveen Ghodeswar, Director in charge, School of Social sciences, YashwantraoChavan Maharashtra Humanities and University, Nashik, guided the students online as the chief guest. In it, Savitribai Phule discussed the changes expected in relation to women's issues. Convinced the students of the importance of education. Women's issues are different in societies at different levels. The problems of tribal and Muslim women are different, the problems of nomadic women are different, they have no village. SharmilaRege has written a great theoretical essay on Dalit women. In such a situation where castebased structures are stronger than the classroom, the students are expected to diligently wait for education as well as contribute to social work. For this, slogans and slogans should be prepared to raise awareness on women's issues and to think about why the rules of conduct are for women only. Women should condemn the family system, the restrictions imposed by the caste system, the observance of religion. Our original religion has affected all other religions. The founder of any religion is not a woman and therefore all our religions are founded by men. Even today, cyber feminism has emerged.

In the second session, Hon. Asavari Deshpande Project Head Pravara Medical Trust Nashik Division raised the issue of prostitutes. He said that prostitutes are trafficked and therefore need to be rehabilitated. Wherever these prostitutes live, they are harassed by hooligans and mistresses, as well as mistresses and the people around them. Initially, the girls are told to be in love and get married and run away. These girls are brought from Rajasthan, West Bengal, Nepal. At first, they are physically abused for a month or two and they have to move from place to place. In 80% of the cases, they do not even know that they are married off and sold. In a village in Rajasthan where prostitution is a traditional business, girls are bought and sold. She is the only one who is motivated to do this business. These are just some of the goal setting shareware that you can use. In some places, girls are converted into prostitution business. This is because the girl's place is secondary in the society. The question arises as to which man should be named after the children of prostitutes. Now even if the mother's name is mentioned, it can continue. Babies are not kept here because it is very difficult to keep children. The mother has to stay away from the children. Also, the family is not invited to the wedding. Even if a person is running a business at home, there are a lot of ethical issues. The women are kept in government ashrams whenever the police raid such places. Often these women are brought here by the family. The criminal can also present his case in

IQAC Co-ofdidatar

N:5.P ht's Late SindurRamrao Deehmukh Arts & Commerce Mahila Mahavidyalaya Jali Road, Masik Road - 422 101 INGHARGE PRINCIPAL) | # 5 5 M s.Lase Bings Principa Deshinust Arts & Commerce Manife Maharidy Scient Jac Road, France Road, 422 101

the court but these women are assumed to be rehabilitated. Rehabilitation is not the right thing to do. Even after rehabilitation, the society does not accept the woman. This business is done between the ages of 18 to 40 and also in the age of 50. Since these women have run away from home, they do not have documents, do not have a bank account and therefore efforts are made at the institution level to get these documents. Women prostitutes also have basic rights. These women are not accepted in the society. It is difficult for them to get out of this business as they are not educated so their exploitation is high. They can't read or write, they have language problems and it becomes difficult to tell them the problem and send them back. Although sent home, the woman is not accepted by the family. The role of law in this regard is still unclear and is not viewed from an ethical point of view. The police do not treat these women as per the guidelines given by the Supreme Court. It does not bring stability to their lives. Problems arise in children's education. In the patriarchal system, girls are sold. While there are no restrictions on children having sex, women have many restrictions. So girls, women fall in love with each other and they are cheated. The proportion of men in prostitution is not high but the proportion of women is high. Women are subjected to physical and mental abuse. Have to stay away from family. Making a living is not easy. The owner, the hooligan, the police, the people around. Women who are high profile prostitutes show that they are working somewhere. We initially had to find women in the prostitution business. Also in LasalgaonPimpalgaon women from rural areas come to the market place for such business. Organized prostitution is a crime under the law and police raids are carried out to rescue such women but the police are also unable to take action and do not know their role so the women are harassed. The question arises as to whether the prostitution business should be socially recognized. Young girls should not be in the business and women who have been forcibly evicted should be allowed out. Women who want to stay in the business should be allowed to stay. The society should also accept women who are being rehabilitated. They have to face huge problems. In order to be honored as a human being, it is important to organize events for such women, to involve them in the general public, to walk with them, to talk to them, to interact with them. The role of the media is also important. Rehabilitation opportunities for these women need to be made available in the workplace. Such women need to be tested for HIV by talking to them. They go against the police as this is not done by putting pressure on them. Due to the efforts of NGO workers, such women go to hospitals for checkups on their own. They also try not to deceive others, not to bring young girls into the business and to ensure that these women do not become HIV positive.

N S.P.M's Late Bindu Ramrad Bestmonh Arts & Commarce Mainta Meltsvillystays
Jall Road, Nasik Road - 422 101

INCHARGE PRINCIPAL

INCHARGE PRINCIPAL

Arts & Gomenetice Mahilla Mahavidyalaya

Francipal and Bost, Nava Monti-422 101

Asavari Deshpande opined that for the last ten years no woman has been positive and therefore it is necessary to reduce the number of women in this business and cultivate gender sensitivity.



14th February 2022 Prof. Dr. Praveen Ghodeswar, Director in charge, School of Humanities and Social sciences, YashwantraoChavan Maharashtra Open University, Nashik, guided the students online as the chief guest.



Mrs. Asavari Deshpande, Project Head, Nashik Division, Pravara Medical Trust, He shared his thoughts on the issue of Prostitutes.

TRAC Co-ordinator

N.S.F.1** Late Bindu Ramrao Deshmukn Arta & Commerce Marcia Minhavidyniaya Jali Hoad, Nasia Road - 422 101 INCHARGE PRINCIPAL
N 5 P M s Late Gindu Ramrao Deshmust
Arts & Commerce Mahita Manavidyalaya
Jail Road, Nasik Road-422 101

Anadan maena Salaman 1QAC Co-ardinatar